

The
Gateway

*Welcome
Back...*

It's a rebuilding year





Student Government

Piecing Together 2007 and Beyond

American Multicultural Student Agency

AMS promotes awareness by weaving an understanding of and appreciation for diversity in the life of the institution.

Gender & Sexual Orientation Agency

GSO is an advocate for awareness and understanding of gender identities and expression, and sexual orientation on campus and is a Safe Zone for all students.

International Student Services

ISS assists International students while making their knowledge and experience available to the rest of the campus population.

Network for disAbled Students

NdS supports disAbled students, as well as those who are not disAbled, by educating everyone about a number of topics.

Women's Resource Center

WRC serves primarily women's concerns, both on campus and within the Omaha community.

You're an Essential Piece!

<http://sguno.unomaha.edu>

The Bullpen is born: Maverick student section picks up sponsorship from Metro Credit Union



Die-hard fans cheer on the Mavericks at last year's UNO-UNK football game. The Mavs went on to win 29-19 over the rival Lopers. Highlights of the game included a 31-yard touchdown pass by quarterback Greg Wunderlich and a safety during the fourth quarter, giving the Mavs their last two points.

photo by Michelle Bishop

TAYLOR MULLER
NEWS EDITOR

Students at UNO are certainly no stranger to being in the red financially. However, with a new student section sponsorship by Metro Credit Union, students will soon start seeing red and

black at Maverick athletic events.

"We wanted to be able to help the university out with the student section about doing more on campus," said Danielle Ostronic, business partnership director for MCU.

They are the title sponsors of all student sections and will be involved with prizes and raffles,

during last spring. He had met with several students who had attended the forum and then stayed behind afterwards to discuss the future of Maverick athletics.

"I visited with them, loved their ideas, met

Welcome Week, t-shirts and scholarships, said Brad Haynes, assistant director of the Maverick marketing department.

"Metro will provide them with financial funding, help them ramp up much quicker," he said.

Leading the Maverick charge is a group of students who are working to create an official organization called the Bullpen, which will also be the official name of the student section at games.

"Simply stated, I think it's great," said Athletic Director David Miller. "It was something I wanted to do, something we created down in [Southern Methodist University]."

Miller said the idea was born during his public forums for the athletic director search

See **METRO**: Page 16

Man arrested in Criss Library for possession of child pornography at University Village dormitories



Charles Illingsworth

TAYLOR MULLER
NEWS EDITOR

A man was arrested last Monday in the university library for allegedly viewing child pornography on one of the library's computers, according to a police report and Campus Security crime log.

The man, 32-year-old Charles Illingsworth, is a level three registered sex offender and not affiliated with the university, said Paul Kosel, assistant manager of Campus Security.

Kosel said a library staff member notified security and, after confirming with a network administrator that Illingsworth's activities were

suspicious, contacted the Omaha Police Department shortly before 4 p.m.

"He was leaving as the police were coming in. They stopped him, talked to him, asked him some questions," said Kosel. "They called the child victims unit that deal with that, they came out and said 'Yes, that's what that is,' and they booked him for that."

Illingsworth was booked on suspicion of possession of child pornography, said police spokesperson Bill Dropinski. Illingsworth was unavailable for comment since at time of press he was still being held in the Douglas County Department of Corrections. His bail was set at \$10,000 and he is awaiting a preliminary hearing, which will most likely take

See **CHILD PORN**: Page 17

TAYLOR MULLER
NEWS EDITOR

An Omaha woman reported being sexually assaulted in University Village on Aug. 5, according to the campus crime log and police report.

The woman, 19, was not affiliated with the university, said Assistant Manager of Campus Security Paul Kosel.

According to the incident's crime log, on Aug. 5 at 4:45 a.m., "a visitor reported being sexually assaulted at University Village. Omaha Police were notified and assumed control of the investigation."

According to the police report, the suspects are two black males. The woman reported being strangled and raped.

Kosel said neither of the suspects is affiliated with the university. According to the Campus Security report, an officer

"was stopped by the victim on Drive East and Drive North. The victim was crying and waving her hands in the air. The victim collapsed on the hood of [the] patrol vehicle and stated that she had been raped by two black males."

Both men, according to the police report, were about six feet tall, one was heavy-set while the other was medium.

A notice, including safety tips, was posted at University Village on Aug. 9 alerting residents to the incident.

"Early Sunday morning, an isolated incident involving non-students occurred at University Village. It is an ongoing police investigation and we cannot give any specific details, but we do feel the alleged incident should not be considered an immediate threat to the University Village Community," the notice reads.

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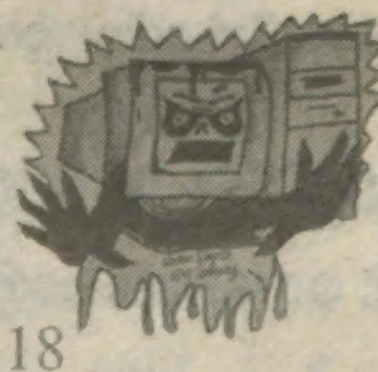
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Crime Log

COMPILED BY
SCOTT STEWART
EDITOR IN CHIEF

Friday, Aug. 3

11:37 a.m. A contractor reported the theft of a vehicle from the Center location. Police apprehended a suspect. Theft occurred between 12 p.m., Thursday, Aug. 2, and 7 a.m., Friday, Aug. 3.

Saturday, Aug. 4

1:12 p.m. Library staff reported a visitor behaving in a disorderly manner. Campus Security issued a ban and bar letter to the suspect and escorted them off campus.

Sunday, Aug. 5

4:45 a.m. A visitor reported being sexually assaulted at University Village. Omaha Police were notified and assumed control of the investigation.

Monday, Aug. 6

11:20 a.m. Campus Security received a complaint of a handgun present at University Village. Upon arrival by Campus Security, the student surrendered a pellet gun to Campus Security.

5:44 p.m. Campus Security responded to a complaint of alcohol at University Village. No suspects were present. Alcohol was confiscated by University Village.

Tuesday, Aug. 7

12:45 p.m. University Village reported seeing a rifle in one of their suites. Upon arrival of a Campus Security officer, the student-owner reported the rifle was a pellet rifle. The student-owner was advised to remove the weapon from campus immediately.

Wednesday, Aug. 8

11:01 a.m. Library staff reported two visitors viewing child pornography on library computers. Campus Security responded and issued ban and bar letters to the suspects.

Monday, Aug. 13

1:47 p.m. Campus Security responded to the Criss Library regarding a complaint of a visitor, masturbating, hiding and viewing obscene materials. Visitor was issued a ban and bar letter.

Wednesday, Aug. 15

3:40 p.m. Visitor reported theft of personal property from University Village Club House. Incident occurred between 7 p.m. and 8 p.m., Sunday, Aug. 12.

5:15 p.m. Campus Security was dispatched to Milo Bail Student Center to issue a ban and bar letter to a visitor.

Thursday, Aug. 16

12:17 p.m. Staff member reported theft of personal property from Roskens Hall. Suspect fled area but was not apprehended. Incident occurred at 12:15 p.m.

Monday, Aug. 20

3:35 p.m. Campus Security responded to a complaint of a Criss Library patron viewing child pornography on a computer. The Omaha Police were notified. The suspect was arrested for felony possession of child pornography. The computer was confiscated and taken into evidence.

Wednesday, Aug. 22

7:14 p.m. Campus Security was dispatched to Milo Bail Student Center for a complaint of an intoxicated individual trespassing into a meeting being conducted in the Milo Bail Student Center. Upon locating the suspect, Campus Security conducted a field sobriety test and determined the suspect was sober. The suspect was advised the meeting was not open to the public.

8:35 p.m. While on patrol, a Campus Security office identified an individual in Milo Bail Student Center with outstanding Omaha police warrants. Omaha Police Department was notified and came to campus and arrested the suspect.

News You Can Use

COMPILED BY
TAYLOR MULLER
NEWS EDITOR

Greek recruitment at UNO

The Greek Community at UNO is a great way to become more involved on campus and in the surrounding community. Fraternity recruitment is Sept. 4 through Sept. 7.

If you have any further questions, please contact 554-2711 or visit their Web site at unomaha.edu/greeklife.

Welcome Week activities taking place this week

Events take place on the Milo Bail Student Center Plaza from 11 a.m. to 1 p.m. unless otherwise specified.

Tuesday, Aug. 28

Academic Excellence

Music: Extra Space Jazz

Fun: K-2 Challenge; inflatable basketball

Free food

Wednesday, Aug. 29

Community Engagement

Music: Ha Ha Tonka

Fun: Dunk tank; inflatable basketball

Free food

Thursday, Aug. 30

Clubs and Organizations Fair

Music: Live DJ

Fun: Maverick cheer and dance teams; inflatable basketball

Winner of bicycle/iPod raffled announced

Free sports medicine clinic for students

Nebraska Orthopedic Hospital, a partner of the NU Medical Center, will be hosting its Friday Night Injury Clinic, a free sports medicine clinic for high school and college athletes. The clinic is held on Friday evenings from 9:30 p.m. to 11 p.m.

Orthopedic physicians and physical therapists will be on hand to assist any athlete who may have concerns regarding an injury or physical pain. X-rays, casting and bracing will be available to athletes at no cost.

The clinic is located at 144th Street and West Center Road.

Fall study abroad fair on Sept. 27

Stop by and learn about unique study abroad programs available to both undergraduate and graduate students. The fair will be held from 10 a.m. to 2 p.m. in the plaza outside of the Milo Bail Student Center. The rain location is the student center's Fireplace Lounge.

Library fall semester regular hours

The Criss Library has announced its regular hours for the fall semester:

Monday through Thursday

7 a.m. to midnight

Friday

7 a.m. to 5 p.m.

Saturday

9 a.m. to 5 p.m.

Sunday

Noon to midnight

Additionally, the Criss Library will be closed Sunday and Monday, Sept. 2-3, in observance of Labor Day.

For more information, contact the Circulation Desk at 554-3206.

Durham Science Center computer lab to open Sept. 4

Due to construction delays, Durham Science Center computer lab, located in Room 104, will not open until Tuesday, Sept. 4, at 7:30 a.m.

"The renovations to the Durham lab will be great for the students. We've got updated lighting, new carpet, new ceiling tiles and updated software on the computers," said Tony Baker, Information Technology Services lab manager. "I'm just sorry that it's not complete for the first day of classes."

The Durham lab is planning to begin normal operation hours, Sept. 4, according to the following schedule:

Monday through Thursday

7:30 a.m. to 9:30 p.m.

Friday

7:30 a.m. to 4:30 p.m.

Saturday and Sunday

Closed

Other open campus computer labs can be found on the ITS website at its.unomaha.edu/labs.php.

Writing Center hours for fall

The UNO Writing Center, located in Arts and Sciences Hall Room 150, begins its fall hours Monday, Aug. 27, the first day of classes at the university. Hours are 9 a.m. to 6 p.m.



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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-in-Chief. Copies of the Student Publications Committee inquiry/complaint policy are available at The Gateway's office, Milo Bail Student Center Room 115.

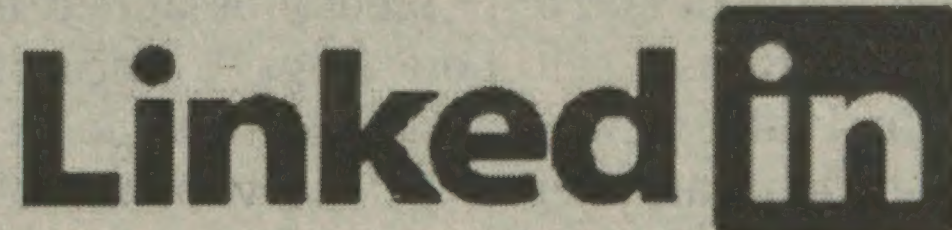
The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

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Welcome Week brings entertainment, opportunities for new students

CHARLEY REED
A&L EDITOR

Monday marked the beginning of UNO's annual Welcome Week celebration. The four-day festival of events introduces incoming students to the campus as well as updates returning students about what is open to them in the new school year.

The plan for this year's Welcome Week was to place focus on four different areas: students, academics, the community as well as student clubs and organizations. Each day also features music, activities and free food.

"We're basically modeling it the same as we have the last two years," said Barb Treadway, director of Student Organizations and Leadership Programs and chair of Welcome Week.

Monday's student-focused events included information from campus facilities like Student Health Services, music from local band Go Crash Audio and an inflatable basketball court.

Tuesday focuses on Academic excellence and features tables for many of the academic departments around campus as well as music from Extra Space Jazz.

Treadway encouraged students to take advantage of the information the academic tables will provide.

"All the folks that are going to have tables there are really excited about [it]. There's almost a competition now for table space because they really enjoy it," she said.

Wednesday is focused on community engagement and will feature music from Ha Ha Tonka, a dunk

tank and tables featuring over 30 representatives from Omaha's for-profit and non-profit community organizations.

"We've encouraged all the booth participants ... to make their booths interactive," said Treadway. "So it's not just walk up and take a pamphlet; [students should] really talk with them about what's going on and what kind of things they have to offer."

Finally, Thursday brings the Clubs and Organizations Fair. The fair regularly showcases between more than 60 clubs, fraternities and professional organizations at UNO. Sharif Liwaru, UNO's cultural awareness programs adviser, organized this year's fair.

Liwaru said the Clubs and Organizations Fair in recent years had functioned at capacity and expects this year to be the same. He added that with new opportunities being offered each year, students, regardless of their familiarity with UNO, will benefit from spending even a little time at this year's fair.

"The resources that freshman pay attention to, sophomores pay attention to, juniors or seniors, they're looking at different things when they come to Welcome Week," Liwaru said. "If I'm coming as a senior, a lot of the things I'm thinking about maybe are professional organizations where in the past I was just thinking of more social organizations."

One of the students participating in his first Welcome Week as part of an organization is Ian Daharsh, president of the UNO College Republicans.

"It's always an up-hill battle trying to get students at UNO to join groups or any kind of club and stay on campus instead of going home," Daharsh said.

Daharsh said that, as someone who was slow to get involved himself, he hopes incoming students will take his advice and get involved early.

"My second year I joined the College Republicans and I've made so many friends," he said. "It's just a great way to get involved

with people that have a similar interest and make a lot of friends."

As UNO continues to grow, Welcome Week will keep up the pace. However, Liwaru said students should not feel the need to do the same.

"A lot of students kind of rush through," he said. "The biggest thing for students is to actually take the time to be there and take the time while they're there to enjoy themselves."



photo by Patrick Doty

A glimpse of last year's South Campus Welcome Week celebrations in the Peter Kiewit Institute.



Gateway Archives

Clubs and Organizations Fair is a chance for students to find something that interests them and become part of it on campus.

For The Record

SCOTT STEWART
EDITOR IN CHIEF

In a sidebar to the Aug. 7 story "Campus health can help overcome freshman 15," the *Gateway* incorrectly identified several services available from Student Health Services as being without cost.

Doctor referrals, alcohol and drug education classes, health education guest lectures, blood pressure tests, sexually transmitted disease tests and anonymous HIV tests are available for free. Additionally, students can see a nurse practitioner or physician through Student Health Services at no cost.

Condoms are available for 25 cents each. Diabetes tests, blood tests, urinary tract infections and stomach disorder tests, tuberculosis tests, hepatitis and other immunizations, stitches and general health tests – like liver, weight, and other body function tests – are all available from Student Health Services at cost. The price varies depending on the work being done and the cost of the materials necessary to perform the work.

Student Health Services can be contacted at 554-2374 with any questions or to make an appointment.

The *Gateway* apologizes for any confusion created by these errors.

COMPILED BY
SCOTT STEWART
EDITOR IN CHIEF

Old, new faces fill key positions

This summer saw a lot of appointments and confirmations for vacancies created by last summer's controversy surrounding the athletic program budget. That controversy eventually saw the resignation of former chancellor Nancy Belck, former vice chancellor for administration Jim Buck and former athletic director David Herbst.

After serving in the top seat most of last academic year, John Christensen was officially confirmed as the next chancellor of UNO at a Board of Regents meeting on May 18.

"Over the past eight months, [Christensen] has demonstrated integrity and openness and has provided energetic leadership for the campus," NU President James B. Milliken said in a statement. "It's clear that John

Summer Briefs

Christensen loves UNO, and he has an ambitious vision for its future."

David Miller was also named as UNO's next athletic director after Herbst's designation last November. Miller, the former associate athletics director at Southern Methodist University, took control of Maverick athletics on May 24.

Edwards sentenced in O'Grady murder trial

Christopher Edwards, 20, was sentenced to a total of 100 years to live in prison for the murder of UNO sophomore Jessica O'Grady.

The sentence contains 80 years to life for a second-degree murder charge as well as no fewer than 20 years for the use of a lethal weapon, a Bangkok battle sword. Edwards will not be eligible for parole until he has served 50 years in prison, including time served.

Edwards' attorney, Steve Lefler, called the sentence "excessive" and said that

Edwards is in the process of filing an appeal.

Tuition increased across all NU campuses

The NU Board of Regents voted 7-1 in June to increase tuition by 6 percent across all four of the university campuses.

District 8 Regent Randy Ferlic of Omaha cast the only dissenting vote.

"I would oppose this because I think I want to send a message," he said before voting. "I think that we have to keep our tuition stable."

The increase for the 2007-08 academic year matches the increase made last year. It translates into an additional \$7.25 per credit hour increase for resident undergraduate students.

Nonresident undergraduate tuition will go up \$21.50 per credit hour, and graduate students can expect similar increases, with a \$9 increase for residents and a

See **SUMMER**: Page 15

UNO brings tradition, experience with two hockey coaching hires

CHARLEY REED
A&E EDITOR

On Aug. 24, just days before players of the UNO hockey team returned to their classes, Head Coach Mike Kemp announced that two vacant positions on the team's staff had been filled.

David Noel-Bernier, who was a member of the first recruiting class in 1997 and played for the Mavericks until 2001, will be the new director of Hockey Operations. David Wilkie, a veteran and former first-round pick of the National Hockey League, will be UNO's new volunteer coach.

Noel-Bernier's successor in the director of Hockey Operations position was former player and teammate, Nick Fohr, who played for the Mavs from 1998 to 2002. Fohr left his position of three years after he was promoted to assistant coach, replacing former Associate Head Coach Doc DelCastillo. DelCastillo left the team after five seasons to take the head coaching position at the University of Alaska.

Wilkie's hire replaces another former Maverick player, Rob Facca, who was the team's volunteer coach until accepting a full-time position on the staff of Central Collegiate Hockey Association rival Northern Michigan.

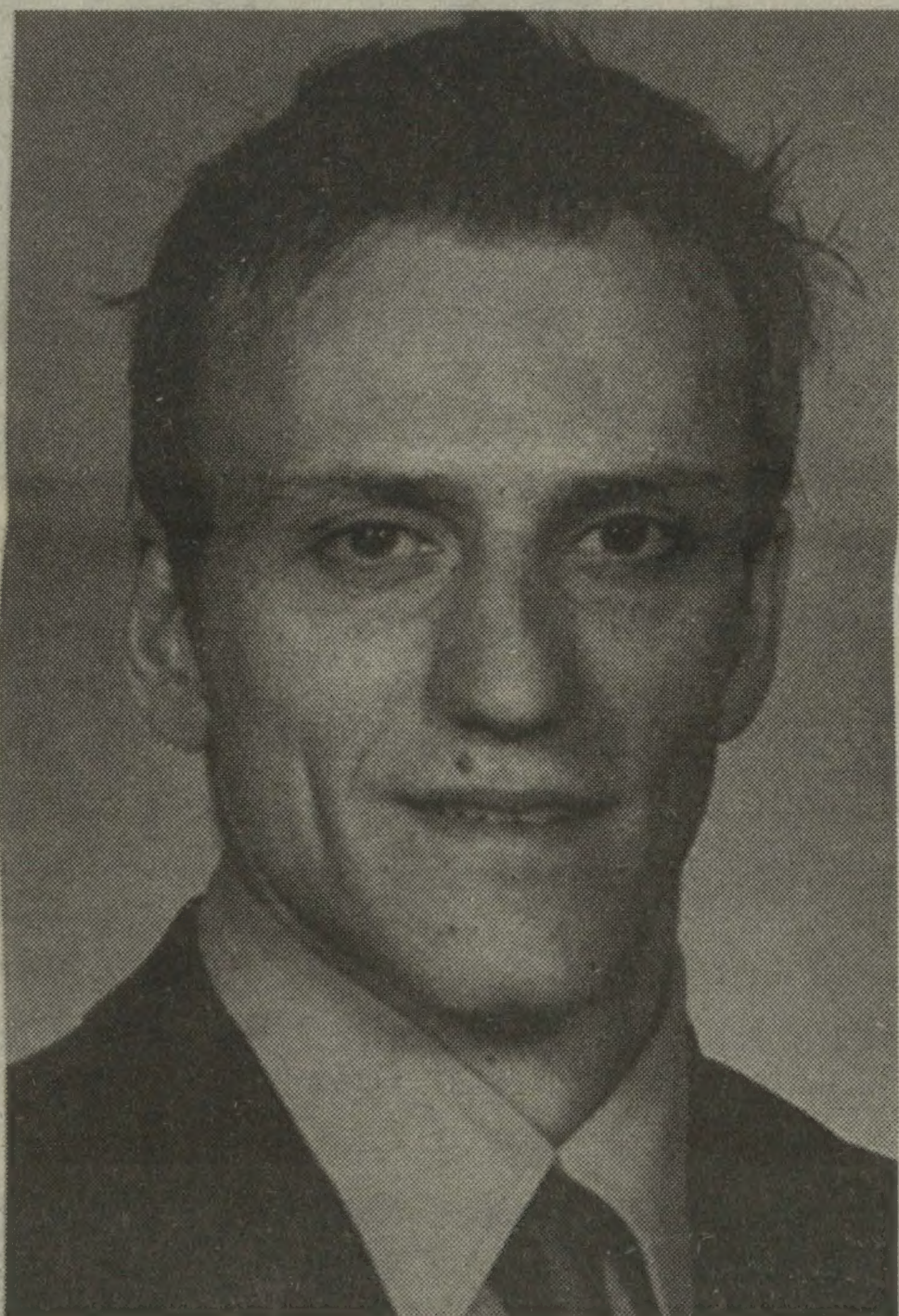
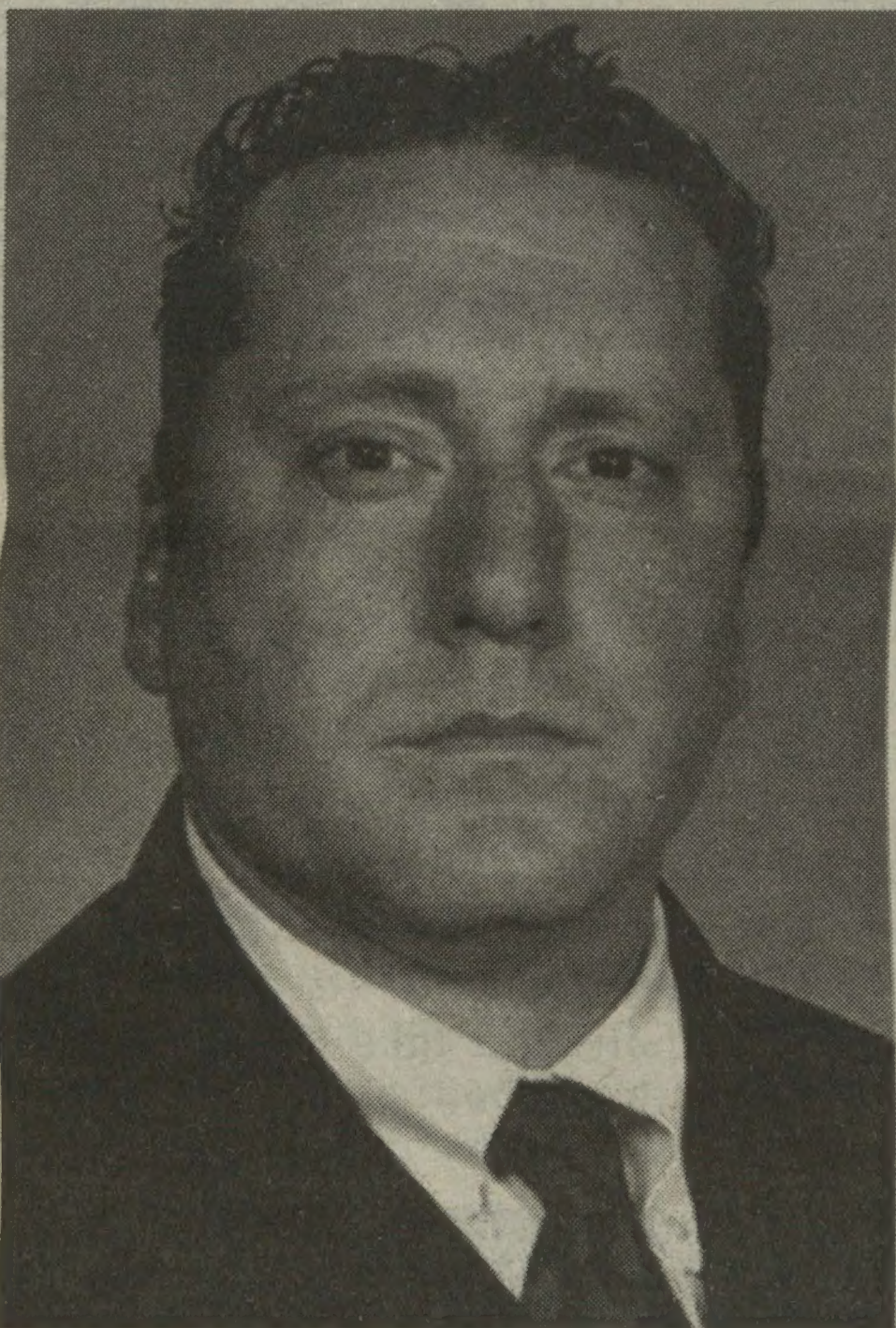
"These are two great additions to our staff," Kemp said in a statement. "They both bring us very unique skills and a wealth of hockey experience."

Noel-Bernier played for 138 games during his four years as a Maverick, racking up 24 goals and 26 assists for a total of 50 points. Fans may best remember Noel-Bernier for his involvement in milestones like the team's first game in October of 1997, the play-in game against Bowling Green State University on March 14, 2000 as well as the team's first and only trip to the CCHA Championship four days later.

Noel-Bernier is returning to Omaha after playing six years of professional hockey, four of which were in Germany.

Wilkie, a first-round pick of the Montreal Canadiens in 1992, played for a total of three NHL teams during his professional career, which lasted until 2002. Wilkie played for the Canadiens before spending two seasons with the Tampa Bay Lightning and a brief stint with the New York Rangers, current home of UNO alumni Bryce Lampman and Chris Holt.

The 2007-08 hockey season starts on Oct. 19 when UNO takes on the University of Manitoba as part of the Mutual of Omaha Stampede, also featuring Cansis and the University of Alabama-Huntsville.



courtesy

David Wilkie (left) was a first-round pick for the National Hockey League and David Noel-Bernier(right) played for the Mavericks from 1998 to 2002.

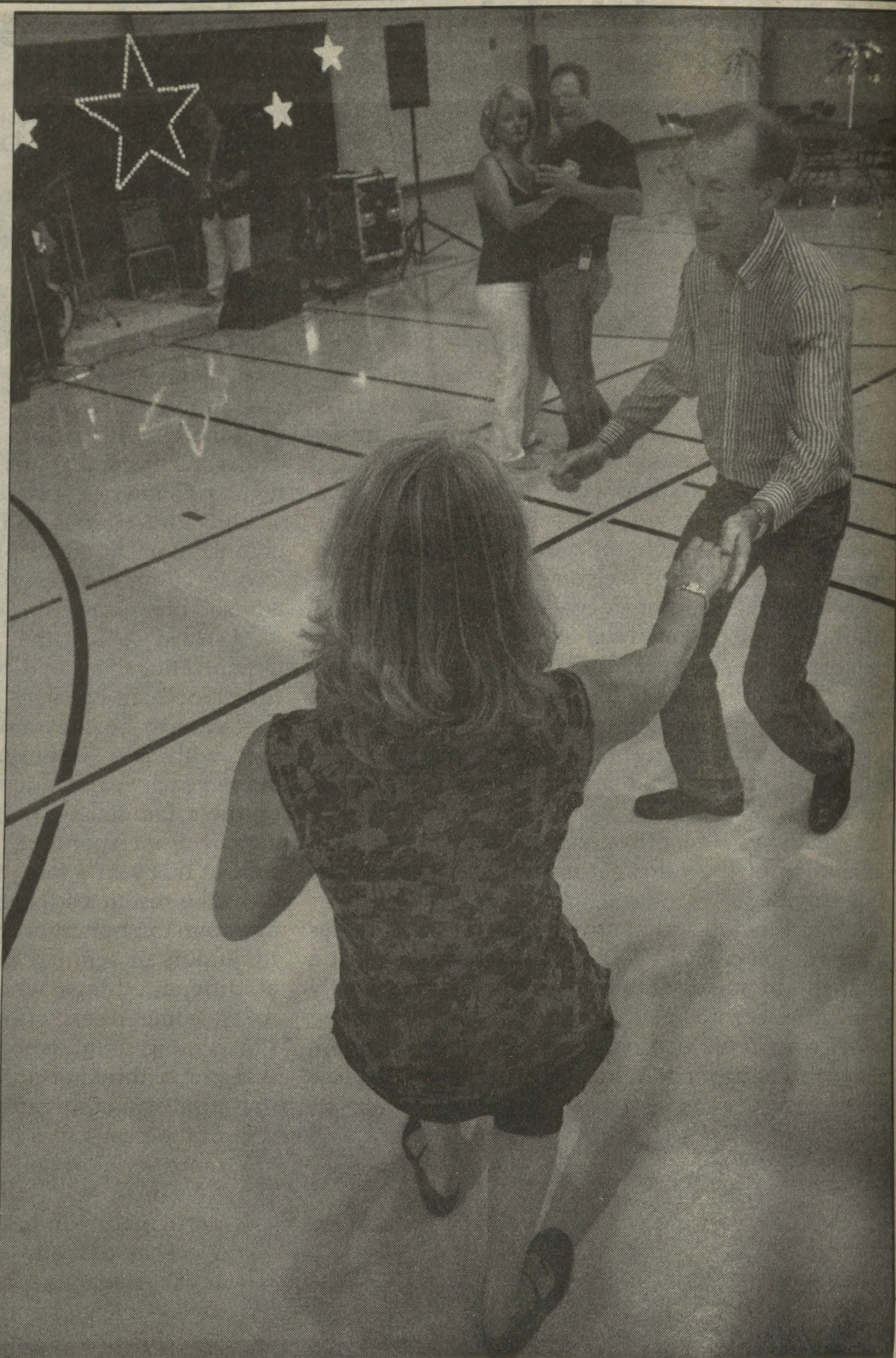


photo by Bill Wendt

Boogie for a cause

Sara Pirtle, who works for the University of Nebraska Medical Center's International Studies and Programs Department, dances with Dan Wondra at the first annual Carol Goranson memorial Dance on Aug. 18. The proceeds from the dance supported the adult evening respite and rehabilitation program at the Munroe-Meyer Institute.

Goranson, who died earlier this year, was a board member of the Monroe-Meyer Institute Operating Board.

The purpose of the Munroe-Meyer Adult Evening and Habilitation Program is to provide unique opportunities that are otherwise unavailable.

The dance was funded by the C. Louis Meyer Rehabilitation Foundations, which helps people with developmental disabilities by supporting programs within Omaha. It also provides clinical services, education and technical assistance to programs across the state.

- Taylor Muller

Life out of balance?
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Overwhelmed or not in control?

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mental health counseling & career testing.

Free, confidential services
for UNO students, faculty
& staff provided by
State Licensed Mental
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UNO Counseling Center

EAB 115 554-2409

From **METRO**: Page 3

a couple of times," said Miller. "Getting the sponsorship just adds to it. I think it's wonderful that we have a group of core students who have that affinity towards UNO and that passion for UNO athletics that they want to take it upon themselves to do this."

Jon Green, one of the group's founders and a UNO student, said the benefits of joining the Bullpen exceed simple school pride. Free t-shirts, eligibility for four \$500 scholarships, food at various games and several cookouts before games, said Green.

This is the first student-organized group for such a cause and, according to their profile, the first 500 members join for free, afterwards membership costs \$10.

The group hopes to create a better collegiate atmosphere at university sporting events by encouraging more students to attend and by

From **SEX ASSAULT**: Page 3

"[The notice] was to let people know that an event had happened," said Kosel. "Basically, let us know if you see anything suspicious."

The last time a sexual assault was reported at University Village, Student Affairs and Campus Security organized a safety meeting. The meeting had

making the games more fun for all involved, said Glen Kennedy, one of the group's founders.

"UNO is kind of lacking in their attendance at most of the athletic events," said Kennedy. "The Bullpen is a way of getting identity to the student fans of the athletics events of UNO."

While not an officially recognized student organization yet, the group has plans to have a constitution drafted and approved within the first few weeks of the fall semester.

Despite just setting out, both Miller and Ostronic were optimistic about where the sponsorship could take UNO in the future.

"What I would love to see, see it keep growing and growing so perhaps this group gets big enough we can shoot it into some off-springs," said Miller. "Keep the attendance growing, start growing some traditions, sponsors start seeing that and want to get on board, see what is happening."

low turnout and Kosel said there were no immediate plans to hold another meeting.

"Probably not," said Kosel. "The other one didn't work out so well. Doesn't mean it won't; it might come up."

Former regent sues state over election

TAYLOR MULLER
NEWS EDITOR

Former NU Regent Robert Prokop is suing the state for what he calls negligence and deliberate failure within the Nebraska Accountability and Disclosure Committee during last year's regents election.

"The rules as set down by the Nebraska Accountability and Disclosure Commission were ignored and falsely interpreted by the Commission's employees," according to Prokop's complaint, filed July 23, in Lancaster County court.

Prokop lost last November's election and seat to Jim McClurg.

McClurg declined comment on the lawsuit, saying he had not been following the case closely.

Employees of the commission declined comment and directed questions to the Nebraska Attorney General's office.

Prokop said over the phone that, "the rules were not followed. You'll find there [are] a number of errors that were made by the accountability and disclosure committee. That's where the suit comes from."

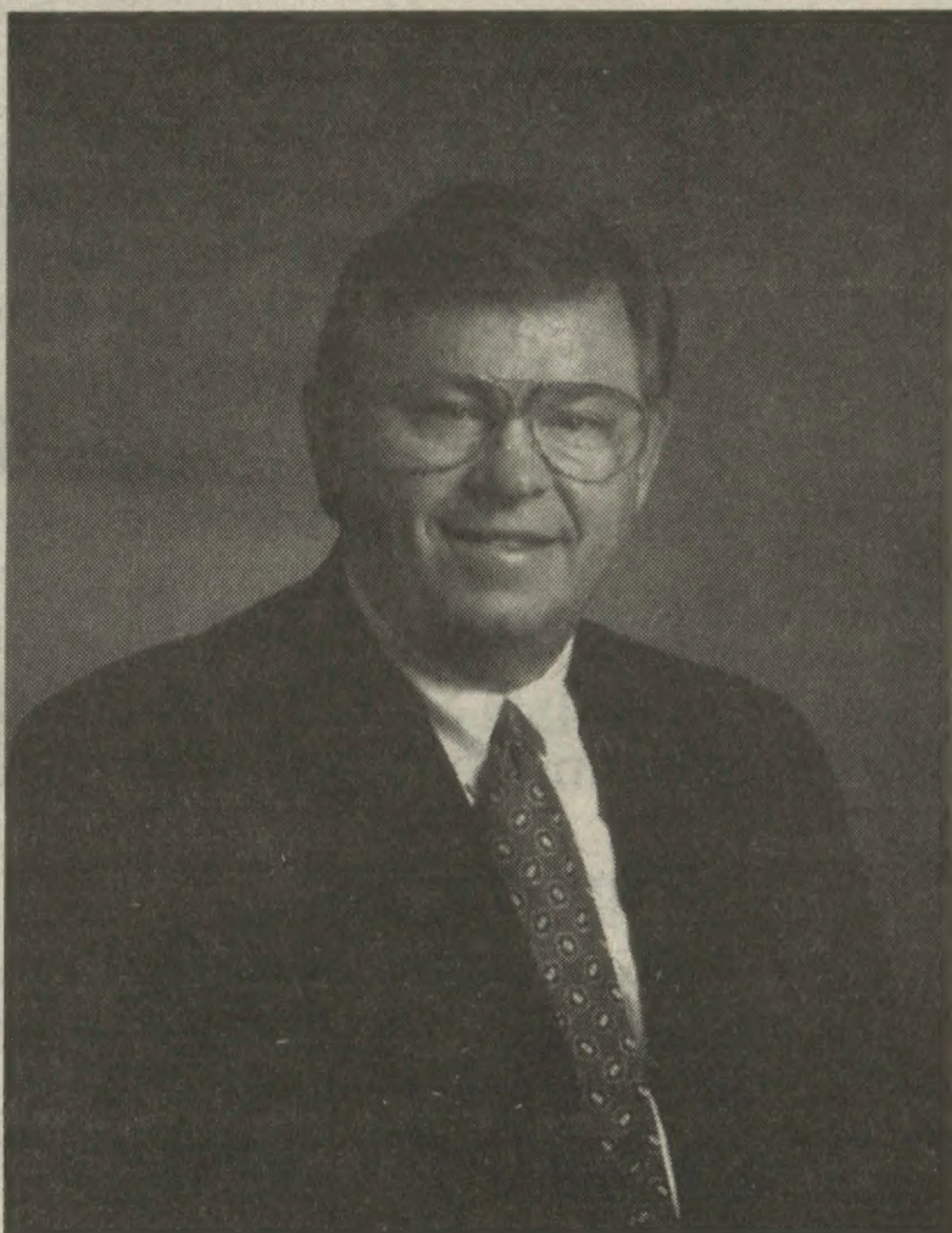
State funds are available to candidates during elections when their opponents report spending 40 percent of total estimates. It is required to report reaching this point within five days of hitting it.

According to a report from the *Omaha World-Herald*, McClurg reported on Nov. 6 that he had spent 40 percent of his estimate of \$125,000. This would have made Prokop eligible for about \$100,000

in state funds. In his lawsuit, Prokop alleges the commission selectively followed their own rules regarding the expended funds estimates.

Prokop had filed a complaint with the commission, but when it was dismissed in June, he took his case to the state. In the lawsuit, he alleges the complaint was dismissed without "any contact with [Prokop], in an interview or by correspondence."

He said the state had 30 days within the date he filed his lawsuit, July 23, to respond. On Aug. 24, the state filed a motion to dismiss the case, said Holley Hatt, spokesperson for the Attorney General's office. A hearing on that motion is scheduled for Oct. 24.



courtesy

Regent Jim McClurg defeated candidate Robert Prokop in the 2006 general election, but Prokop alleges he did not receive \$100,000 in state funds.

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THE ALL-NEW
GATEWAY
BLOG

REACH
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unogateway.com/blog

The screenshot shows the Nelnet website interface. At the top, there's a navigation bar with links like 'Home', 'Plan Your Education', 'Finance Your Education', and 'Plan Your Career'. Below this, there are several sections: 'Manage My Account' with links like 'View My Account', 'Make a Payment', 'Repayment Assistance', etc.; 'E-Sign Promissory Note'; 'Loan Applicants'; and 'Plan Your Education' with links like 'Get Started', 'Understand Financial Aid', etc. A large advertisement on the right says 'Pay off your loans. No calculus required.' and 'Simplify your financial life with a single, affordable student loan payment.' There are also links for 'Get a Resume', 'The Art of the Resume', etc.

photo illustration by Michelle Bishop

Nelnet, a Lincoln, Neb., based company, is one of the top student-loan providers in the nation. Many UNO students have loans that were serviced by Nelnet.

Nelnet promises to modify business practices, make education donations

TAYLOR MULLER
NEWS EDITOR

Lincoln based student-loan company Nelnet announced on Aug. 10 that it would be paying the original \$1 million agreement it had made with Nebraska Attorney General Jon Bruning, despite Bruning absolving the company of the payment.

Nelnet also reached an agreement with the New York state attorney general, Andrew Cuomo, on July 31, to pay \$2 million and reform or end certain practices.

The student-loan company will "commit \$1 million to help educate students and families on how to plan and pay for their education," according to a press release from Nelnet.

"Our goal, however, is to set a new standard for transparency and full disclosure to demonstrate our commitment to families. Adopting a voluntary Code of Conduct, making publicly available a review of our business practices, and committing to help educate families on financial aid literacy is a positive step toward ensuring families can make informed financial aid decisions," said Mike Dunlap, Nelnet chairman and co-chief executive officer, in the release.

The company also announced it would be ending its relationship with 110 alumni organizations across the nation by mid-August.

Previously, alumni organizations

were reportedly paid to offer Nelnet loan consolidation to graduates.

"Certainly the attorney general out of New York has chosen to investigate a lot of folks all over the country," said Randy Sell, director of Financial Aid at UNO. "One thing I think is important for everybody to keep in mind is that an investigation does not necessarily mean there is anything wrong or right with whoever's being investigated."

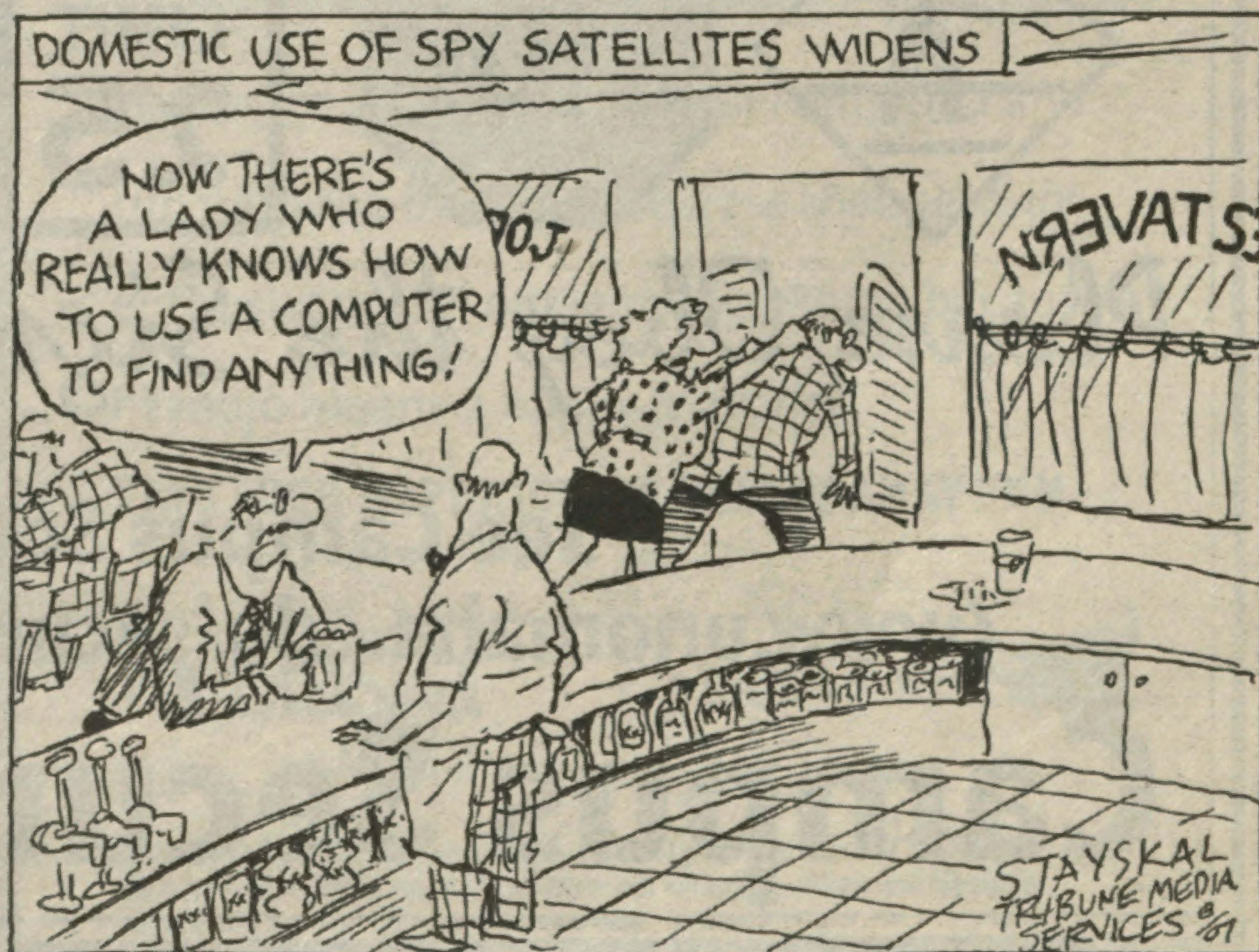
The New York attorney general's office said in a statement that Nelnet's business practices are deceptive and representative of the industry.

Universities and their alumni organizations would recommend Nelnet because of payments, and not because Nelnet was best for the individual.

Sell said none of the more questionable of Nelnet's reported activities took place at UNO.

However, he believed the university would still be affected.

"I think we will see some impact down the road, primarily it may have to do with ensuring that schools and lenders are not contracting or getting into agreements that might not be the best for students," said Sell. "We're always very attentive to how the program is operating. We are in a position to make sure we're going to assist our students in the best way we can - having partners to do that has always been around forever."



Campus Security

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- Individuals who may be working alone, outside of normal working hours are encouraged to contact Campus Security. Security officers will periodically check on your safety while you are on campus.

Extras

- Campus Security provides assistance to motorists 24 hours daily, to jump-start your vehicle, open a locked vehicle, and change a tire in certain situations, for vehicles on campus only

Emergency Messages

- Should your family or friends need to have an emergency message delivered while you are in class or on campus, have them contact Campus Security. Emergency messages will be delivered in case of a medical emergency or a matter of life or death.

Personal Escorts

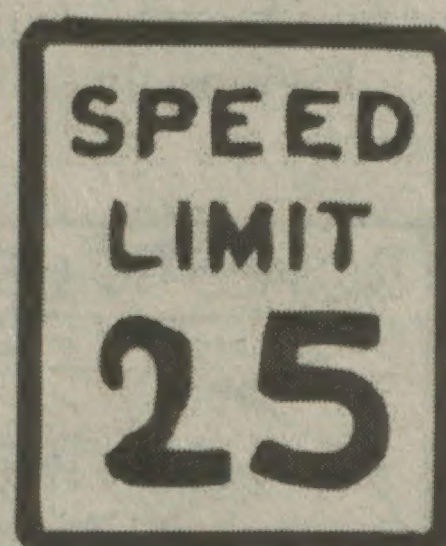
- The escort service is available for individuals any time at their request while on campus. Contact Campus Security at 554-2648 to arrange for the escort.

Emergency Procedures

- The University emergency number is 4-2911.
- There are telephones on campus that can be used to report an emergency.

Suspicious Persons or Crimes in Progress

- Should you witness a crime in progress, or other emergency, use the campus emergency number 4-2911.



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Parking & Traffic

- Shuttle service is provided from the Pacific location lots 5, 6, 7 and 9—*permit required*.
- Remote parking is provided from the Crossroads Mall Parking Structure at 72nd and Cass Streets—*no permit required*.
- Contact Campus Security for a shuttle schedule and remote parking locations.

Lost and Found

- Campus Security maintains the lost and found system. Contact Campus Security for lost items.

Fingerprints

- The Campus Security Department provides a fingerprinting service for individuals who require fingerprints for local, state and federal positions and for children of students, staff, faculty and alumni.

Blue light Emergency Phones

- Blue Light Emergency Phones are located throughout campus. Use the phones to report emergencies or to contact Campus Security for assistance.

Operation I.D.

- Your stereo tape-deck, calculator, or other personal belongings may be engraved to aid in finding lost or stolen property.
- Stop by the Campus Security Office and check out an engraver and instructions to engrave your property.

Medical Emergency/Personal Injury

- Call 4-2911 to report a medical emergency or a personal injury. Campus Security officers will respond and render assistance.
- Campus Security officers are trained to provide basic first aid, CPR and the use of an A.E.D. (Automatic External Defibrillator).

University Building Keys

- Campus Security is responsible for the control of the University key system.
- Eligible University employees should make requests for University keys through their department chairperson to Campus Security.

Theft or Damaged Property

- Should you have items stolen or damaged, report the incident as soon as possible to Campus Security.

See Campus Security Home Page

(www.unomaha.edu/security) for Campus Safety Alerts!

Campus Security • 554-2648

Prospective partnership between MAT and UNO awaits funding



Metro Area Transit has a bus stop on Dodge Street, just outside the Milo Bail Student Center. Crossroads Mall, which UNO is connected to through a shuttle bus system, is also a hub for the city's buses.

photo by Bill Wendt

TAYLOR MULLER
NEWS EDITOR

If parking on campus seems too much of a hassle and walking to classes is not feasible, a possible partnership between Metro Area Transit and UNO could be

just the ticket. Free ticket, that is.

MAT and UNO have been working together to create a program where bus tickets would be greatly reduced or free to UNO students, faculty and staff. The pilot is currently stalled, until funding for a pilot run can be found. But as the

semester nears, the issue of parking and congestion on campus is becoming more and more serious.

BJ Reed, the dean of the College of Public Affairs and Community Service, is chairing a taskforce for the chancellor focusing on providing alternative

transportation options for both north and south campus.

"Among the things that have been considered, expanding local shuttle service between north campus, south campus, Aksarben village and maybe the College of Saint Mary," said Reed. "We've also explored improving the road system between Center Street and Dodge Street, trying to find alternatives to the park."

Reed said since there would be numerous construction sites on campus during the beginning of the fall semester, parking would be more limited than last year, with the same number of students, faculty and staff needing spots.

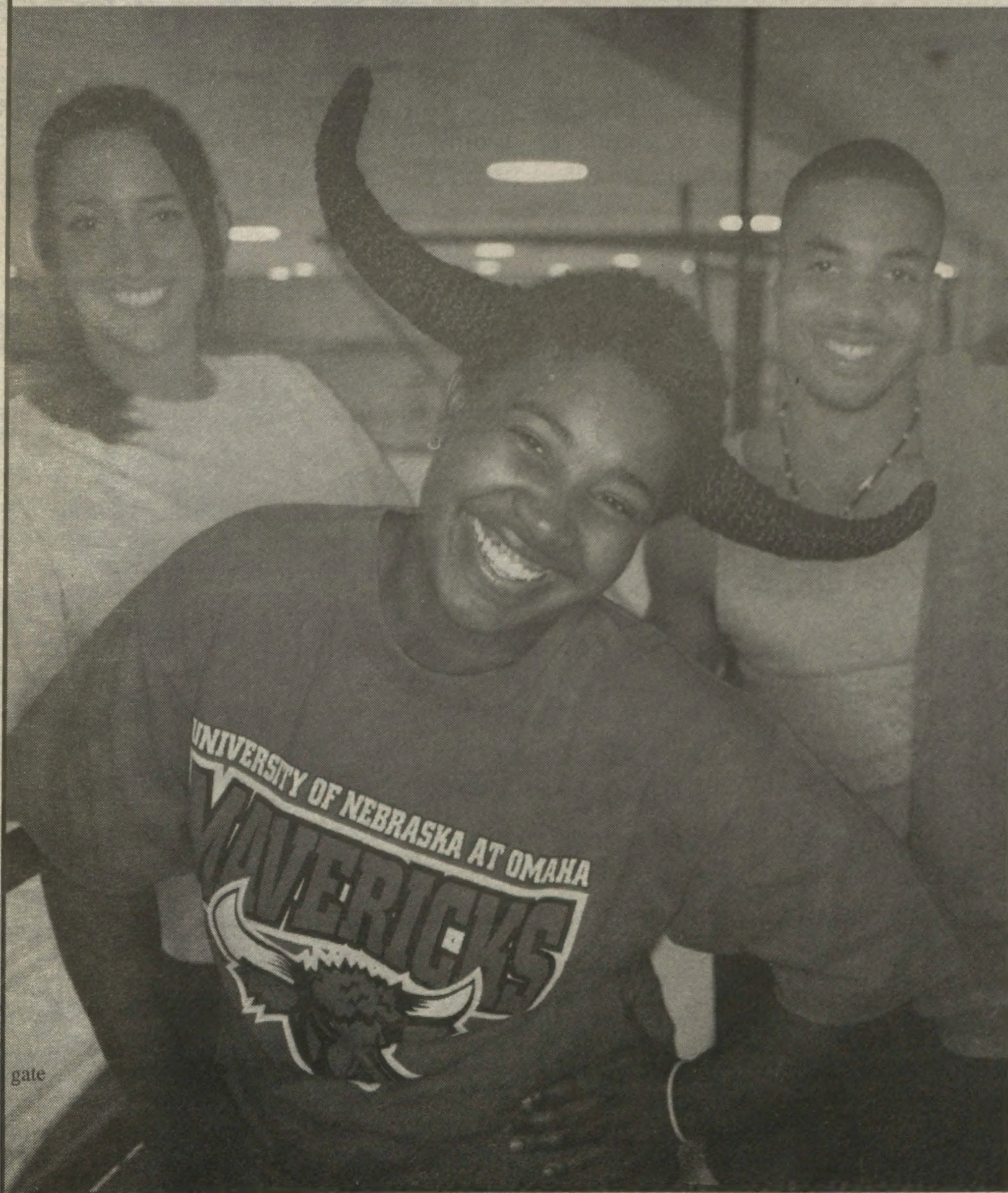
"I think the wisest thing to do is park either at Crossroads or park at the Pacific Street campus and take the shuttle," said Reed. "It'll be more convenient, much less hassle and won't be nearly as frustrating."

As part of the taskforce's research, Reed enlisted the service of Linda Mannering, the director of UNO's Institutional Research. Mannering and her department surveyed incoming freshman on their primary means of getting to campus. Of the 1008 that responded, 615 will be driving automobiles, while only 132 plan on walking, using public transportation or biking. The survey was given to freshman during orientation.

Senior Athletic Training major Jumpei Takano, an old hand at getting to classes, said he usually takes the shuttle from Crossroads.

"I live close to Crossroads so I have no problem with transportation," said Takano. "If the bus tickets are free, maybe students would use it; many people use the shuttle system now."


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Maverick Connection newspaper program makes return to campus

BART CUBRICH
CONTRIBUTOR

are the *USA Today*, *Omaha World-Herald*, and the *New York Times*. The university

papers do not cost students anything. These papers are available for free

be extended to staff and faculty in the future.

Last year's pilot run of a newspaper program similar to UNL's went smoothly and showed there was an interest on campus in having current events provided to students on a daily basis.

Thanks to the success of the pilot, student government moved forward and the program was approved by the Student Activities Budget Commission, allocating approximately \$87,000 in student fees. Reborn as the Maverick Connection, each student will pay \$4 each in increased student fees for the service.

The newspaper distribution centers are located at the Milo Bail Student Center, Criss Library, Durham Science Center, Rosekns Hall, Arts and Sciences Hall, Peter Kiewit Institute and the Health, Physical Education and Recreation Building.

The three papers that are now available

is only charged for newspapers that are removed from the dispensers, so unused

only to students and require a swipe of the MavCard. The program may also

should be directed to student government at 554-2620.

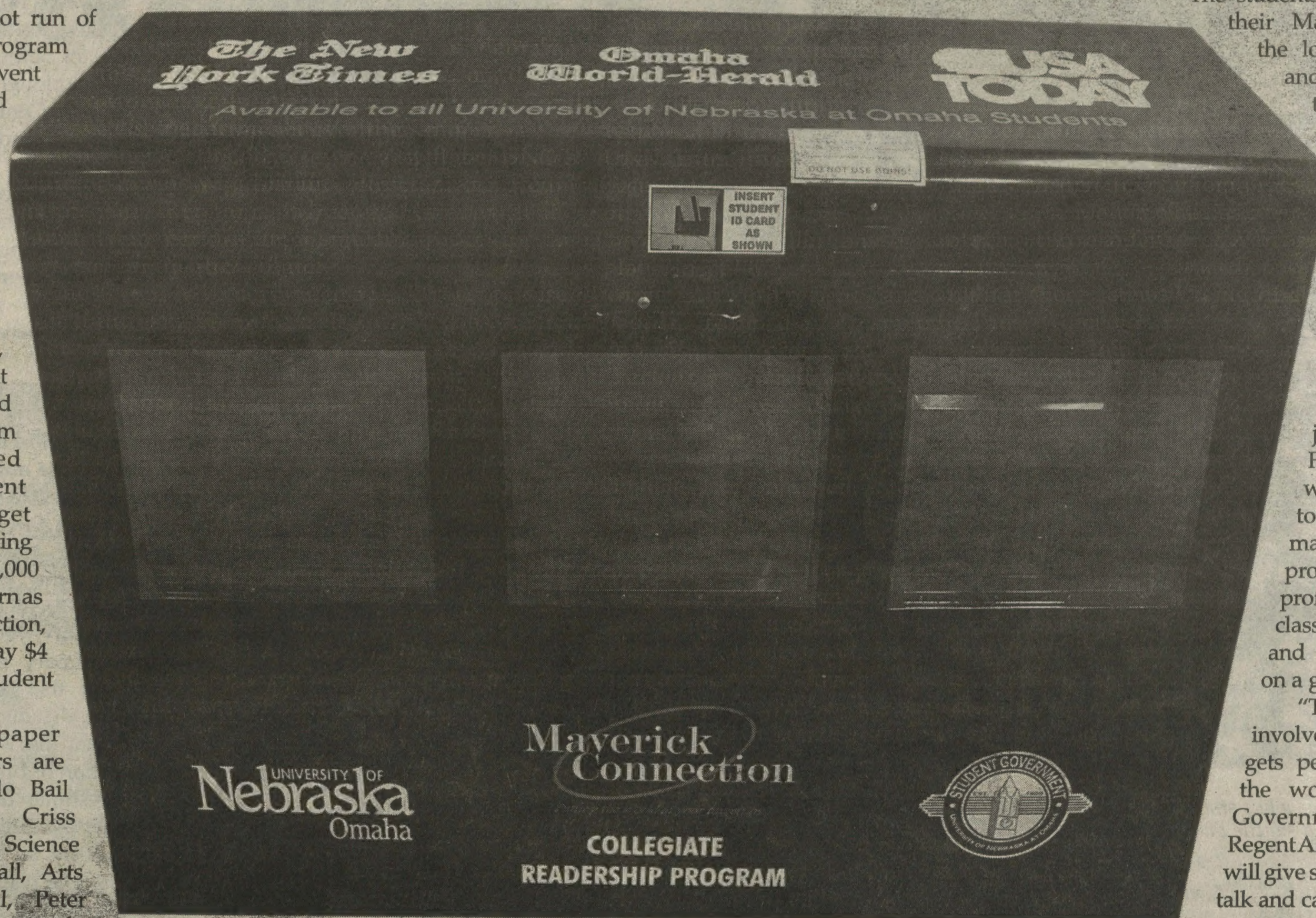


photo illustration by Patrick Doty

"The students will be able to use their MavCards at any of the locations on campus, and pick up the papers that they would like to read," said Lativia Adams, legislative and public relations officer for student government.

The program makes the papers available Monday through Friday and includes more than just the newspapers. Faculty and students will have access to lesson plans and materials as part of the program. This will allow professors to relate their classes to current events and interest their classes on a global and local level.

"Trying to get people involved in the community gets people in touch with the world," said Student Government President/Regent Alexander Williams. "It will give students something to talk and care about in classes."

Any questions regarding the newspaper or the program

Medical Center finds funding for Saddle Creek Road relocation study

NATHAN EDWARDS
CONTRIBUTOR

Earlier this month Senators Ben Nelson and Chuck Hagel secured two million dollars for a study on the feasibility of relocating Saddle Creek Road.

The study will be conducted through HDR, a local architectural engineering consulting firm, with the help of the Papio-Missouri River Natural Resource District, the University of Nebraska Medical Center and the City of Omaha.

The purpose of the study is to "provide safe, reliable and efficient movement of vehicles and pedestrians to and through the study area and to reduce roadway flooding of Saddle Creek Road," according to a statement from the Med Center.

The area under consideration for relocation is Leavenworth to Cuming streets along Saddle Creek.

"Major efforts to date include the purpose and need required to relocate Saddle Creek Road including improved traffic in and around Saddle Creek and ... reconstruction of the Dodge and Saddle Creek Road intersection to provide a safer path for pedestrians and vehicles," said Ken Hansen, assistant vice chancellor for facilities management and planning for UNMC. "We are also evaluating design solutions to improve flooding that occurs in and around Dodge Street to Leavenworth along with study of the environmental impacts in the area."

However, while improving traffic and reducing flooding along Saddle Creek are the primary topics of the study, there are other benefits and considerations involved.

"Other benefits include allowing UNMC to continue to build state of the art research facilities to recruit, hire, and retain highly qualified personnel. Subsequent construction and expansion of research space will lead to the creation of hundreds of jobs and redevelopment of the Saddle Creek area," Hansen said.

Derek Miller, the City of Omaha's

representative to the project, said, "A secondary residual benefit for the city and especially the area is the redevelopment possibility. We are seeing great examples of this in midtown with Midtown Crossing at Turner Park and Aksarben Village."

The consulting firm HDR, who is primarily conducting the feasibility study, is in the last stages of the study, said Miller.

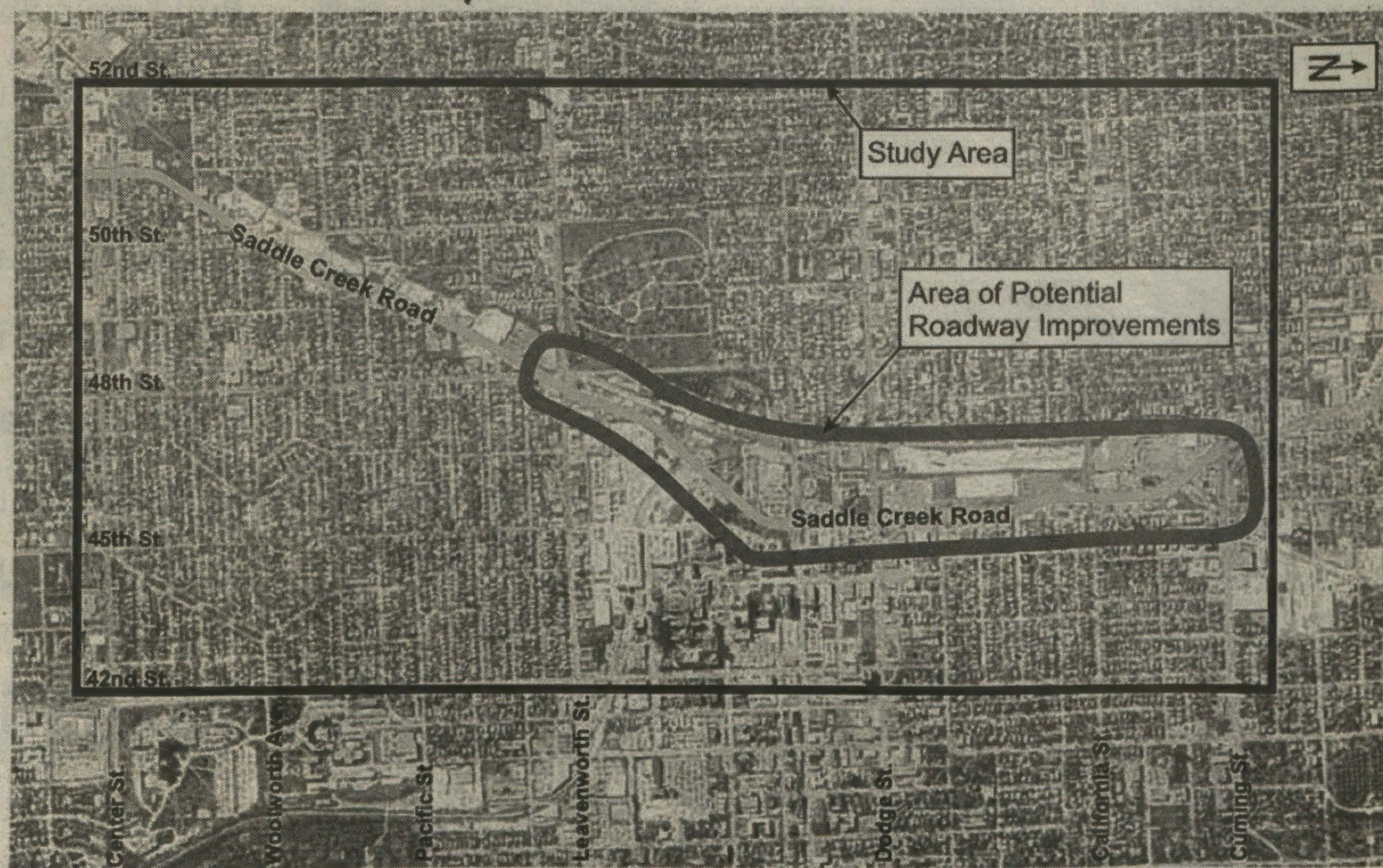
However, there are more steps to the process before the city can start tearing up the road. Miller said the next steps would include an environmental review and then the designing,

planning and construction, along with other red tape. These aspects of the project have not been funded yet.

While the possibility of relocating a major street will be met with concerns from area residents and businesses, neither Hansen or Miller believe that residents of the area will be forced to relocate because of the process, or that there will be any major inconveniences for area businesses.

The study is just the first step of a longer process, said Hansen. The entire process could take anywhere from two to three-and-a-half years.

Saddle Creek Road Relocation Study Area



An aerial view of the Saddle Creek Road relocation study area. The study will examine how feasible it would be to relocate Saddle Creek Road in order to make more room for University of Nebraska Medical Center developments.

courtesy

Med Center generator catches fire, causes unknown amount of damage



photo by Taylor Muller

Among the pipes, tubes and electrical wirings of the UNMC Central Utilities Building, a fire broke out shortly after noon on Aug. 8. The fire was contained, and estimated damages will be reported to the Board of Regents later this month.

EUGENE KIM
CONTRIBUTOR

On Aug. 8, shortly after noon, a computer monitoring system was set off on the University of Nebraska Medical Center's campus. An employee sent to check on the faulty generator discovered the reason for the malfunction: a fire.

The Omaha Fire Department was immediately called at 12:25 p.m., according to the fire department's incident report. Three minutes and 18 seconds later, firefighters arrived on the scene to put out the flames.

The fire was in an electric generating plant at 4315 Emile St. on the UNMC campus.

According to the incident report, the cause was an electrical wiring and equipment problem. The building did not need to be evacuated, and the last fire department unit left the scene one hour and 12 minutes later.

Initial concerns involved the safety of employees and firefighters.

Due to the electrical nature of the fire, "the power had to be shut down to the generator because they had to put out the fire with water," said Vicky Cerino, a media spokesperson for the medical center.

Jo Giles, a medical center spokesperson, said, "Early estimates show some parts of the system can be repaired, other parts will need to be replaced. The system was installed in the early to mid-70s."

The cost of the damage is still unknown, but Nick Combs, the employee who reportedly discovered the fire, said the amount would be presented at the next Board of Regents meeting, Sept. 6.

See **FIRE**: Page 15

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photos courtesy Chris Machian

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Construction causes potential for parking chaos as students return

SEAN OWENS
CONTRIBUTOR

Just when the thought of juggling classes and work was tough enough, imagine the chaos involved with parking in a construction war zone.

The construction projects have eliminated more than 300 parking spaces from already stretched parking lots and with students returning in masses this week, parking will be at a premium.

The most significant alternative to parking is the shuttle bus system. This service is provided to and from the Crossroads Mall as well as the South campus.

"The expected number of buses will also increase as the fall term begins," said Stan Schlifer, of UNO Support Services.

The shuttle buses run to and from the university on 15-minute intervals. No pass or sticker is required for this service. The shuttle system will run from 7 a.m. to 6 p.m. Monday through Friday.

There will also be a second shuttle route running from the Dodge Street campus to the Pacific Street campus from 6:30 a.m. until 10:30 p.m. Campus Security is advising this as the best method of transportation and parking for this year.

In response to the turmoil created by construction, the university has organized all parking information into one Web site, unomaha.edu/parking.

The Web site contains information on available parking lots for students and faculty members. Also outlined in the Web site are the rules and

regulations of UNO parking.

Included in this are maps, permit information, as well as future plans of the university.

"One of the main reasons for the parking issues is the predominant days of enrollment. The rising enrollment of Tuesday and Thursday classes seems to bring a lot of cars from both students and faculty. Spreading out class enrollment could help to solve some of the issues with these situations," said Schlifer.

One more change that even returning students may be surprised by is an increase of the cost to park in the structure next to the Arts and Sciences Hall.

"The increase is due to the heavy maintenance fees to maintain the facility and the abundance of open spaces in the afternoon," Schlifer said.

This increase will raise the previous \$1 to \$2 for garage parking after 12:30 p.m. This increase was approved by the parking advisory committee and then forwarded to the cabinet and finalized in reports to the Board of Regents.

Parking permits range anywhere from \$46 for a student night permit to \$132 for faculty and staff members. These passes are given on a first come first serve basis only.

Despite the hassles students will have to deal with in the semesters to come, Schlifer said in comparison it could be much worse.

"UNO is still very much under the cost of other institutions, and we are at less than half of what UNL's parking rates are," said Schlifer.

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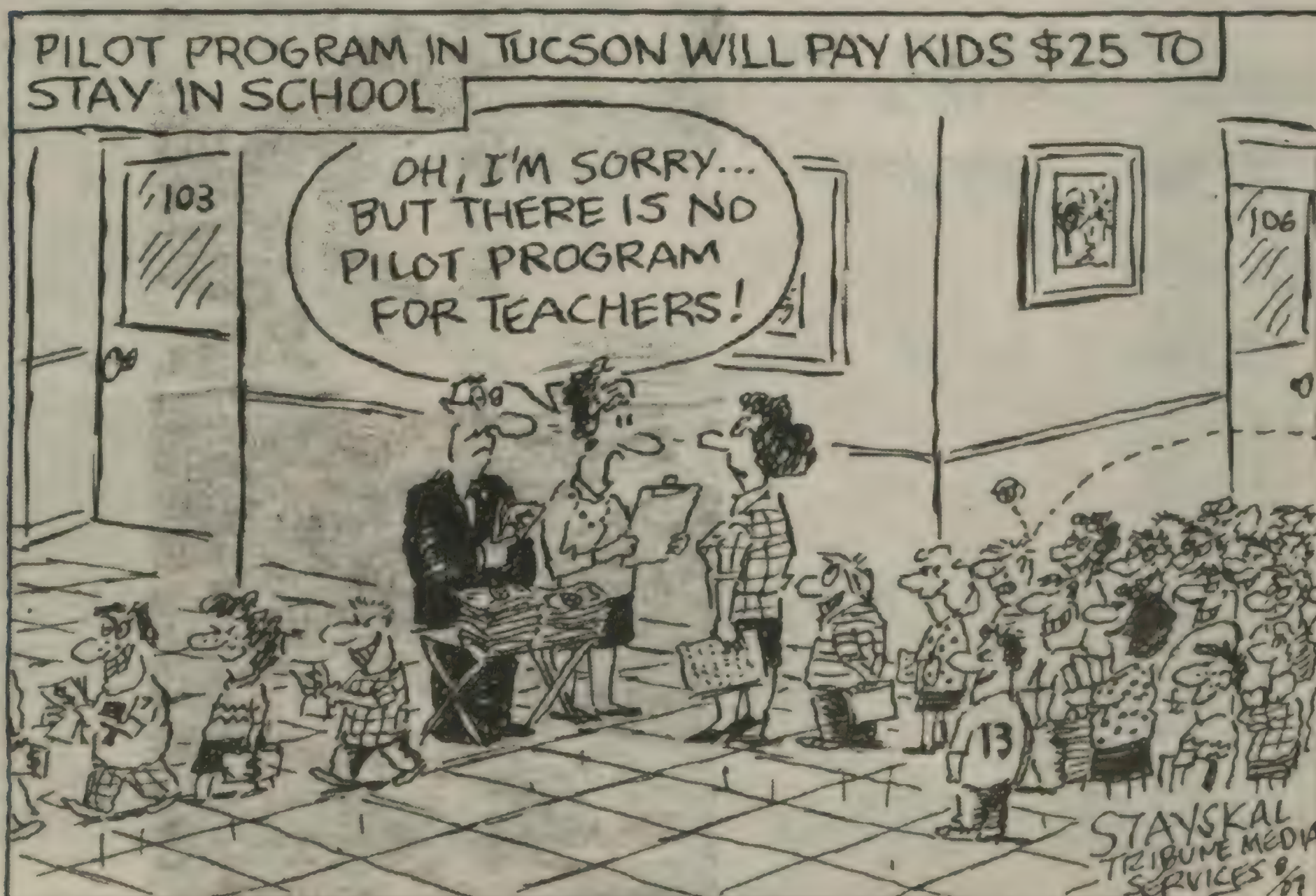
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photo by Patrick Doty

Parking will be limited this semester with more than 300 stalls out of commission. Much of the parking losses are due to construction of new dorms near University Village.



They 'got 'r done' at the summer 2007 commencement ceremony

Former Gateway Sports Editor Jason Glenn, right, prepares himself for the walk he's been waiting to do for years. Glenn and about 550 others received degrees during the 2007 summer commencement. The ceremony took place at the Civic Auditorium on Aug. 10 at 2 p.m.



photo by Patrick Doty

Below, Jennifer Mullins shows her friends, family and the rest of the crowd that she 'got 'r' masters degree done. At the ceremony, Sally Gutschow gave the student address and NU Regent Bob Whitehouse was awarded the citation for alumnus achievement.



photo by Patrick Doty

Beth McCracken looks into the audience at the commencement ceremony. McCracken, who recieved her masters of secondary education, tore a tendon in her foot and had to wear a cast to the ceremony due to her recent surgery.



photo by Patrick Doty

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Townley, Giles new additions to UNO, Med Center public affairs

EUGENE KIM
STAFF WRITER

Both the University of Nebraska Medical Center and UNO found new recruits for their university relations departments over the summer.

Wendy Townley will be UNO's new assistant director of Media Relations while Jo Giles will be performing a similar position for the medical center.

According to a UNO press release, Townley has also worked as a staff writer for several newspapers and does freelance work often. Townley graduated from UNO in 2002 with a bachelor's degree in journalism.

Before she graduated, she was editor in chief of the *Gateway*.

"Wendy Townley brings a wealth of experience to the media relations position," said Tim Kaldahl, newly appointed director of media relations.

Kaldahl vacated the position when he was promoted to director of the department.

Townley will be in charge of managing media relations and working with the press and the community on all facets of the university.

"I know one thing that's really important to [the university] is not only getting a lot of media placements and promoting the university, but keeping track of those as well," said Townley.

Townley also said she believes the growth and modernization of campus

is important and tied to its future.

"There are a lot of exciting construction projects going on. The renovation of the engineering building is overdue," she said.

Giles, in addition to her similar responsibilities, also writes for the UNMC on-line newsletter, *UNMC Today*, and addresses diversity issues on campus.

"The chancellor has a strategic plan in place to encourage the university to recruit and retain people from unrepresented and minority backgrounds," said Giles.

"Part of my work will be to report on those activities and to kind of put the spotlight on UNMC for their diversity efforts."

Giles said she plans to develop and use new on-line technologies.

"I'll be doing some Web-casting which is really unique," said Giles.

"Video-casts help get the word out on the web. It's still a work in progress but what we're looking at doing is creating a Web site of experts so that many of our researchers and our top scientists and faculty will have clips on our Web site. It's helpful to see what our researchers and staff members look like."

Both Townley and Giles have been spending their first couple weeks meeting people on their respective campuses and getting used to their new jobs.

Townley, who is returning to campus after five years, said, "Coming back is a big thrill."

Geology professor appointed new interim associate vice chancellor

KELSEA KULT
CONTRIBUTOR

Harmon Maher, a professor of geology at UNO, will be stepping into new shoes as the university's interim associate vice chancellor for research and creative activity after the resignation of Tom Bragg.

Maher, who has been at UNO since 1983, said his predecessor's work ethic was so good that his responsibilities were actually being divided between two people.

"Tom has made great contributions and is very well respected," said Maher.

Bragg's responsibilities in the Office of Graduate Studies will be assumed by Associate Vice Chancellor for Academic and Student Affairs Deborah Smith-Howell.

"It's very exciting to have someone with his background in the sciences to step into this position," said Smith-Howell. "It really gives us an opportunity, given the size and growth of research; it's appropriate to have someone in the full-time

position."

The position of associate vice chancellor for research and creative activity was formerly considered a three-fourths job. However, having one person devoted to the position has allowed someone to focus on it full-time.

"This allows [Bragg] to focus his attention on teaching and his interests and for us to have someone [full-time]," said Smith-Howell.

Some of Maher's major responsibilities will consist of promoting faster research and creativity along with trying to help people oversee general funding.

"There is lots of research going on here that people don't know about," he said. "We want to get the good news out."

Bragg resigned in order to focus more on creating an environmental teaching and research facility at the university's Allwine Prairie Preserve, said Smith-Howell.

Bragg was in Australia conducting field research and was unavailable for comment.

UC Berkeley tightens rules on music piracy in wake of RIAA crackdown

BY JOHN SIMERMAN
CONTRA COSTA TIMES (MCT)

University of California, Berkeley students who download music illegally over campus computer networks will face the higher education version of a "timeout" — a week or more with no in-room Internet link.

The new policy comes as the entertainment industry increases the pressure on universities to deter legions of student pirates who share copyright music and videos.

A congressional committee this summer pressed the issue, and some in Congress have proposed installing devices to monitor Internet traffic on campus networks.

Because it can't peg individual users, the Recording Industry Association of America for years has asked schools to help, sending them subpoenas or "take-down" notices with Internet addresses and time stamps for suspect downloads.

The university can then pinpoint the pirate and pass the notices on to students. Last school year, UC Berkeley received about 400 take-down notices, said Dedra Chamberlin, manager of residential computing services at the university.

In February, the RIAA began sending out pre-litigation letters, offering students a chance to pay a settlement fee of \$3,000 to \$6,000 or face a lawsuit. This spring, UC Berkeley received 16 pre-litigation letters aimed at students, Chamberlin said.

"We want to make sure students don't face a situation like that," she said. "We've been doing tons of education every year. We're ramping it up to the next level."

Previously, if a student ignored a take-down notice, the university would shut down their Internet connection. Now there will be no warning — students will be automatically cut off for at least a week.

A second offense under the new policy would bring the same penalty as before — typically, a one-month loss of in-room Internet access. Students who lose their connections can still log on at campus computer labs and other facilities, Chamberlin said.

"We want to make it painful so students really take this seriously, but we don't want to hamper their ability to get their academic work done," said Chamberlin.

A recording industry spokeswoman said

the industry group has sent more than 2,400 settlement letters to universities nationwide. About 900 have resulted in settlements.

A national survey last year found that half of university students have illegally downloaded music or video files. The industry claims huge losses from the practice and has successfully fought to shut down several illicit file-sharing services.

About 8,000 graduate and undergraduate students live in campus housing at UC Berkeley, and some students said Thursday that they expect gripes as most students return to campus next week.

"It'll scare people. They'll realize, I'm not invisible," said Muneeb Malik, 19, a junior biology major. "They'll probably protest in some sort of way, but what are they going to say: 'I want to download illegally'?"

Kelvin Black, an English literature graduate student who lives in a university apartment, said he knows many students who share files and will be upset by the new policy. Black, 28, saw it as an awkward attempt to address a complex problem.

"The industry is putting [the university] in the position of either harboring people who are breaking the law or doing something like this," said Black. "This issue is wrapped up in other issues, privacy. ... I don't think we've figured it out."

"Some students will probably perceive the university as being the strong arm of the RIAA. My hope is other students do recognize we do need to educate and inform them."

Each school in the UC system has its own policy for its residential computer networks. UC policy says the system does not monitor the content of traffic over its networks.

The focus is on educating students and staff on the importance of copyright protection. Incoming UC Berkeley students, for instance, attend a "Learn Before You Burn" workshop.

A key reason for the stepped-up policy, Chamberlin said, is to convince Congress that universities are doing enough.

"The entertainment industry is keen to monitor content on internal university networks," she said. "Our hope is students will see we have to be very strong on education and enforcement if we want to be able to maintain an open and private network."



photo by Chris Machian

Wendy Townley is a former *Gateway* editor in chief and news editor. She graduated from UNO in 1996. In her personal blog, Townley admitted that she wrote best in bars.

UNO brings tradition, experience with two hockey coaching hires

CHARLEY REED
A&E EDITOR

On Aug. 24, just days before players of the UNO hockey team returned to their classes, Head Coach Mike Kemp announced that two vacant positions on the team's staff had been filled.

David Noel-Bernier, who was a member of the first recruiting class in 1997 and played for the Mavericks until 2001, will be the new director of Hockey Operations. David Wilkie, a veteran and former first-round pick of the National Hockey League, will be UNO's new volunteer coach.

Noel-Bernier's successor in the director of Hockey Operations position was former player and teammate, Nick Fohr, who played for the Mavs from 1998 to 2002. Fohr left his position of three years after he was promoted to assistant coach, replacing former Associate Head Coach Doc DelCastillo. DelCastillo left the team after five seasons to take the head coaching position at the University of Alaska.

Wilkie's hire replaces another former Maverick player, Rob Facca, who was the team's volunteer coach until accepting a full-time position on the staff of Central Collegiate Hockey Association rival Northern Michigan.

"These are two great additions to our staff," Kemp said in a statement. "They both bring us very unique skills and a wealth of hockey experience."

Noel-Bernier played for 138 games during his four years as a Maverick, racking up 24 goals and 26 assists for a total of 50 points. Fans may best remember Noel-Bernier for his involvement in milestones like the team's first game in October of 1997, the play-in game against Bowling Green State University on March 14, 2000 as well as the team's first and only trip to the CCHA Championship four days later.

Noel-Bernier is returning to Omaha after playing six years of professional hockey, four of which were in Germany.

Wilkie, a first-round pick of the Montreal Canadiens in 1992, played for a total of three NHL teams during his professional career, which lasted until 2002. Wilkie played for the Canadiens before spending two seasons with the Tampa Bay Lightning and a brief stint with the New York Rangers, current home of UNO alumni Bryce Lampman and Chris Holt.

The 2007-08 hockey season starts on Oct. 19 when UNO takes on the University of Manitoba as part of the Mutual of Omaha Stampede, also featuring Cansis and the University of Alabama-Huntsville.



courtesy

David Wilkie (left) was a first-round pick for the National Hockey League and David Noel-Bernier (right) played for the Mavericks from 1998 to 2002.



photo by Bill Wendt

Boogie for a cause

Sara Pirtle, who works for the University of Nebraska Medical Center's International Studies and Programs Department, dances with Dan Wondra at the first annual Carol Goranson memorial Dance on Aug. 18. The proceeds from the dance supported the adult evening respite and rehabilitation program at the Munroe-Meyer Institute.

Goranson, who died earlier this year, was a board member of the Monroe-Meyer Institute Operating Board.

The purpose of the Munroe-Meyer Adult Evening and Habilitation Program is to provide unique opportunities that are otherwise unavailable.

The dance was funded by the C. Louis Meyer Rehabilitation Foundations, which helps people with developmental disabilities by supporting programs within Omaha. It also provides clinical services, education and technical assistance to programs across the state.

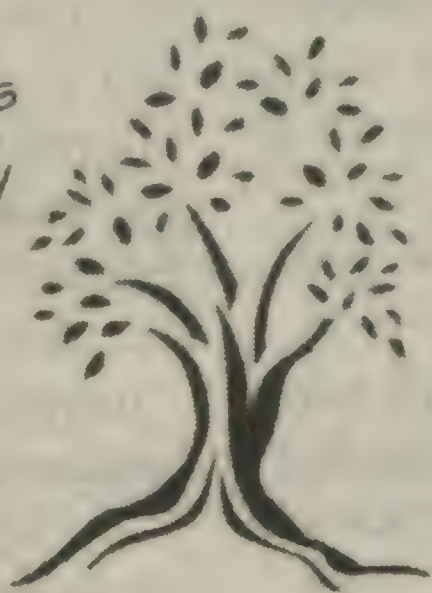
- Taylor Muller

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From **METRO**: Page 3

a couple of times," said Miller. "Getting the sponsorship just adds to it. I think it's wonderful that we have a group of core students who have that affinity towards UNO and that passion for UNO athletics that they want to take it upon themselves to do this."

Jon Green, one of the group's founders and a UNO student, said the benefits of joining the Bullpen exceed simple school pride. Free t-shirts, eligibility for four \$500 scholarships, food at various games and several cookouts before games, said Green.

This is the first student-organized group for such a cause and, according to their profile, the first 500 members join for free, afterwards membership costs \$10.

The group hopes to create a better collegiate atmosphere at university sporting events by encouraging more students to attend and by

making the games more fun for all involved, said Glen Kennedy, one of the group's founders.

"UNO is kind of lacking in their attendance at most of the athletic events," said Kennedy. "The Bullpen is a way of getting identity to the student fans of the athletics events of UNO."

While not an officially recognized student organization yet, the group has plans to have a constitution drafted and approved within the first few weeks of the fall semester.

Despite just setting out, both Miller and Ostronic were optimistic about where the sponsorship could take UNO in the future.

"What I would love to see, see it keep growing and growing so perhaps this group gets big enough we can shoot it into some off-springs," said Miller. "Keep the attendance growing, start growing some traditions, sponsors start seeing that and want to get on board, see what is happening."

From **SEX ASSAULT**: Page 3

"[The notice] was to let people know that an event had happened," said Kosel. "Basically, let us know if you see anything suspicious."

The last time a sexual assault was reported at University Village, Student Affairs and Campus Security organized a safety meeting. The meeting had

low turnout and Kosel said there were no immediate plans to hold another meeting.

"Probably not," said Kosel. "The other one didn't work out so well. Doesn't mean it won't; it might come up."

From **CHILD PORN**: Page 3

place this week, said Dropinski.

"They found a handwritten note with 17 different Web addresses, and they booked the computer tower," said Dropinski.

Executive Memorandum 16, the Board of Regents policy for Responsible Use of University Computers and Information Systems states that, "personal use of any University information system to access, download, print, store, forward, transmit or distribute obscene material," is prohibited.

According to the policy, when "an act of misuse as defined in section 6 above has occurred, then the chief information services officer serving Central Administration or serving the relevant campus may access any account, file or other data controlled by the alleged violator and share such account information, file or other data with those persons authorized to investigate and implement sanctions."

Earlier in the month, on Aug. 8, according to the campus crime log, "Library staff reported two visitors viewing child pornography on library computers. Campus Security responded and issued ban and bar letters to the suspects."

Assistant Manager of Campus Security Paul Kosel said, "One of them basically was of young girls in bathing suits."

He said it was described as child pornography in the log because that is how it was reported to campus security.

"My guess is they've probably had

trouble with those guys in the library before. They get regulars," Kosel said.

Also, on Aug. 13, according to the log, "Campus Security responded to the Criss Library regarding a complaint of a visitor, masturbating, hiding and viewing obscene materials. Visitor was issued a ban and bar letter."

Kosel said since the suspect was not looking at anything illegal when security approached him, he was only removed from campus.

"The staff had seen him looking at what would be considered questionable material and then they'd catch him in the restroom, and that [isn't] right," said Kosel.

Kosel said about 30 to 40 ban and bar letters are issued a year on average for many reasons, including disorderly conduct, alcohol and drug offenses.

"If we can get the OPD out here, they'll sign it. Next time you come on campus, we call the police, they come out, and you're arrested. No question," said Kosel. "They'll remove you from campus and give you a ticket for trespassing."

Stephen Shorb, dean of the library, said while he was not in Omaha when Illingworth's arrest took place.

Shorb said he was informed by library staff as soon as Omaha police arrived on scene.

"Students who use the library can be confident that their searches and records of books borrowed, etc. are confidential," Shorb said in an e-mail. "In extraordinary circumstances, computer records can be reconstructed."

From **TECHNOLOGY**: Page 6

Lendt said. "It continues to work to be more secure than previous Microsoft products were. It does have fairly significant hardware requirements overhead to run well."

Junior Eric Zamis is satisfied with the number of computer user rooms other than with computer labs which close during off-session periods.

"I think we have a good number," Zamis said. "The only problem is the only lab in Milo Hall was closed."

The lab was closed between Aug. 11 and Aug. 19.

Sophomore Chris Anderson said while finding an available campus computer is improving, it is not where it needs to be.

"It's getting there," Anderson said. "Last semester: probably not."

But for many students who are on a college campus for the first time, the computer lab availability seems to adequate.

Freshman Korven Kronberg said he is impressed so far with the labs. "From what I've seen, it's OK," he said.

But a few of the changes involved what users won't see when they log into their e-mail. Lendt said the perennial problem of spam should not be as prevalent this year in campus e-mail accounts.

"There [were] a lot of people that were sending e-mails and made the 'from' address to look like they were from UNO, so we actually did some work with the addresses. Now most of those aren't going to get through," Lendt said. "There will always be spam, but there should be less of it in peoples' inboxes."

See **FIRE**: Page 15

Regents meeting, Sept. 6.

Combs, maintenance and utilities director, said, "We're working with the insurance company and consultant to evaluate the damage and determine what it [will] cost to

repair or replace parts."

Despite having one out of commission, there are still currently six other operational generators that will be able to provide enough energy for the campus' needs.

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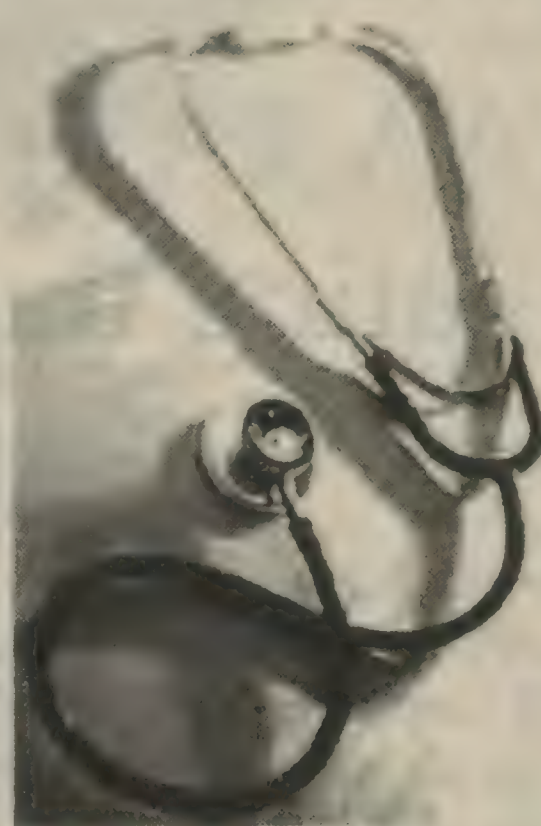
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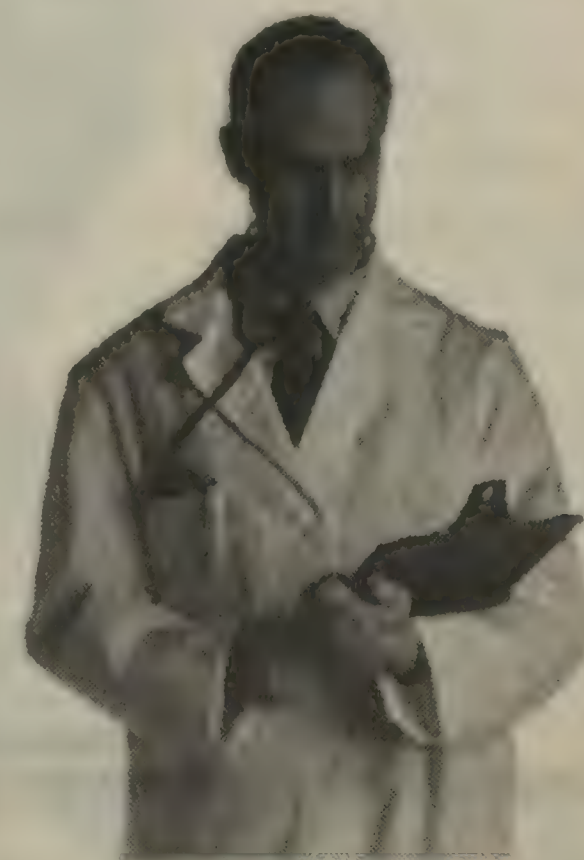
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Features

August 28, 2007 | features@unogateway.com

Page 18

Patrick Doty | Features Editor

GROANING PAINS

A guide to everything zombie

How to use your BRAAAAAAINS to keep zombies from eating them

COMMENTARY BY
MIKE GERHART
CONTRIBUTOR

Most people don't seriously think about what they would do if zombies attacked.

They're the first to go.

Zombie survival isn't as easy as it looks in the movies. It requires discipline, knowledge and, most of all, the will to survive.

The key to zombie survival is exactly that, survival. Your main goal should be to survive the attack, even though it may be tempting to bum rush a crowd of zombies, decapitating them left and right. So we'll start off with the most likely scenario.

What you should do if you're at home and suddenly discover hordes of the undead swarming towards your immediate vicinity.

First, gather as many supplies – like food, water and weapons – as possible. Weapons should be chosen based on the fact that zombies can only be killed by destroying the brain. A baseball bat, crowbar or machete will suffice.

Essential supplies needed for a zombie getaway include: backpack, water, matches or lighter, first-aid kit, pocket knife and a weapon.

After gathering supplies, you should lock all doors and windows and get to the highest point of your residence. Zombies are poor climbers and can't jump.

According to Braden Rapp, a zombie

movie aficionado who works at the Dundee Theatre, getting to a high place that's inaccessible to zombies is crucial.

Now safe, or at least safer, from zombies, you should keep as quiet as possible and begin to plan an escape in case help doesn't come. Sitting upstairs or on the roof for a couple days with only the moans of the undead to keep you company might encourage you to take your chances and run for it.

Keeping your main goal in mind, keep moving. The longer you stop, the greater your chances of being devoured by ghouls.

This being said, make sure to plan a destination and strategy, including back-up plans, before you leave. Try to travel as stealthily as possible to avoid zombie detection. Stay alert and always be on the lookout for potential threats.

Travel only during daylight. Zombies hold the upper hand in darkness compared to sight-dependant humans. Only travel at night as a

at last resort.

Traveling on foot or by bicycle is preferred over any vehicle because roads will be blocked and fuel is scarce. Try to avoid big and urban areas because more people, the greater the threat of zombie infection and violence.

You successfully survived your journey through a land filled with brain-eating meat robots and have a safe and secure fortress to ride out the rest of the infestation.

You get cocky and decide to turn the

See **ZOMBIES**: Page 28

Watch out! Your computer might be a ravenous zombie in disguise

COMMENTARY BY
SCOTT STEWART
EDITOR IN CHIEF

Few people realize zombies are responsible for much of the traffic on the Internet.

Estimates vary from a conservative 40 percent to as much as 80 percent of e-mail traffic today is spam,

unsolicited junk messages that are the frustration of nearly every frequent e-mail user. Spam also comes in instant messaging, newsgroup, mobile phone, online gaming, blog comment, video sharing and other varieties.

One of the more common sources of spam e-mails are what are known as "zombie computers," computers connected to the Internet that have been compromised by a hacker, a Trojan horse or some other malicious source. The compromised computers' Internet addresses and processing power can then be harvested by spammers in their never-ending quest to make their messages appear legitimate.

These real-life zombies can cause almost as much damage as their reanimated namesakes, too.

Costs have become so great, in fact, that the U.S. Federal Trade Commission even spearheaded an initiative in 2005, called Operation Spam Zombies, to pressure Internet service providers into taking preventive measures to reduce spamming on their networks.

According to an article in *Long Island Business News*, San Francisco-based analyst company Ferris Research

projected the global cost of spam would be \$100 billion in 2007, with \$35 billion of those losses in the United States alone.

Which raises the question: How many dollars of damage would a single reanimated corpse potentially do? The world may never know.

However, with the costs of spamming reaching dizzying heights in recent years, zombie prevention tips could be all that stands between us and the collapse of civilization, or at least a mild restructuring of the Internet.

Fortunately, UNO Information Technology Services provides a handy set of tools to help keep even an IT novice's computer from becoming a part of the mindless dread army of spamming zombies meandering around the Internet.

Visiting install.unomaha.edu and entering your UNO NetID and password (the same information you use to logon to MyMail/Lotus Notes) gives you access to the university install server. There you can find access to the latest versions of McAfee VirusScan (a.k.a. Virex for Mac OS users), a commercial-grade anti-virus program that's free for students under a license agreement with the university.

Towards the bottom of the page, there are links for AdAware, a good freeware program that targets advertising software; CCleaner, a program that deletes unimportant files and frees up space on your computer; and SpyBot

See **COMPUTERS**: Page 27

Campus Security: 'Ready' for zombie attack

PATRICK DOTY
FEATURES EDITOR

Maybe you realize your physics teacher's face has a slight green hue. Maybe you hear more groaning on the shuttle bus than usual. Or maybe your classmate has a strange new obsession with eating your brain.

Whatever it is that makes you realize zombies have taken over campus, rest assured that Campus Security has the training to effectively contain a crisis situation like a zombie takeover.

"We have training on basic things like terrorism," said Paul Kosel, assistant manager of Campus Security. "We send officers to different training - like on the levels of terrorism and how to recognize unsafe situations."

Along with being able to recognize the danger, the officers are also trained in offensive tactics. They are equipped with a collapsible baton and handcuffs.

"All of our people have your basic first aid training,

pressure point control tactics training," Kosel said, "so they can defend themselves or other people."

With the recent tragic shooting on the campus of Virginia Tech, colleges across the nation have reconsidered security measures. Kosel said Campus Security is trained for a shooting as well as terrorism.

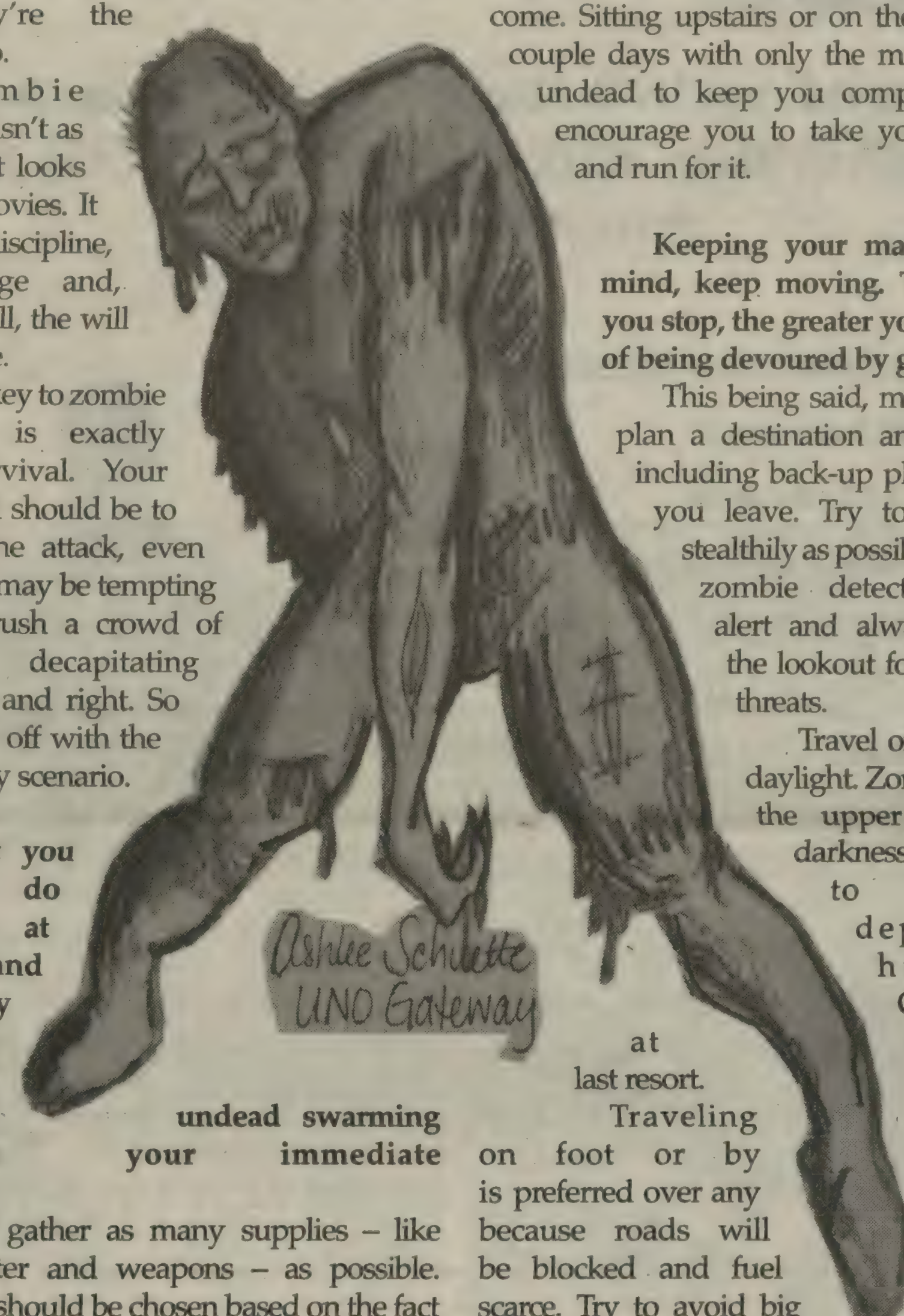
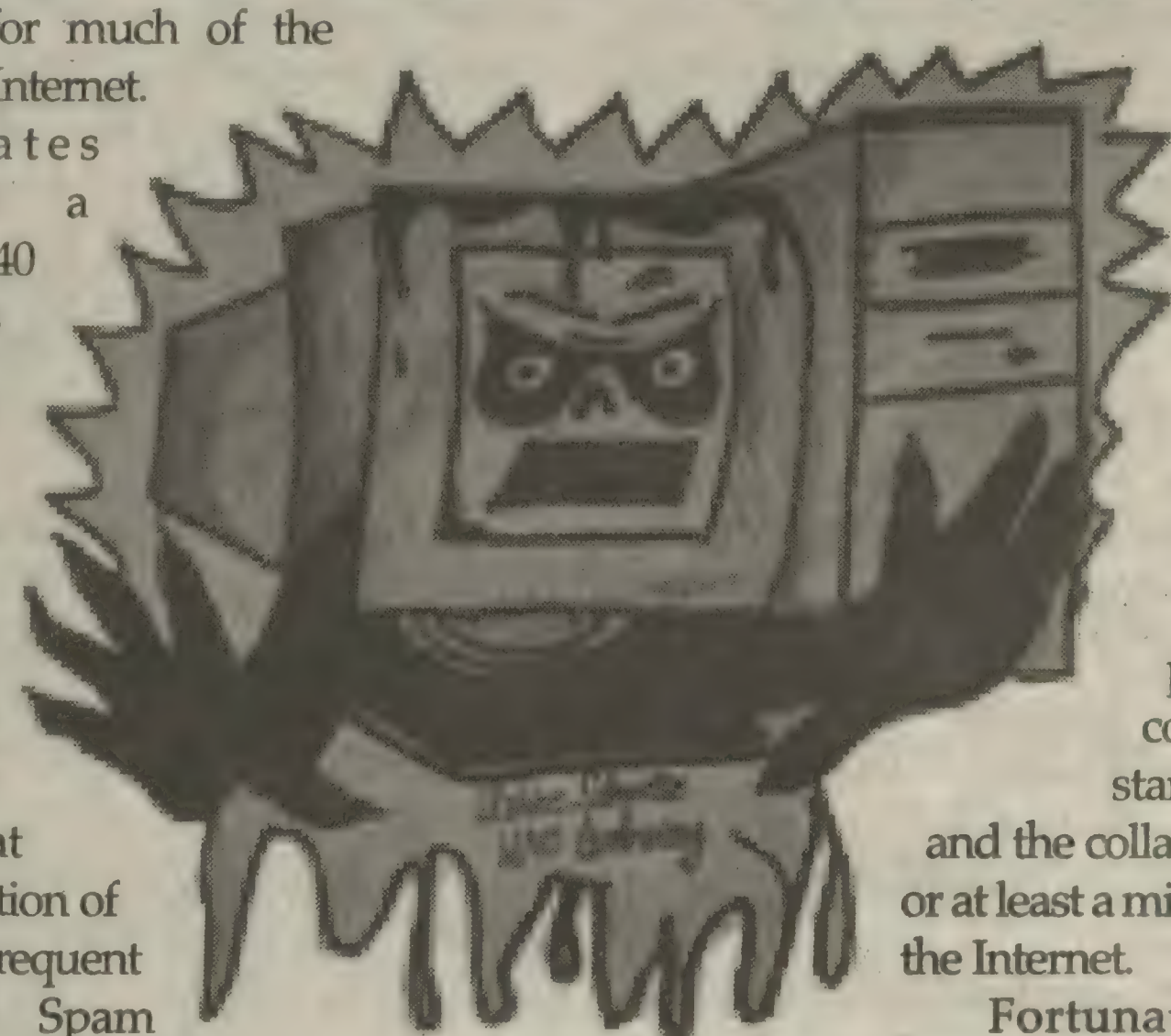
An exercise was conducted over the summer to help prepare the university for a situation similar to the Virginia Tech shooting.

"We will try to help people move away or shelter in place depending on how it's going," Kosel said. "We'll get the Omaha police out here and let them do their thing."

With crisis and terror training, Kosel said Campus Security is "as ready as we can be" for a zombie attack.

"We can't prepare for everything, only react, unfortunately," Kosel said. "Is it going to be perfect? Nope. But we're going to do the best job we can."

News Editor Taylor Muller contributed to this report.



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What would you do if zombies took control of UNO?



Alex Bode

*Aviation
Freshman*

"You can't kill it, because it's dead. That sucks. Run. Hide? No, hiding is bad. Just keep running. Don't do it like *Texas Chain Saw Massacre*, just because you can't see it doesn't mean it isn't right behind you. Either that or I'd play a weird note on my trumpet, because I can make bad noises if I try to."



Tony Tiller

*General Administration
Graduated May 2007*

"I'd try to go for high ground [and] try to get away. Go to some place high like the mountains. Or maybe even a government facility or to Offutt Air Force Base. Hopefully they would let me in [even] if I'd have to I'd get completely naked to let them know I haven't got bite."



Teresa Pardy

*Chemistry
Freshman*

"I would lock myself in my dorm room, since it is the highest one up and it is in the corner, so no zombie would want to attack me anyway. And then I would put all the sofas and crap against the door, and board shut the windows, and hide and call for help."



Stephanie Viola

*Library Science
Senior*

"First, I would look for my family and make sure that my family is OK. Then I would probably have to follow what I've read in books and seen on TV and try to get rid of zombies by bashing in their heads."



Christopher Westman

*Physics
Junior*

"Actually I have a plan for a zombie attack. I would get a nice crowbar and a shotgun. Make my way to my friends warehouse where he works at, which has a nice little elevation in the stairs. And [put] food on those stairs, go up the stairs knock out the stairways and wait for it to tide over. Because everyone knows zombies can't climb up shear surfaces."



Will Simons

English

Graduated Dec. 2006

"I would probably try to fortify my house. You would want to hide in the basement. You would like to find a lot of weapons, guns, [and things to] decapitate zombies with. And chainsaws. I would probably try to get with as many non-zombies as possible, as you see in the movies. Strength in numbers. zombies very easily."



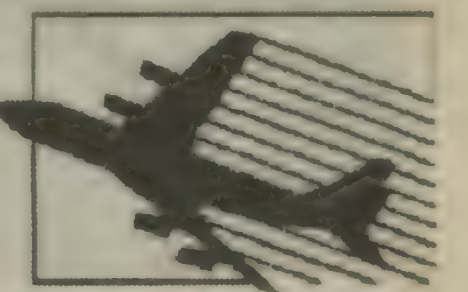
Raydell Cordell

*Theater
Junior*

"Definitely get a shotgun. And get somewhere near water. Are zombies afraid of water? I think so. They can't swim."

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Federal law starting to trigger price woes for students on birth control



Prices on birth control, such as Ortho Tri-Cyclen Lo, have recently increased drastically on college campuses. A change in federal law made it too expensive for birth control companies to offer discounted prices to colleges.

ABIGAIL ROSE ANSON
CONTRIBUTOR

Prices are rising. We see it everyday. Whether at the gas station or the grocery store, it's easy to see the cost of living going up. These price increases causes some people to change their lifestyle.

But what happens when the price of a necessity goes up? Do people still buy it? This is a situation many women at UNO are presently facing.

A change in federal law has caused the prices of birth control for college students to increase drastically. According to a statement by American

College Health Association, "The Deficit Reduction Act of 2005 adversely affected the discounted pricing of oral contraceptives formerly extended to student health centers by pharmaceutical manufacturers."

In effect, the law made it too expensive for birth control companies to offer discounted prices to colleges because the manufacturers were forced to offer discounted prices to all federal programs.

When university pharmacies found out about the increased prices, they stockpiled on birth control to delay the price increase for their students. Although the law has been in place since Jan. 1, the prices have only recently begun to rise because of the depletion

of the stockpiles.

When getting birth control from the UNO health center, women are often referred to the UNL pharmacy because of lower prices.

A pack of birth control pills, such as Ortho Tri-Cyclen Lo, from the UNL pharmacy prior to the change in law was \$10. A student will now pay \$40 for the same medication. This increase in price has caused many students to rethink their birth control methods.

"We are college students - we don't have 50 extra dollars a month to be spending on birth control," said junior Betsy Hills. "I think this is going to cause a lot of UNO students and women in general to rethink their birth control methods."

The chief pharmacist of the UNL health center, Larry Lockhart, and the American College Health Association are working with Congress to try to reverse the DRA.

"Congress has admitted that this was not their intent," said Lockhart, who is an active member of the ACHA.

According to Lockhart, Congress intended to reduce expenses of the federal government for Medicare and other federal programs. Instead, the prices of birth control and other

medications for college students increased.

Lockhart suggests that students check into switching to similar medications that they can get for lower prices.

"Ortho Tri-Cyclen Lo is the No. 1 product sold at the UNL health center," Lockhart said. "By switching from Ortho Tri-Cyclen Lo to the regular Ortho Tri-Cyclen a student will save \$18 a month."

Lockhart said that the UNL health center has not seen very many women quit using birth control. Most women are checking with their insurance companies, switching their medication and readjusting their budgets.

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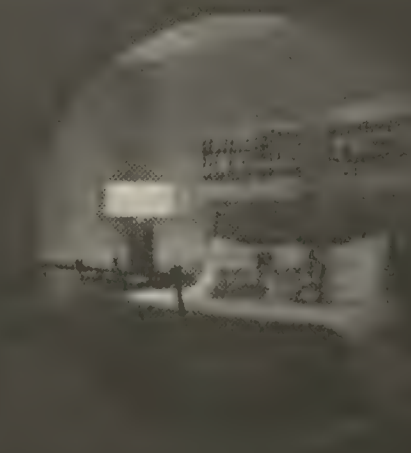
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Rock star professor: A long, windy road finally led him to his passion

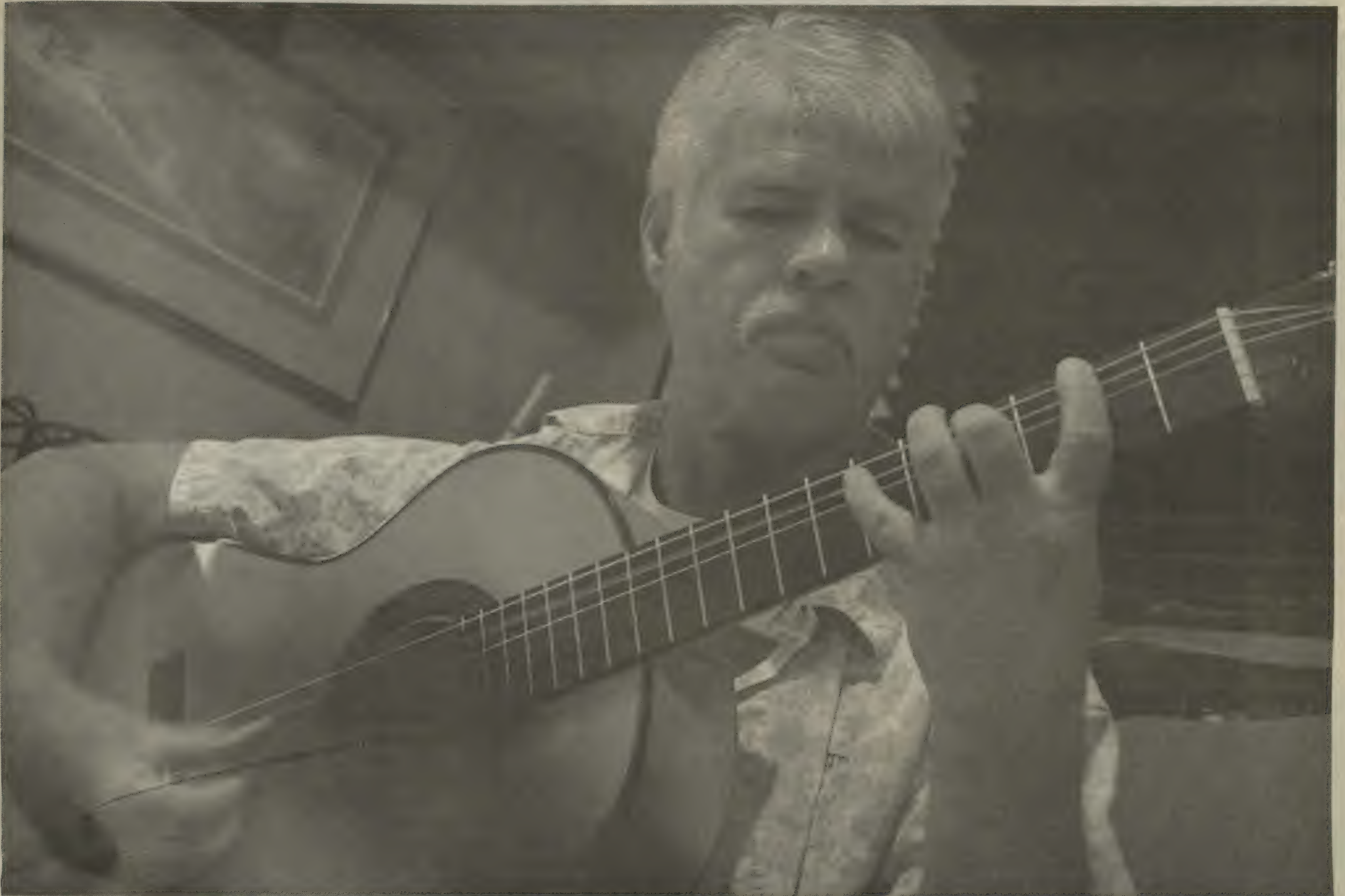


photo by Bill Wendt

Hadley Heavin, a professor at UNO, rehearses with Tablao for their show last Saturday. The group consists of Tracy Ortgies on Bass, John Rosseter on drums, Ernesto Lopez on congas and percussion, Bill Sedat (guitar and keyboard), Bob Moore (drums), Jurguita Vonk (vocals, keyboard) and Hadley Heavin's daughter Katie Heavin (vocals).

SHAYNA MCQUINN
STAFF WRITER

It was a hectic, bustling evening in New York as Hadley Heavin prepared himself for the life-defining moment that would make or break his identity in the music industry.

He peered through the curtain, watching people find their way to the 150 chairs that were set around the stage in semi-circle. The place was packed.

To some, it may have been a simple fundraising event, but to Heavin it was his moment to show the world what he was made of.

"It was my first concert with the Maestro, my teacher," said Heavin, who is now a UNO professor. "I was really nervous. He looked at me, he had a great sense of humor, and asked, 'Hadley are you nervous?' I said 'Yes, very.' He then told me 'Only five guitarists have died on stage.' I started laughing and we played very well."

Along with teaching music at UNO, Heavin currently plays in a band called Tablao.

"The experiences that I have had are amazing," Heavin said about his band. "We are all like family. I've been a soloist my whole life, but now it's a group thing and it's kind of fun having a bunch of people around. The guitar player is like my brother."

But it's been a long road to this point for Heavin, who grew up enjoying rock and bluegrass music. His father was a jazz guitarist, and by the age of seven Heavin was on the road watching him perform.

"My dad was one of the greats," Heavin said. "I began playing the drums at that time. But, by the time I was 13 I was burnt out from music and started rodeoing."

Heavin participated in rodeo professionally for six years, until he was drafted and went to Vietnam. Being wounded in the war and not able to go back to rodeoing, he decided to begin performing.

"It was Spanish music that lead me to playing

the guitar," Heavin said. "When I first heard a classical guitarist perform, that's when I decided that it was my passion. Spanish music is the greatest music in the world. The culture is so rich. It drives my soul. It gives me goose bumps."

One night, Heavin was performing for the Guitar Society while in college at Southwest Missouri University in Springfield, Mo. In the audience was a professional guitarist who represented Spain, called the Maestro. He enjoyed Heavin's performance and invited him to his home.

"I played at the Maestro's house for four hours," Heavin said. "He told me that when he would return to Spain, he would send me a bunch of music to learn. I worked on all of it, and he came back to the United States to spend 10 days mentoring me."

At the end of his trip, the Maestro gave him a proposal. He offered to study with him for free if he would live in Spain.

"I was in Spain by the following spring with a scholarship," Heavin said. "I loved Spain. I was the Maestro's protégé and went to daily lessons. The Maestro taught me how to really play the guitar. He gave me inspiration. I got advice every day. He was like a father to me."

After six months of lessons, Heavin and the Maestro began touring and performing duets on stage. They performed in Europe, New York, Louisiana, Colorado, Missouri, Kansas and Spain. He also learned how to play Flamenco, and often played for dancers. After he returned for graduate school, he began touring on his own.

"I traveled all of the time," Heavin said. "I did a bunch of recordings for other people. I played with Mulberry Lane for their demo in Nashville. But when my daughter was a year old, I decided to stop traveling."

Heavin began touring locally. He was offered trips to play in Australia and was even given money and studio space to make a record. Traveling was no longer appealing to Heavin by then.

"I started with Tablao a year ago," Heavin

said. "When I was performing solo at España in Benson, these guys with their wives heard me play. One was a doctor, and the other was a computer project manager. They asked me if I would be interested in recording."

Heavin accepted their offer and went to the studio the next day. After watching one of the guys play the guitar with a unique style, he asked them if they wanted to "jam a little bit."

"We decided that we needed a singer, and I suggested my daughter," Heavin said. "They didn't seem too interested. When they heard her, however, their jaws were on the floor."

They decided on the name "Tablao" which means "stage" in Spain. Heavin got the idea for the name from one of his greatest memories during his time in Spain of gypsies playing flamenco on stage.

"We are a very unique band," Heavin said. "We are really multi-cultural. We are playing music that is never usually found among musicians on this level. We are playing in different languages: Lithuanian, Spanish, and English. We can do things other bands can't do."

Heavin's favorite part of playing with Tablao is the relationship that continues to grow with his 18-year-old daughter. The incoming UNO freshman is a dedicated singer for the band.

"She's come through for us and worked really hard," Heavin said. "She has a mesmerizing voice. In general, she is the best part about performing."

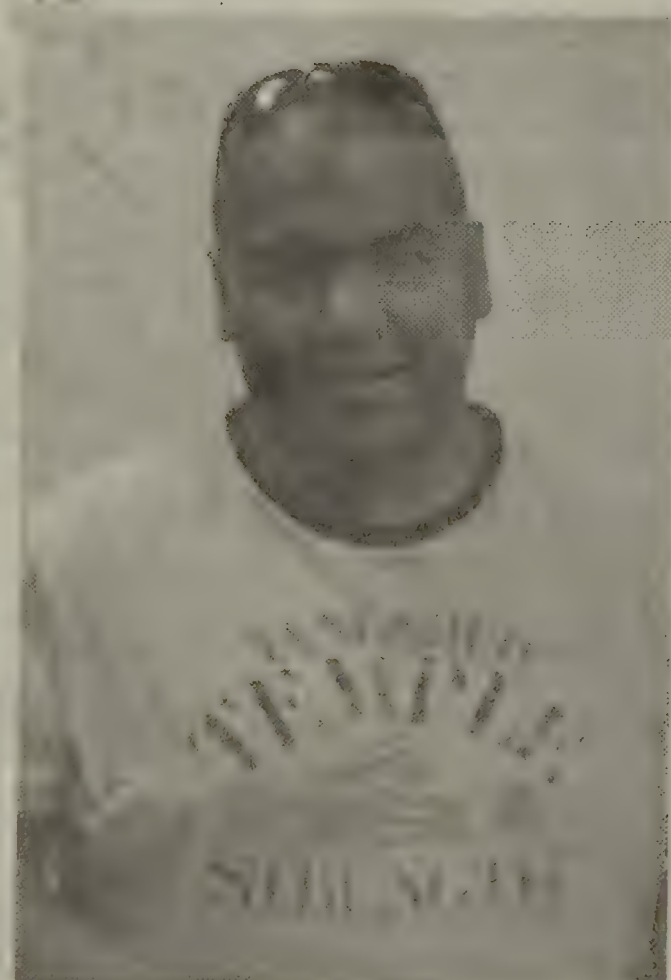
Tablao will be coming out with an album in about a month. They are planning on calling it "Bodega", which is a storage facility in Spain where fine wines are kept.

"We want the right people to hear us and go as far as we can," Heavin said. "To have a supportive environment and to be able to make music is great. Doing music together has been great."

Tablao will be performing Sept. 6 at the Prestige on 168th and Center streets at 8:30 p.m. For more information, visit tablao.net.

Five questions with three UNO students

MISTI WESTBROOK
CONTRIBUTOR



Adam Ybarra
Grad Student

What is your major?

English, and I have a minor in Spanish. I am a non-traditional student taking one class right now.

How did you end up at UNO?

I actually had been serving at Colorado State University in Fort Collins. We have a similar program at UNL but there wasn't a presence here in Omaha of the Fellowship of Catholic University Students. I came here to be the Director of that program.

What do you do for fun?

Well, in my free time I coach volleyball at the College of St. Mary in Omaha.

What's the best advice you were ever given about going to college?

To see the world with big eyes. To be able to see everything around you, not just the small things but the big things, too.

What kind of career do you aspire to the most?

Working in ministry with college students. Students come to college and get lost. Sometimes they need to be reminded of the greatness they were meant for.



Kristen Buker
Sophomore

What is your major?

My major is Pre-radiation Science.

Why have you chosen Pre-radiation Science as your major?

That's a huge one. Well, I went and job-shadowed at the Med Center. I liked how they did the CT scans and I went and shadowed at a clinic and loved it.

How did you end up at UNO?

UNO gave me a scholarship because of my grades and ACT score.

Where's the best entertainment for a college student on a budget?

I don't go out too often because I work a lot. I usually go to the movies even though they can be expensive.

Will you be attending Welcome Week this year?

Probably not because I work every day after class.



Rachael Mendoza
Junior

What is your major?

Education. I will be teaching middle schoolers.

Do you have a minor?

Native American Studies.

How did you end up at UNO?

I didn't have that many choices. I started out at Iowa Western, but they didn't offer a bachelor's in my major. College of St. Mary and Creighton were way too expensive, and Bellevue University doesn't offer my degree.

What was the best UNO-sponsored event you've attended?

Native American Recruitment Day is pretty good.

What advice would you give incoming freshmen?

The advice I'd give is to enjoy school but also stay focused on your academics. Start fine-tuning what you want to do after graduation.



photo by Patrick Doty

The "clicker" is being used more often in classrooms at UNO. Students must buy it at the UNO Bookstore and pay an extra activation fee online.

Question: To click or not to click?

SEAN DARRELL
CONTRIBUTOR

Let's face it: Most students dread raising their hands to answer a question for fear of giving the wrong answer and becoming the target of humiliation.

If you are one of the many in the hesitant crowd or just don't care enough to raise your hand, there is good news.

The Classroom Response System, or "clicker" as it is known by faculty and students, is a recent update to UNO's classroom technology. It allows professors to quickly and easily take attendance as well as provide quizzes and exams without passing out hard copies to every student.

The "clicker" is a small, handheld remote that uses a radio frequency to transmit students' responses to questions directly to the professor's computer. The professor can then view all the responses to the question on his or her computer for grading. CPS also automatically creates a class roster when students register the remote so it can be used to take attendance.

Students remain anonymous in their answers so they should feel more confident answering questions.

"I found that I got a better representation of the students' honest opinions when they could click-in anonymously," said marketing professor Jonna Holland. "They would be more likely to speak up and defend their position."

Holland said that once she implemented CPS she received substantially more responses to the same questions she had been asking in prior years.

The CPS provides students with immediate results to their quizzes or exams because the professor does not manually grade them.

It also has prewritten exams, quizzes and general questions created by professional content developers for professors to use. This helps eliminate confusion caused by questions written strangely or with an error.

Jay Killion, senior instructional designer

for UNO's ITS department, said the test pilot they conducted two years ago provided them with a very positive reaction from students and faculty – between 80 and 90 percent. CPS was designed to help professors teach students more efficiently.

"It's not the technology itself that's going to improve instruction; it's the use of that particular technology," Killion said.

If every student is not getting the same answer, the professor will see that without the student verbally announcing it, he said.

"Based on the feedback you get from students, you move down a different path with the content that day to make sure everyone's on the same page," Killion said.

Despite the positive response, it wasn't hard to find students that thought the "clickers" were a bad idea. Some students said there were times when they spent class time dealing with technical problems with the device rather than discussing the material.

Some students have even abused the technology to cheat by giving the remote to another student to fake attendance or answer questions.

"Any chance [students] have to abuse the system, they're going to abuse it," said Shanelle Blair, a student visiting from England.

Blair also said that the device would eliminate the interaction between students and professors.

"Class becomes depersonalized," she said.

Killion said there are no plans to force the entire university to incorporate CPS into all the courses. Some students don't think that would even be possible.

Glen Richardson, an organizational sociology student, used the device in a class and said it worked great, but doesn't see it becoming widespread because there are professors that don't use a lot of the advanced technology available at UNO.

"We have a lot of older [professors]... who don't feel the need to go that route," he said.

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Ultimate multimedia room . . . at your school? PKI makes it happen

SEAN DARRELL
CONTRIBUTOR

It's a typical day - you're relaxing with friends, playing the latest video games, watching the latest movies, eating popcorn and having a blast. Then you realize it's 10 minutes until your next class.

Don't panic: You're in a brand new multimedia room at the Peter Kiewit Institute and your class is just a quick walk or shuttle ride away.

For those of you who have never visited the south campus, the 20-by 30-foot room may be a good reason to. The new multimedia room has been constructed near the main entry to PKI and is a small piece of heaven to many busy college students.

The north wall of the room is covered by one 50-inch and two 42-inch flat panel LCD TVs. The east wall is adorned with three Dell XPS gaming rigs, or computers for the non-tech savvy. The south wall is fitted with four 32-inch LCD TVs displayed behind three next generation consoles.

The next-generation gaming consoles, a Nintendo Wii, Playstation 3 and Xbox 360, are displayed prominently on glass shelves like the golden idol in *Indiana Jones*. Large domes that direct the sound from speakers to your ears float above your head as you use the consoles. A 5.1 surround-sound system hides above the false ceiling.

All of the TVs can display any signal from any source throughout the room so a class in the multimedia room can enjoy an almost 360-degree presentation. Dynamic tables can be formed into almost any shape and special tiles with corkboard on one side are fitted over the long rows of windows on the west wall that can be moved around to block off parts of the glass or create a corkboard wall to pin up information.

It may sound like a dream room come to life, and for some it really is.

"It's really been a dream of Executive Director [of PKI] Winnie Callahan for quite a while," said John Callahan, director of technological infrastructure at PKI.

He said that all the right circumstances finally came together and the room will be completed by the beginning of the semester after three years of planning.

"We have needed this, I think, for a long time," said Winnie Callahan.

She said that the room not only works as an excellent first impression for visitors to the building, but as showcase of modern technology. The most important use of the room to Winnie Callahan is the ability to view the numerous advanced experiments that happen in the different labs at PKI.

Normally visitors would never get to see what happens in the structures lab, building systems lab, access and lab or satellite lab unless they arrive at the climax of an experiment. But, with use of all the displays in the multimedia room, any visitor can experience them at any moment.

"You could actually step in and see what's going on in those labs on your timeline," Winnie Callahan said.

The construction of the multimedia room was a collective effort between the Science Applications International Corporation, PKI administration and Nebraska Furniture Mart to create an environment suitable

for both educational and recreational use by students and business groups while on campus.

"[SAIC] wants it to be a coactive environment... working with students so they develop together on any initiative," John Callahan said.

Nebraska Furniture Mart provided everything but the computers for the room and will be providing additional products such as Microsoft's Zune and other devices to be displayed later during this first phase.

Many students are also excited about using the new multimedia room.

"I'm on campus all day so there are times where I have three hour breaks and it would be



photo by Patrick Doty

John Callahan, director of technological infrastructure at PKI, stands in front of the next-generation gaming consoles at the new multimedia room. The glass domes over the consoles keep the sound over the individual who is playing so others aren't distracted.

nice to ... have something entertaining to do," said Nicole Baxley, a public and political communication student.

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COMING BACK TO CAMPUS



Students began moving their belongings into the dorms starting Aug. 19. Most items were easy to move in. While larger items required the use of the buddy system.

(Starting top left going clockwise) Freshman computer science major Jake Marr carries plastic chairs to his new dorm at Scott Village on Monday, Aug 20.

Jacob Wertzberger (left) and Justin Kirkland (right), both sophomores in computer engineering, carry a book shelf to their dorm in Scott Residence Hall Saturday.

Amanda Frazier, a freshman communications major, carries a box to her dorm at University Village Monday, Aug 20. Her friend, UNL student Brittance Nelson, is a few steps behind.

Freshman and athletic training student Sam Tienken hauls a box full of binders, notebooks and paper to her dorm at University Village on Friday.

(Bottom right) Sophomore computer science major Evan Pichler (left to right), Charlie Coster and computer engineering major Robert Dole move their belongings into Scott Residence Hall on Saturday.





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Backup quarterback Greg Wunderlich sets his sights on a receiver during Saturday's controlled contact scrimmage.

photo by Michelle Bishop

Mavs focused on Kearney opener

SEAN OWENS
CONTRIBUTOR

The UNO football team will start this fall with a preseason rank of No. 2 and No. 3 in the North Central Conference media and coaches polls for 2007.

The Mavericks, led by all-NCC and second-team all-regional-selection junior quarterback Zach Miller, look to improve on an already impressive 8-3 record from last year, which earned them a spot in the 2006 NCAA Division II playoffs. The opportunity was earned in the cusps of an eleventh straight winning season for the Mavericks under head coach Pat Behrns.

In 2007 the Mavericks will be looking to once again represent the NCC in the NCAA Division II playoffs.

"The pieces are in place, but the first game will tell us a lot about where we're at this season," said head coach Pat Behrns.

With more than 15 players at vital positions lost to graduation, this season will show a lot about the ability to overcome adversity for Behrns and the rest of the UNO football program.

This year's squad will implement a defense that will include a new addition at safety - junior Trent Lyons will become a starter in 2007.

On the same side of the field, the Mavericks are very pleased to return starting strong safety and second-team All-NCC senior Randy Kush. Kush is a proven leader, carrying the team with 41 unassisted tackles and 65 total in 2006. Kush also looks to break the school record for interceptions, which currently stands at 15. He has already accumulated 14 in his career, including five last season.

The secondary is deep and returns All-NCC junior cornerback Reed Taylor and talented sophomore Matt Ajuoga.

The defensive line also boasts

depth and could prove to be the strength of the defense in 2007.

Middle linebacker is a spot that the Mavs are still trying to stabilize, consisting mainly of a freshmen laden unit.

The effectiveness of the kicking game is also yet to be seen, featuring redshirt freshman place kicker Greg Zuerlein.

This season also features true freshmen Jonathon Damkroger and Jason Schlautman competing to take the reigns at punter. The inexperience at these positions is a key concern going into the 2007 season. The young kick team makes it especially important for the offense to produce whenever opportunities are

See **FOOTBALL**: Page 45



photo by Michelle Bishop

Freshman wide receiver Tyler Vandament hauls in a pass during Saturday's controlled scrimmage. He had two receptions for 27 total yards, including a seven-yard touchdown catch.

UNK rivalry: Bring on the Lopers

From the Bench



Jason Sibson

As is tradition, our UNO Mavericks are set to do battle with cross-state rival UNK to kick-off another football season. The two schools will be vying for the coveted Victory Bell trophy, a 50-pound bell that the Mavericks have owned since its installment into the rivalry in 2003. In a tradition that began in 1915, UNO leads the all-time series 26-8. Beyond the trophy, the series record and the win, though, its bragging rights within the state of Nebraska that are up for grabs.

Shoot-out anyone? This annual yardage-rich battle has posted an average of nearly 60 points per game over the last five meetings. In the midst of all this scoring, UNO has crawled away victorious over the last four, which begs the question: can the Mavericks make it five straight against the Lopers? On UNO's quest for five in a row, let's take a look at a few key factors in the game.

1. Travel - Two and a half uninteresting hours along I-80 while the other team stands on their home turf licking their chops in anticipation will put anyone at a disadvantage. Fortunately, Mavericks are in for the long haul. I mean, just think of the funny way antelopes run. Last year there must have been a stiffness factor involved with skipping like a school-girl for 180 miles.

2. Size of the mascot - A Maverick, or an unbranded semi-wild cow, can weigh up to 1,500 pounds full-grown. A full grown

antelope, or horned mammal of the family Bovidae, weighs in at just over 100 pounds on average. With all of that extra beef, it's no wonder why the road-kill crew has been on loper pick-up for the last four Septembers.

3. The Zac(h)s - Recently lost to graduation, UNO's two-time first-team all-american tight end Zac Herold blocked like a guard and had hands like a receiver.

But no need to fear, more Zac(h)s are here. Herold was a nice compliment to quarterback Zach Miller, who had 135 total yards and two total touchdowns in last year's 29-19 victory over the Lopers. Miller returns this year as a junior on the street and Smith's preseason All-America team, looking to follow up on his 1174 rushing yard, 713 passing yard sophomore campaign. Zac Keller, originally from Kearney, will help contribute in the Zac(h) department from the nose guard position. UNK will bring just one Zac(h) into Omaha for this year's contest. Senior defensive lineman Zach Cerise had 10 solo tackles a year ago, which makes him noteworthy but not fear-worthy. And as mom always said, two Zac(h)s are better than one.

In summary, even though the Mavericks will have to gallop 180 extra miles, the Lopers will be outweighed by an average of 1,400 pounds per player and will be showing up with half the recommended amount of Zac(h)s. As UNO head coach Pat Behrns undoubtedly takes into consideration prior to every big game, the travel, mascot-size and Zac(h)s factors will play a huge role in determining the outcome of the 2007 version of this cross-state encounter.

The big game is set to take place Saturday, Sept. 1, 6 p.m. in Kearney. Half-witted logic aside, you can be sure to expect great plays, high scores and two rivals ardently fighting for in-state bragging rights and a big freakin' trophy. Oh, and at least three Zac(h)s.



photo by Michelle Bishop

The Victory Bell, instituted in the UNO-UNK rivalry in 2003, is annually awarded to the winner of the UNO-UNK football game.

From **COMPUTERS**: Page 18

Search and Destroy, one of several good anti-spyware programs available on the Internet.

Spyware is software that snoops on your computer without your consent or, typically, even your awareness. The malicious software then gathers information about your activities, such as what Web sites you visit.

A firewall is also a good part of your zombie prevention toolbox. The install server page has a link under the "Miscellaneous" category for Zone Alarm, a free personal firewall tool that, while at times annoying, can help to keep uninvited programs and hackers off your computer.

Of course, there are plenty of other good tools available online, some more sophisticated than others. Free anti-virus programs of note include Avast, avast.com,

and AVG Ant-Virus, free.grisoft.com. Anti-spyware programs have a huge variety, with everyone from individual programmers to Microsoft offering their own protection solutions.

Spending a few minutes at the start of the semester to install or update your anti-virus, anti-spyware, anti-adware and firewall software can help you keep your computer safe and help stop the spread of zombicism online.

After that, your biggest concern might be planning your contingency plan in case of a zombie attack.

But, if you have a solid toolbox of anti-zombie software tools, then your zombie threat advisory color is probably only a relatively calm blue.

Maverick volleyball kicks off season with sweeping results

SEAN OWENS
STAFF WRITER

The former Maverick volleyball players were found dusting themselves off after getting swept by this year's Mavericks in the annual alumni exhibition match two weekends ago.

The event, which was won by margins of 34-32, 30-24 and 30-25, provided a definite confidence boost for UNO's volleyball program in this year's first action.

"The alumni game is a really great thing," said sophomore hitter Sara Kampschnieder. "This is definitely a positive for our team and when we can win we know there are good things in store for us."

Senior Carlie Christensen, an American Volleyball Coaches Association All-American and All-Regional player, will help lead this year's squad and could prove to be a key player at the conference and national levels.

Seniors Katie Agnew and Nicole McLeod compliment Christensen, who recorded 14 kills and 8 blocks during the alumni game.

Agnew, who recorded a double-double 52 assist and 11 digs that night against the alumni, ranked second in the North Central Conference in assists

last season.

McLeod earned All-NCC honors while ranking seventh in the league with an impressive .306 hitting percentage a year ago.

The supporting cast of underclassmen was also a major contributor in the Aug. 18 performance but none more so than sophomore Ellen Thommes and junior Annie Rice.

Thommes, who's .326 hitting percentage ranked fourth in the league last year and earned her NCC freshman of the year honors, recorded an admirable 13 kills and 6 blocks Saturday night.

Rice led the 2007 Mavericks in digs against the alumni team with 17 to go along with four service aces.

The cohesive nature and discipline that the team played with throughout the alumni match signifies great communication and team chemistry.

"Any time that the current UNO team can beat the Alumni team, it indicates that we are going to have a great season," said head coach Rose Shires. "I believe we can challenge for a conference championship as well as a national championship."

The Mavs opened their regular season on Aug. 24 at home against Montana State-Billings, which kicked off this year's UNO Classic.



photo by Patrick Doty

Sophomore middle blocker Ellen Thommes squeezes a kill past several Colorado State-Pueblo blockers. She led all scores with 18 kills in the match.

Volleyball team begins season with on-campus weekend invitational

JASON SIBSON
SPORTS EDITOR

The rising buzz induced by high expectations surrounding the 2007 UNO volleyball program finally came to a head at the Sapp Fieldhouse during this weekend's UNO Classic.

Nearly 2,000 screaming UNO faithful shook the Sapp's rafters Friday and Saturday for this regular season kickoff, and their Mavericks did not disappoint.

The Mavericks thumped three out of their four opponents, bullying Montana State-Billings, Mary, and Colorado State - Pueblo in three game sweeps.

Their only loss came by way of the Minnesota State-Moorhead contest on Friday night, a marathon of a match that earned every bit of the instant classic post-game gossip it garnished. These two squads traded blows for nearly three hours before the Dragons delivered the knockout punch.

Despite UNO's seven match points and the sour ending, UNO Head Coach Rose Shires talked after the contest about the positives her team will take away from Friday night's match.

"At this point of the season to have played a match of that caliber, it's going to help us 100 percent down the road," said Shires. "I'm very excited to have had that opportunity."

Rather than playing with a hangover from the grueling match Friday night, the

Mavericks came out Saturday rejuvenated and hungry.

"We came back and I think we played much cleaner," said Shires. "And I was very happy with the way the girls rebounded to play two very clean matches."

The weekend was dominated by UNO's two-headed monster at middle blocker, Senior Carlie Christensen and Sophomore Ellen Thommes. The two stars combined for 103 kills over the weekend, and 48 blocks, eclipsing their four opponent's combined 46 block total against them.

After the games Shires emphasized the importance of her two kill leaders.

"When you look at Carlie and Ellen, you see two very dynamic and powerful players," said Shires. "They really mean a lot not just because they score for us, but also because they're holding blockers and creating holes for the other hitters."

The Mavericks are now off to Florida to play four games in the Florida Southern Classic. September 5 will mark the return of the Mavericks to the Sapp Fieldhouse, where they will host bitter in-state rival Wayne State in an always entertaining duel.

Although UNO hasn't lost to Wayne State since 2002, this match-up is an annual score that the Mavericks are always itching to settle.

"We need all the fan support we can get for that one," said Shires. "It's going to be a real dogfight."



photo by Patrick Doty

Sophomore defensive specialist Liz Ingram keeps a rally going during Saturday night's sweep of Colorado State-Pueblo.

From **ZOMBIES**: Page 18

tables on your moaning enemy.

Not so fast.

It's never smart to engage zombies, especially if it's unnecessary. If you must risk being drafted into the army of the undead there are a few things to keep in mind.

There is power in numbers. While not true when escaping, it is paramount when on the attack. Two heads with synchronized zombie-slaying mentalities are always better than one.

Rapp said he would take someone who could hold their own, someone who's going to "keep your spirits high and not back down."

While in your zombie death squad make sure strict discipline is kept at all times. Every person should display unwavering obedience to one trusted leader.

Secondly, don't go looking for trouble. Let them come to you. One of the greatest

weapons humans have over zombies is intelligence.

Zombies operate exclusively on instinct, and they will keep walking into a trap no matter how many zombies it witnesses being caught in the same trap.

After an initial anti-zombie campaign, make sure every zombie brain is completely annihilated. A decapitated zombie is capable of biting unless their brain is obliterated. Properly dispose, i.e. incinerate, of all of the leftover bodies and body parts to prevent re-animation or infection.

Some people see a zombie invasion as a break from the routine of everyday life.

"I look forward to something to do besides shopping or eating," said Micah McGaffin, assistant manager at Krypton comics and reader of numerous zombie comics. "But not so much my brains being eaten."

Golf team hopes for redemption, remains focused heading into season



photo by Patrick Doty

The golf team ended last season in the NCAA II North Regional Tournament, where they placed No. 3 after losing in a playoff hole to Truman State.

KEVIN CLEMENS
CONTRIBUTOR

UNO's golf team enters this season focused on building on the success from the year before. To aide in doing just that, the team is returning four seniors to this year's squad. Lynn Mulligan, Lindsay Newton, Sara Wolfe and Kate O'Dea will be called upon to lead the Mavericks to prominence this upcoming season.

Last season ended in gut-wrenching fashion, where the Mavs lost in a playoff by one stroke in the NCAA II North Regional. A win in

the playoff would've earned UNO's linksters their third straight NCAA II National Tournament birth.

Though losing the playoff, the Mavericks were impressive at the regional tournament. After struggling out of the gate, the team rallied back from a 21-shot deficit to force the play of that fateful extra hole.

Lynn Mulligan led the way on that day, shooting a career low 73. The Maverick golf team ended the tournament with all 5 players finishing in the top 25 in the individual rankings.

Sophomore Amy Powell reflected on last year's finish.

"[The slow start] was kind of surprising, and we just kind of had fun with it at the end of the tournament and tried to come back the best we could," said Powell. "Overall, we felt like we could do a lot better."

This unfortunate ending to last season has kept the Mavericks hungry for this year.

"We really want to make it to nationals this year," Powell said, "So we're really dedicated to working to that point."

Lindsay Newton and Lynn Mulligan both earned spots on the National Golf Coaches Association Scholar Athlete Team. Hand-picked by coaches across the nation, this elite field has just 368 student-athletes selected among all divisions throughout the country. Newton, originally from North Platte, Neb.,

is a religion major, while Mulligan resides from Kansas City, Mo. and is a pharmacy major. These student athletes also received All-North Central Conference first-team honors.

The Mavericks tee-off this year's season with a tournament in St. James, Minn., at the MSU Maverick Roundup.

With a lot of sharpshooters returning from last year's roster, UNO's golf team shows a lot of promise and potential heading into this season. With strong veteran leadership from the team's four seniors, there is no telling how far this team could go.

"We have a team goal for under 320 for every tournament this year," said Powell. "That should show everybody that we're ready to play."

Sports Editor Jason Sibson contributed to this report.



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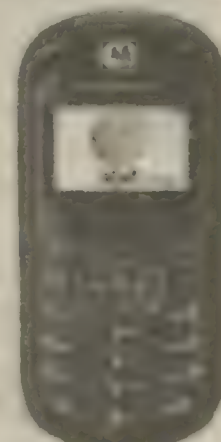
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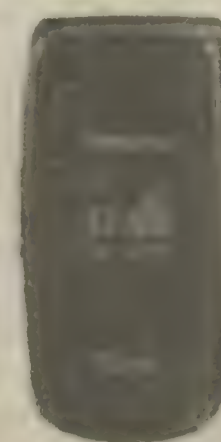
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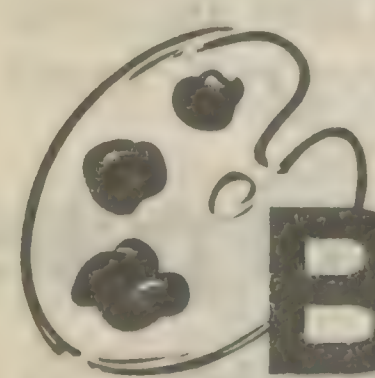
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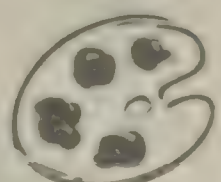
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Mav soccer kicks off blistering fall schedule with high hopes, expectations

SEAN OWENS
CONTRIBUTOR



photo by Michelle Bishop

Then-junior Brandie Beale vies for the ball during last season's 1-0 victory over South Dakota on Sept. 22, 2006.

The sixth-ranked UNO women's soccer team is no stranger to winning.

An attitude of flawless performance has run in the minds of those involved in the program for some time now.

But this year could prove to be the humbling point of their era, due to the blistering 2007 schedule.

On the other hand, achieving success while playing through this tough schedule would put the Mavs on the fast track toward the Division II playoffs.

The Mavs started their season opener in Carson, Calif., against Cal State-Dominguez Hills, a team picked to finish second behind the Tritons of UC San Diego in the California Collegiate Athletic Association's South Division.

The Mavericks ended up on the wrong side of a 2-1 finish, while out-shooting Dominguez Hills 16-10. UNO's lone goal was scored by junior forward Amanda Iwansky in the non-conference loss.

Non-conference competition continued as the Mavs faced UC-San Diego on Aug. 26.

The UC-San Diego squad went an impressive 20-2-2 last season and, like the 2006 Mavericks, lost in the national quarter-finals.

The team looked to improve its personnel and placement of players in the first couple of games in California. This should set the tone for the season and help illustrate what kind of team they have this year.

The loss of two-time All-American and UNO's all-time leading scorer Beth McGill will make for some changes in the offense for 2007.

The Mavs already have in place a good defense which features senior goalkeeper Ellen Peterson. Peterson allowed a Division II leading .036 goals-against mark last season and will look to continue her domination in 2007.

The Mavericks' first home game will take place against Regis on Friday, Aug. 31, at 5 p.m. at the new soccer fields located at 60th and Spring streets near the former Chili Greens golf course.

Mav cross-country runners look to one-up last season's near miss Preseason conference, national polls bode well for Maverick athletics

SEAN OWENS
CONTRIBUTOR



Steve Smith

The UNO cross-country team ended last season inches away from a birth to the 2006 NCAA II National Meet. In need of a sixth place finish to qualify, the Mavericks missed their mark by one spot, finishing seventh in the North Central Regional Meet in 2006 behind sixth-place Fort Lewis University. Now, for 2007, all the motivation in the world stems from that near miss in last year's regional meet.



Kaylen Harris

The Maverick's top distance runner, junior Kaylen Harris, is coming off of a productive post-season a year ago, finishing 27th in the 2006 North Central Regional.

Tahnee Tuenge, Kelly Mertes, and Mary Margaret Nelson also contributed top 50 finishes in last year's Regional meet.

Mertes and Nelson will highlight the list of several underclassmen hoping to play key roles in the success of the 2007 season.

"We have a really young team,"

said Head Coach Steve Smith.

The competition of the North Central Conference and the challenge of the NCAA II Regional Meet year in and year out demand roster depth in order to do well in conference and regional events, and that is something UNO has addressed in the off-season through recruiting and player development. The program's ultimate goal is getting to the national meet, which the team came dramatically close to last season.

"We are in the toughest region in the country and the chances of qualifying are very tough as well," Smith said.

The stiff competition Smith is referring to includes Adams State and Western State, two teams definitely in the mix on the national stage. The Mavs will be competing in a few different meets early in the season as a means of preparation for distance running in 2007.

With last year's narrow miss, this team should be highly motivated knowing they have been there before. Coach Smith and his Mavericks have high hopes to start the season on a positive note, and look forward to representing the school on a national stage in 2007.



Tahnee Tuenge

JASON SIBSON
SPORTS EDITOR

With an already eager fan-base surrounding UNO's fall athletic program, recent pre-season rankings have done nothing to diminish the excitement of 2007.

Coming off of three consecutive 8-3 seasons, the UNO football team is expected by local supporters and national pollsters alike to make it to the next level. *Street and Smith Magazine* lists the Mavericks at No. 5 and Lindy's at No. 6 in their preseason NCAA II top 25 polls. Despite the high national rankings, the Mavs are still picked to finish second behind the University of North Dakota in what will be a season-long battle of the elite for the NCC's last hurrah.

The UNO soccer team will once again be a national contender in 2007. The NCC coaches poll has picked the Mavericks to three-peat as conference champions, earning six of the seven first place votes. On the national stage, the National Soccer Coaches Association of America/Adidas Division II preseason poll has UNO ranked sixth in the country. Despite losing their season opener on Friday, the 2005 champs are once again a threat to win it all.

UNO volleyball will also enter their season as a national title threat. The NCC coaches poll has predicted

a second place conference finish for the Mavericks, along with a top 25 national ranking. In order to prove the conference coaches wrong, the Mavs must contend with No. 2 nationally ranked Minnesota Duluth, picked to win their fourth consecutive NCC regular season title. Rose Shire's volleyball team kicked off the season with a bang last weekend, winning three out of four at the UNO Classic.

Street & Smith Magazine

Preseason Top 25 Poll

1. Grand Valley State
2. Northwest Missouri State
3. North Dakota
4. North Alabama
5. Nebraska-Omaha
6. Chadron State
7. Shepherd
8. Delta State
9. West Texas A&M
10. Bloomsburg

Arts & Leisure

Charley Reed | Arts & Leisure

Page 31

arts@unogateway.com | August 28, 2007

Omaha provides a wide range of music venue options for student

COMMENTARY BY
ANDREA BARBE
CONTRIBUTOR

Omaha has experienced its ups and downs in the music scene over the past couple years. However, the good has far outweighed the bad. Even with the loss of one of the city's most popular hangout, the Ranch Bowl, more venues keep popping up to fill the void.

With neighborhood concert halls and bars, especially in the downtown and Benson areas, the music in Omaha is not only surviving, but thriving. However, opinions on the best places to go to experience it differ greatly.

Senior Andrew Malashock, guitarist and singer for the jam band Polydypsia, recently performed at 1% Productions' new venue.

"The Waiting Room has one of the best sound systems, layouts and staff of any that we have worked with," Malashock said. "There is a unique energy in the place. The lights, the big stage and the incredibly clean sound system are what make The Waiting Room the best venue in Omaha."

Others, like senior Alestin Ajlouny, appreciate a cozier atmosphere.

"I really like Sokol because it's smaller and more personal," she said. "I think the new Saddle Creek venue is supposed to be like that as well."

With city staples still thriving and the opening of all-new venues in the last year, the *Gateway* is here to provide a guide on great places in the metro area to hear some fantastic music.

Mick's Music Bar

Located right in the heart of Benson, this watering hole showcases some of Omaha's best acoustic music. Since opening in Dec. 2003, Mick's has only grown in popularity with frequent solo performances by Sarah Benck and its open mike night on Sundays at 8 p.m. The music will draw you in but the intimate ambience will keep you coming back for more.

Mid-America Center

Cross the bridge into Council Bluffs and you'll notice this eye-catching arena

because of its unusual, yet stunning architecture. While it's ultimately a smaller version of the Qwest Center, holding about 9,000 concertgoers, it has been home to many big-name acts over the last year, including Fall Out Boy, Tool and Evanescence.

Murphy's Lounge

Right on the Corner of 96th and L streets, Murphy's Lounge presents live shows every Thursday night at 5:30 p.m. and Sunday night at 9:30 p.m. In addition to fine music, there are four pool tables, 17 TVs, 19 beers on tap and an enthusiastic staff that brings in an always friendly crowd.

Omaha Music Hall

One of the city's older venues, located at 1804 Capitol Ave. in downtown, has been home to many big name performers such as Willie Nelson and O.A.R. along with comedians like Dave Chappelle and Jim Gaffigan. Its comfortable seating and theatrical-style layout can hold almost 2,500 people, giving this venue a personal, casual feeling.

Qwest Center

The Qwest Center Omaha, which opened in Sept. 2003, spans over 422 acres (100 blocks) of downtown and is easily the largest-sized concert arena in the area. It can hold over 18,000 people and recently held auditions for the upcoming season of FOX's *American Idol*. If you're looking for a big-name act, you will most likely find them playing the Qwest.

Shea Riley's

New to the music scene, this cozy Irish pub in midtown Omaha features just about any and every type of musical genre out there including everything from hip-hop to rock and metal. Located just south of Crossroads Mall, the diversity keeps this bar unique and certainly will keep you on your toes.

Slowdown

This music-themed bar opened at the beginning of June into a league all its own. Owner's Robb Nansel and Jason Kulbel, who've run Saddle Creek Records for more than 10 years, decided to open



photo by Bill Wendt

The Slowdown, operated by Saddle Creek Records executives Robb Nansel and Jason Kulbel, is Omaha's newest music venue, located at 14th and Webster streets.

Omaha's first rock club and bar on 14th and Webster streets, attached to the Ruth Sokolof Theater. The venue can entertain about 500 people in its 35,000 square-foot capacity. But there are no televisions, which sets the venue apart from every other bar in the city.

Sokol Auditorium and Sokol Underground

In what is now, hands down, the most prominent of all the Omaha venues, Sokol is frequently booked with not only nationally renowned bands, but also local stars on the rise. Sokol Auditorium was built in 1962 in downtown's Bohemian neighborhood and includes a large stage, balcony and enough room to comfortably hold over 700 concertgoers. Recently, rock band Switchfoot performed to help benefit Children's Hospital.

Meanwhile, Sokol Underground, located below the main auditorium, has been one of the front-runners in the Omaha music scene since 1993. Examples of bands the Underground regularly host include The Academy Is..., Underoath, Paulo Nutini and Omaha's own Anchondo, which will all be performing at the Underground within the next few months. While the Underground provides a more intimate concert scene and is a huge fan favorite amongst the younger crowd, both it and the Auditorium provide enough room to rock out.

Stir Concert Cove

Out of all the local concert halls,

the Stir Concert Cove, located behind Harrah's Casino in Council Bluffs, is the only outdoor venue. With a beautiful view looking out over the Missouri River atop a grassy knoll, this popular summer venue is a crowd pleaser, especially during those cool, breezy nights. It can seat about 2,700 people and with only a few months left before those winter months, be sure to check out upcoming acts like Kings of Leon and Peter Frampton, both performing in September.

The Rock

Located in downtown Papillion, The Rock, formerly the Papio Theater, is Omaha's fastest growing premier venue. Like a smaller version of Kansas's The Granada, the 650-seat venue provides carpeted tiers of different sizes allowing people of all heights to see a band's performance. With a smorgasbord of bands set to play next month, from Haste the Day, to Cartel and Mute Math, it's obvious to see this venue could easily become the next Ranch Bowl.

The Waiting Room Lounge

In March, 1% Productions opened the Waiting Room Lounge on 62nd and Maple streets in Benson.

Formally known as The Lift Ticket Lounge, the bar opened with local and nationally accredited bands like The Faint and Ladyfinger, both under Saddle Creek Records, all performing in the first week. Drink specials during happy hour, from 4 p.m. to 9 p.m., bring the 21-and-over students in for \$2 domestics and daily short specials.

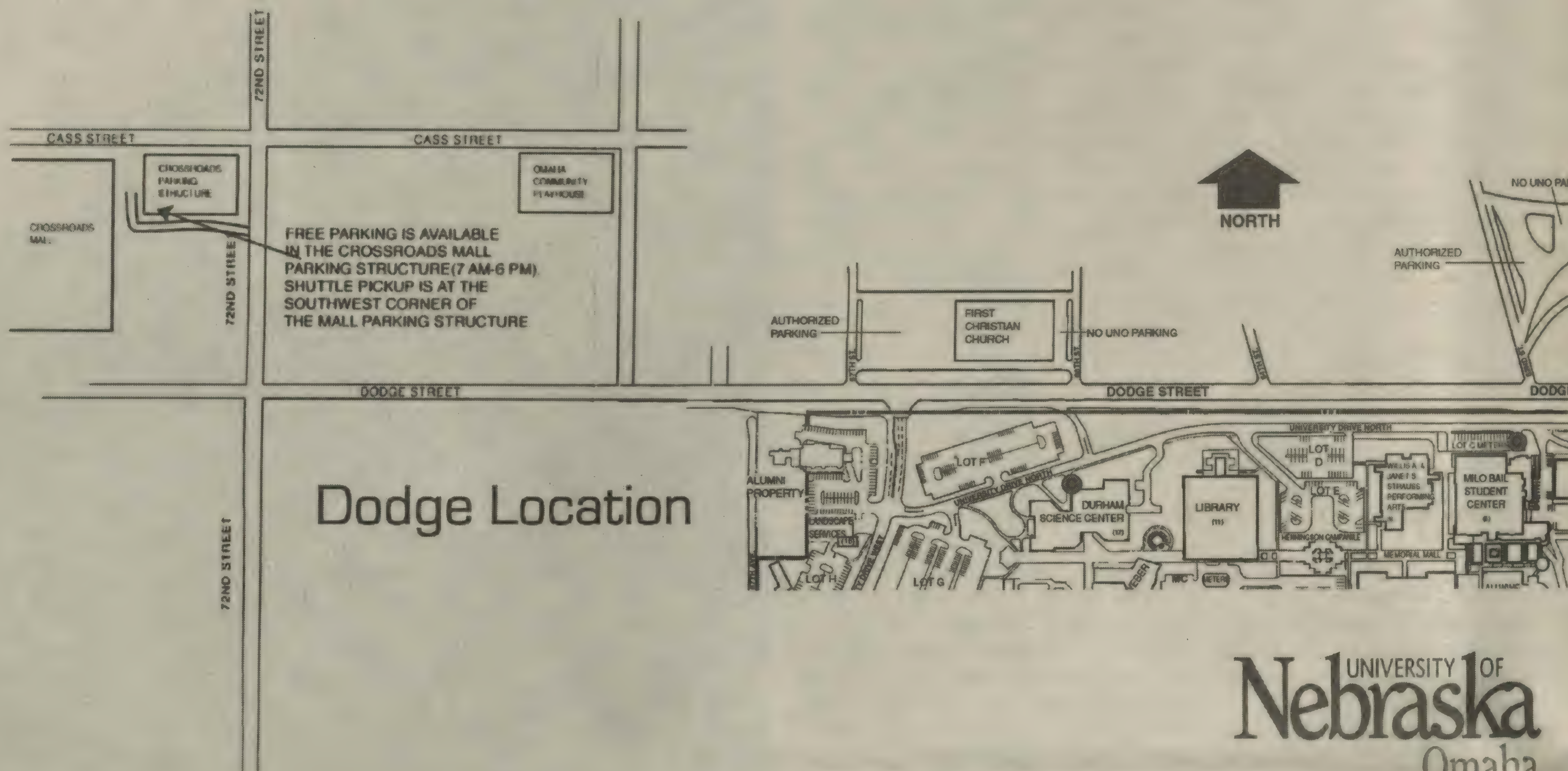


photo by Bill Wendt

The Waiting Room Lounge can be found in Benson at 6212 Maple St. next door to a used records store. The bar, owned by 1% Productions, also serves as a music venue and is host to a diverse clientele. Here a customer enjoys a drink as he reads on a Friday afternoon.

The bull stops here.

REMOTE PARKING



Remote Parking: Crossrads Mall Parking Structure.

UNO provides remote parking from the Crossroads Mall Parking Structure located at 72nd and Cass Streets. Hours are 7 a.m. to 6 p.m. Parking is permitted on levels 1,3,5 and 6 ONLY. (Not on levels 2, 4 or in regular surface lots.) Shuttle service is provided free of charge and no permit is required.

Shuttle buses load and unload at the southwest corner of the Crossroads Mall Parking Structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student center. The shuttle buses return directly to Crossroads after they stop at MBSC.

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Pacific Location Lots 5, 6, 7 and 9.

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Shuttle buses leave the Pacific Location and the UNO campus approximately every 15 minutes making stops at the following locations:

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South of Lot K along University Drive South North of the Durham Science Center
North of the Milo Bail Student Center East of Kayser Hall
East of PKI (circle drive) in lots 5, 6, 7 and 9
West of Scott Village
East of PKI along 67th Street

The shuttle bus loads/unloads in lots 5, 6, 7 and 9 at the Pacific location.

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The theater department regularly performs plays that are out of the ordinary. Last year alumni Ashley Spessard, Katie Martikainen and Todd Zimbelman starred in *Reckless*.

photo by Tim Fitzgerald

Fall theater season to shine light on some of world's dark subjects

MARK REAGAN
CONTRIBUTOR

The world's problems are large, complicated, varied and completely disheartening. Still, we must attempt to find hope where hope can be found.

For the 2007 fall season, UNO's Department of Theatre is looking to show that the best remedy for tragedy can be found through comedy. This season's plays will touch on subjects like friendship, art, poverty, freedom of expression and even oil.

The kickoff for this year's productions will be completely student centered. UNO's own Fine Arts University Student Theatre, or FAUST, organization will put on a production of Will Eno's *Flu Season*, a play set in a mental institution where the inmates and doctors are equally disturbed. The play, guest directed by UNO alumnus Greg Harries, will open on Sept. 5 and runs through Sept. 8.

A R T, by Yasmina Reza, will be the department's first main production of the season. Opening on Oct. 11, the play will be directed by Cindy Melby Phaneuf, associate professor of theater.

"It's a play about friendship, learning to accept different opinions, and lives going in different directions," said Melby Phaneuf. "The play is very funny, witty, clever and easy to relate to."

Tickets for *A R T* go on sale at the theater box office on Oct. 1 and the play will run through Oct. 13 with additional performances on Oct. 17 through Oct. 20.

Jean Giraudoux's play, *The*

Madwoman of Chaillot, will be UNO's final performance of 2007. Directed by Professor Doug Patterson, the play is a satirical comedy written in the 1940s about the discovery of oil underneath a building in the heart of Paris.

"Corporate predators hatch a plot to get the oil and the Madwoman, Countess Aurelia, hears of the plot and, with the help of dozens of street people, succeeds in a way only fantasy will permit," explained Patterson. "The UNO production will explore these alternative worlds made possible by a world driven mad by oil wars and bourgeois brutality. Yet the world will remain a comic one, relentlessly. That, indeed, is often what allows people of the street to survive at all."

The Madwoman of Chaillot will run Nov. 15 through Nov. 17 and Nov. 28 through Dec. 1. Tickets will be available starting Nov. 5.

Without a doubt, the UNO theater department's fall season will prove to be funny, insightful and will provide a good chance for students to take a break from their studies and enjoy a constructive and entertaining evening.

Like previous seasons, the UNO theater department's performances will likely not only provide entertainment but also a vehicle for thought and discussion by allowing students a chance to cope and understand modern nuances in today's society. Through these performances, the department looks to show that while the world may seem ugly, it can be beautiful as well.

For more information about UNO's upcoming theater season, contact School of Communications Secretary Tawanna Hollins at 554-2406.

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Zany Zanna, Don't! entertains with laugh-out-loud funny performances

REVIEW BY
COLLEEN O'DOHERTY
CONTRIBUTOR

Imagine a world where being gay was the norm, the star chess player got all the girls and magic wands could help love grow. Welcome to the world of *Zanna, Don't!*, SNAP Production's latest musical.

Directed by Todd Brooks and produced by Scott Fowler, *Zanna, Don't!* takes place in an alternate world, mainly focused on Heartsville High School and its students. Zanna is a magical matchmaker who has no problem meddling with his friends' love lives, but never makes time for his own.

His penchant for pairing hits a snag when Star Quarterback Steve and Resident Brain Kate fall in love. This creates a whole mess of problems because Kate is dating a girl named Roberta and Steve is dating a guy named Mike.

Stephen Michael Shelton plays Zanna with real heart. A bundle of energy onstage, Shelton sings with a strong, clear voice and infuses every scene he's in with life.

But Shelton isn't the only one that shines. Jerry Woiderski holds his own as Steve, the resident jock who has trouble fitting in, and who finds himself in love with ... uh-oh ... a girl! Woiderski brings vulnerability and warmth to his character along with some great singing.

Caitlin Mabon is a hoot as Roberta, a girl as outspoken as she is altruistic. Mabon brings sass and comedic timing to her character but also plays Roberta with depth. Mabon owns every song she sings and is light on her feet during the play's dance numbers.

The choreography of Patrick Roddy is stellar and fits perfectly for this funfest of a musical. The play's music is a get-you-dancing-in-your-seat mix of pop, disco and techno. No matter how hard you try, you won't get some of the songs out of your head. The numbers range from borderline-raunchy fun ("Ride 'Em") to

heartbreaking ("Someday You Might Love Me").

The sets and costumes are as fun and bubbly as the songs, and the cast never lets the energy drop, bouncing you from scene to scene. There were some faltering voices here and there, but the show is otherwise polished.

If you're looking for a fun night of musical theater, head to the SNAP Theatre while you've still have time to catch this well-directed and produced musical.

Zanna, Don't! runs until Sept. 16. Shows are at 8 p.m. Thursday through Saturday and 6 p.m. on Sundays with a 2 p.m. performance on Sept. 16. The SNAP Theatre is located at 3225 California Street and tickets are \$12 for students. Call 341-2757 for reservations and more information.



snapproductions.com

Stephen Michael Shelton, Megan Van Alstine and Jerry Woiderski take the stage in the SNAP production of *Zanna, Don't!*, a musical about the mishaps of a magical matchmaker.

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Superbad: The super-good movie you'll be telling your friends about



Christopher Mitz-Plasse makes his feature film debut and upstages his co-stars as the loveable geek Fogell a.k.a. McLovin

REVIEW BY
TIMOTHY MALM
CONTRIBUTOR

On Aug. 17, *Superbad*, the third major outing for actor-screenwriter Seth Rogen, was released in theaters nationwide. While Rogen's first foray in the world of screenwriting – under the direction of *Accepted*'s Greg Mottola as well as the supervision of *40-Year-Old Virgin* and *Knocked Up* director Judd Apatow – has been an immediate success, the movie-going public are the real winners.

Rogen, who got his start as a supporting member of the *40-Year-Old Virgin* crew and followed it up

starring in this summer's \$100 million hit *Knocked Up*, is definitely on top of his game in this latest film.

Superbad is the familiar story of best friends trying to get in to all of the cool graduation parties during their last week in high school. Not the best looking of their graduating class, they hatch an elaborate plan to sleep with gorgeous girls by buying them liquor.

While a simple plan in theory, what unfolds is one of the most ridiculous, laugh-till-your-face-hurts comedies in recent memory. Rogen's dialogue is natural and always sounds as if the characters are making it up as they go along.

Arrested Development's Michael

Cera's portrayal of the insecure Evan is one of the most perfectly-timed comedic performances since Chris Farley in *Tommy Boy* while *Knocked Up*'s Jonah Hill's turn as Seth, Evan's portly but over-confident friend, shows that he has great acting chops that far exceed what he displayed in last summer's *Accepted*.

But the true star of the film is newcomer Christopher Mitz-Plasse, who steals every scene he's in as Fogell, the stereotypical nerd that no one thinks is cool but ends up surprising everyone.

Superbad is reminiscent of the same honest comedy that made *Knocked Up* and *Virgin* comedy gold. There are no forced jokes and countless hilarious moments in the film which makes it feel like the story would have unfolded the same way, whether the audience was watching or not. Each of Rogen's characters is so well crafted and fine-tuned that you almost forget you're watching actors.

And, as with any teen sex comedy, the movie is crude, but then again, eighteen-year-old boys are crude anyways. Anything else would almost feel disingenuous.

Most of the crude content is centered on various sex acts that are discussed and elaborated on. While this is intended to get a laugh, it is most effective at illustrating the insecurities and fears

of Seth and Evan as they try to get with their dream girls, which makes *Superbad* stand out among the recent crop of gross-out teen comedies.

Whatever you think of the genre, *Superbad* manages, with no superstars, special effects or high budget antics, to use sharp comedy and perfect characters to effectively tell a compelling and heart-warming story that made the film easily skate to number one at the box in its opening weekend and should endear it to an entire generation for years to come.

Grade: A

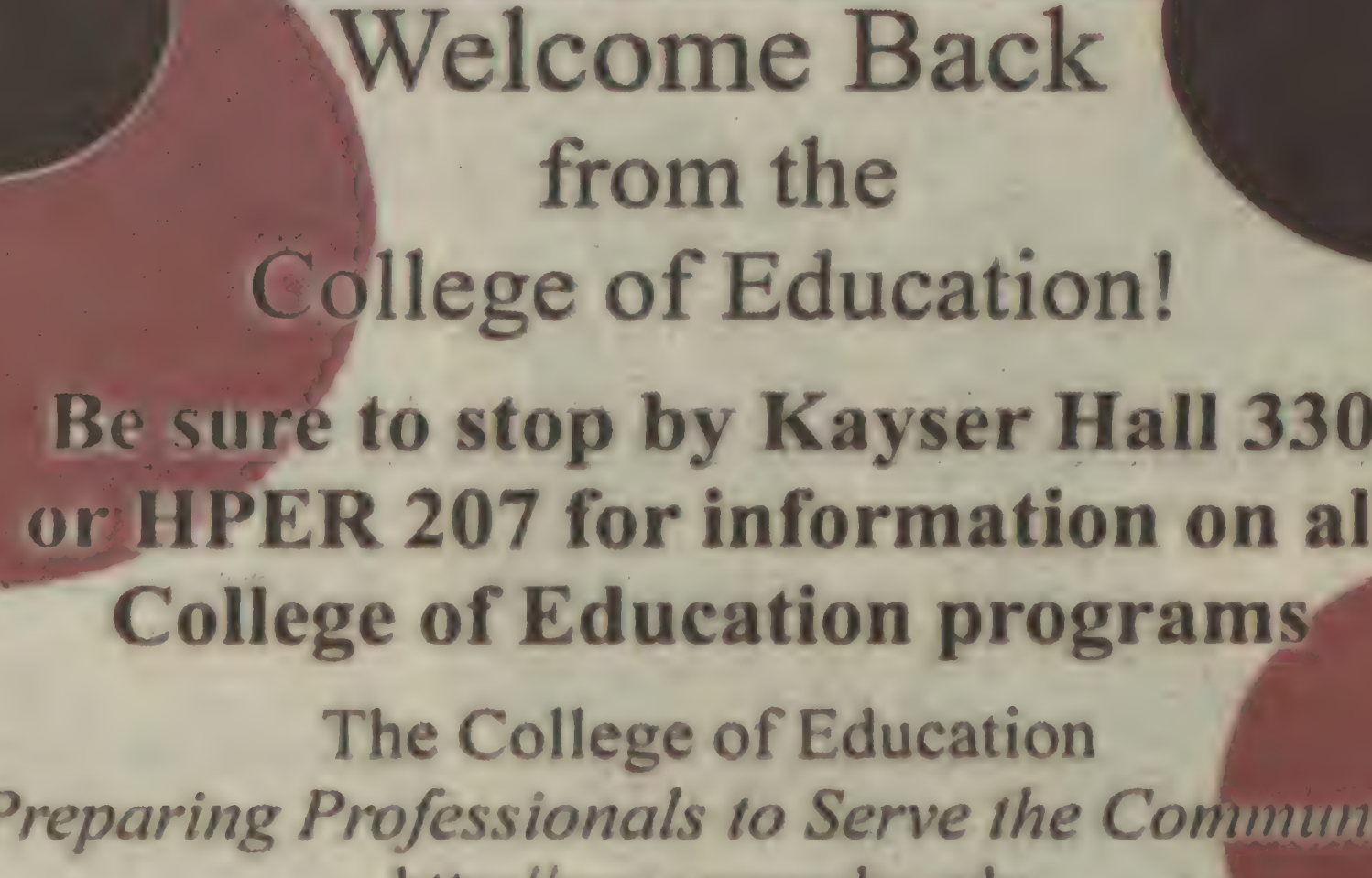


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Jonah Hill (left) and Michael Cera (right) play best friends Seth and Evan in the film *Superbad*, written by *Knocked Up* star Seth Rogen.



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Fall 2007 Art Gallery exhibits to display variety of talent, experience



photo by Bill Wendt

The UNO Art Gallery features many exhibitions throughout the year including student pieces, like this one from alumna Casey Ogelsby, displayed during the spring 2007 Bachelor of Fine Arts Thesis Exhibition.

MARK REAGAN
CONTRIBUTOR

A new year means that once again UNO's gallery space, located at the north end of the Weber Fine Arts Building, will be filled with various displays concerning elements of social and cultural commentary. The gallery will also feature a wide range of techniques as well as the annual UNO print workshop, and student and Bachelor of Fine Arts thesis exhibitions.

The fall's first showing will begin Aug. 31, with an opening night reception

running from 6:30 p.m. to 8:30 p.m. The exhibition will feature three concurrent artists: Travis Conrad Erion, Giedre Montvila and Ann Weiner.

Erion's collection, titled "Symbols of the Soul," offers a unique twist to the world of art, expressed through his use of the meticulous super realism style of painting.

"Erion paints still lifes of common, everyday items with a twist," said UNO Art Gallery Director Colleen Heavican. "He adds humor and an undertone of morality to comment on today's society."

Montvila's showcase, titled "Take a Look," will present layered images that represent complex social issues in modern society. The exhibit showcases what she has observed and considers worthy of contemplation in a society that is layered, complex and, to an extent, morally distressed.

"Montvila's subject is the bombardment of seductive imagery and media manipulation," said Heavican.

Weiners' showcase, "To Bear Witness," deals heavily with situations and experiences from her childhood.

"Weiner's work is grounded in photography," explained Heavican. "She uses a digital camera to capture the images that appear in her work, but then she utilizes lenticular technology, a sophisticated imaging technique that merges different images, to morph her pictures. Through this process, Weiner focuses on simultaneous layers of reality, the concrete and the tangible."

The showing will continue through Oct. 13.

Starting on Oct. 19, the gallery will host the regional ceramics exhibition. Alisa Holen will curate the exhibition, which will feature artists Dean Cox, Conifer Smith and Reagan Yoder. The show will run through Nov. 17.

The annual Day of the Dead installation, set for display in the gallery's Hexagon Room, will also open on Oct. 19. The opening night's reception will run from 6:30 p.m. to 8:30 p.m. and the installation will be on display until Nov. 3.

On Nov. 9, the gallery will feature a showcase of Bachelor's of Fine Arts thesis projects. Taking place in the Hexagon Room, the exhibition will display pieces by UNO students nearing the completion of their degree, giving them a chance to display their talents. The showcase will be on display through Nov. 17.

Finally, Nov. 30 brings artist Brett Reif and his show "Fried Times" to the gallery. Reif uses unconventional media such as Post-It Notes, automobile grease, plastic wrap and deep-fried objects in his work. The show is aimed at people interested in the more unconventional methods of expression as well as artistic method and will run through the winter break, closing on Jan. 18.

This fall, UNO will once again offer a wide range of work to be viewed, critiqued and enjoyed by all. Even if you don't care for the art, UNO's gallery is always a place to find tasty refreshments and stimulating conversation.

All of the exhibitions and events taking place in the UNO Art Gallery are free and open to the public. Gallery hours are from noon to 4 p.m. on Tuesdays, Wednesdays and Fridays; noon to 8 p.m. on Thursdays and 1 p.m. to 4 p.m. on Saturdays. The gallery is closed on Sundays and Mondays.

For more information on the gallery and this year's exhibits, visit unomaha.edu/fineart/art/unoartgallery.



photo by Bill Wendt

The 2007 fall season for the UNO Art Gallery opens on Aug. 31 with a showcase of three distinctly unique artists.

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For more information, call 554-2711 or come into the Milo Ball Student Center, First floor.

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How I rocked out and got 'lucky' at 13th outing of Vans Warped Tour

COMMENTARY BY
CHARLEY REED
A&L EDITOR

The Vans Warped Tour may come once every year, but a person only experiences their first time once. Earlier this month I got to catch the tour's "Lucky 13th" installment as it made its way through Bonner Springs, Kan.

And I'm sure my experience was just like anyone's first time getting lucky. It was hot, there were violent confrontations and the planning was horribly inept, but damned if I didn't enjoy the hell out of it.

7:30 a.m. - I wake up 30 minutes past my alarm and scramble to take a shower, get dressed and pack a cooler full of water and food for my all-day stint in the forecasted 100-degree-plus temperatures.

8:10 a.m. - I Pick up my friend Ben, who is also going to Warped Tour for the first time. We make our way down I-29, passing such iconic Midwest landmarks such as Harrah's Casino, the cult town of Rulo, Neb., and the "questionable" Iowa Welcome Center.

11:30 a.m. - After miles of flat nothingness and



Fans line up at Flogging Molly's merchandise table after their set to meet the band and get their autographs.

plagiarized town names like Oregon, Mo., we reach the Verizon Wireless Amphitheater. The joy of making it before the gates open is soon crushed by the fact that the next 30 minutes will be spent waiting in a line full of Hot Topic-clad teenagers dressed like botched *Guitar Hero* character designs.

12:15 p.m. - We both get through a majority of our water by the time we actually make it in to the venue. It suddenly feels like it's going to be a long day.

12:30 p.m. - A chance hunt to find the merchandise tables soon reveals four other stages, including the two main stages, located about a dozen yards from the venue's actual main stage. The method to this madness is reaffirmed by a complete lack of signs to alert first-timers of this little quirk.

1:40 p.m. - We meet up with two other friends while stopping to listen to the metal band As I Lay Dying on Warped's "Lucky" stage. Even as temperatures inch toward triple digits, the band easily whips the eager crowd into fits of fist-pumping and violent circle pits all in the span of one 30-minute set.

After the show, our enjoyment is dampened by the scorching heat and a big inflatable timetable that lets us know it will be two hours until the next band we want to see will be playing. The day just got a lot longer.

2:30 p.m. - After winding through a labyrinthine set of merchandise tables and engaging in some shameless profiteering, we sit down and enjoy some shade.

2:45 p.m. - A rather large spider makes its way up my arm and nearly on to my neck before it's pointed out to me. After a series of violent spasms and some

unfortunate wasting of water, the spider is dead but I am shaken, annoyed and, of course, the subject of pointed laughter.

3:40 p.m. - Flogging Molly takes the stage and puts on an awesome live show complete with banjo and flute solos. The crowd is anything but energetic due to heat but a few brave souls put on an entertaining show of their own by dancing jigs and cursing like drunken sailors.

4:20 p.m. - While taking another shade break, the muggy air suddenly gets a strong aroma of "oregano." This in itself is not surprising, but the

fact that these smells are not coming from the numerous merchandise tables selling products with hemp leaves printed all over them is a bit odd.

5:10 p.m. - We enjoy an hour of performances from Coheed and Cambria and Bad Religion. Even though Bad Religion's set was an enjoyable mix of old and new songs, the crowd was once again severely lacking energy. At this point I am a bit frustrated and begin to think that holding Warped Tour outside in the middle of August is really dumb.

6:30 p.m. - We take our third break and visit the backwoods cooling system comprised of a large hose with holes poked in it. The wait until the next

show at 7:10 p.m. is made longer by ATM's that haven't worked all day and the vending areas' refusal to take credit or debit cards. The day has suddenly gone from "long" to "painfully long."

7:10 p.m. - I venture deep in to the crowd for Killswitch Engage. After enduring my first mosh pit two songs in, KSE's bassist riles the crowd up by saying he is going to rip out our "emo innards" and make them in to wax candles. The joke suddenly becomes a bit too real as I learn his plan for doing this is something known as the "Wall of Death." After "Bravehearting" and being shoved to the ground before being quickly pulled back up, I endure my second mosh pit which is considerably more violent than the one before it. At the risk of passing out I breathlessly flee the epicenter of the chaos relatively unscathed but regretting nothing.

7:25 p.m. - I wrap up my Warped Tour experience by seeing a personal favorite act, the St. Louis band Ludo, perform on a much smaller stage in front of a much smaller crowd. The up-beat and humorous lyrics help provide a perfect finish to the day which didn't feel as long any more as we headed back to the car.

8:00 p.m. - Eventually we find the car in a sea of vehicles and pull out of the amphitheater's parking lot before making our way back towards I-80, Omaha and home.

11:15 p.m. - With the day complete and, finally, some food in my stomach, I can safely say that while my first trip to Warped Tour wasn't exactly the experience I was planning on, I really don't think anybody ever forgets their first time. And, like any first timer, while there may be some lingering scars and bitter feelings I can't help but



photo by Charley Reea

Fans of all ages brave the heat to hear punk-rock band Bad Religion perform music from their new album *New Maps of Hell*.



photo by Charley Reea

At over 100 degrees, Warped Tour concertgoers crowd around a length of hose with holes punched in it to get relief in the form of refreshing cold water that didn't cost \$4 per bottle.

Slog of a summer movie season to be forgotten with formidable fall

COMMENTARY BY
TIMOTHY MALM
CONTRIBUTOR

As department stores across the country hang up signs that vainly attempt to convince teenagers that back-to-school shopping is cool, it becomes readily apparent that summer is over. With the season's string of high-budget disappointments still fresh in our minds, we turn to the fall line-up of movies in the feeble hope that Hollywood will offer something worth watching.

May opened the blockbuster season with a trio of trilogy installments better left in the trash heap.

The much-hyped *Spider-Man 3* failed to live up to expectations. Using too many villains was bad enough, but the decision to make Tobey Maguire's Peter Parker join the emo sub-culture while battling his inner-demons was the final nail in the coffin.

Shrek the Third also torpedoed a once great franchise. *Shrek* is less funny, *Donkey* is less annoying and the fairy-tale parody angle is just worn out.



imdb.com

Dane Cook returns to the big screen opposite Jessica Alba in *Good Luck Chuck*, which hits theaters Sep. 21.

Even more disappointing was *Pirates of the Caribbean: At World's End*, which was the biggest let down since buying the March 2006 *Playboy* only to find out Jessica Alba was only on the cover.

June saw the unexpected but meteoric rise of the summer's funniest feature, *Knocked Up*, starring Seth Rogen and Katherine Heigl. Directed by 40-Year Old Virgin's Judd Apatow, the June 1 release succeeded in surpassing its predecessor in terms of both quality and box office success.

A welcome surprise also came with *Ocean's 13*, a classy, fitting end to Clooney and Co.'s trio of heist films. However, the same could not be said of *Fantastic Four: Rise of the Silver Surfer*, which had less plot complexity than an episode of *Hannah Montana*. Yet, the movie's firey-rockin-stretchy-invisible-silver-surfing awesomeness saved it from complete failure.

Finally, June wound down with the tragically PG-

13-rated *Live Free or Die Hard* and, not surprisingly, John McClane just wasn't the same without massive amounts of profanity and the needless violence that made the franchise initially popular.

July brought us *Transformers* and, much like *Fantastic Four*, it was a feast for the eyes but Wheat Thins for the brain. But, while the plot may have been weak, the Optimus Prime and Megatron battle royale was glorious.

Meanwhile mid-July belonged to *Harry Potter and the Order of the Phoenix*, a movie that alerted the 'I just don't like Harry Potter' community to how much of a badass Harry is.

July finally ended with *I Now Pronounce You Chuck and Larry*, which was great for people who enjoy Adam Sandler and *The Simpsons Movie*, which was just great for everyone.

So far August has given us three decent films. *The Bourne Ultimatum* put a perfect finish on the popular series. *Rush Hour 3* made everyone try to remember exactly how Chris Tucker became famous. *Resurrecting the Champ* gave us unlikely but powerful combination of Josh Hartnett and Samuel L. Jackson in a movie about the redemption of a homeless and long-forgotten boxing sensation.

But, with school back in session and summer reaching its end, Hollywood is already gearing up for award season with dramatic entrées.

September's line up includes *The Hunting Party* starring Richard Gere as a journalist searching for a mass murderer; *3:10 to Yuma*, an old-school Western starring Russell Crowe and Christian Bale; *The Brave One* starring Jodie Foster as a victim turned vigilante and *The Assassination of Jesse James*, starring Brad Pitt as the legendary criminal being targeted for death by a member of his own gang.

Comedies like *Balls of Fury*, a ping-pong movie starring just about everyone and *Good Luck Chuck*, a Dane Cook sex-comedy about a man who can't sleep with his gorgeous girlfriend (Jessica Alba) for fear he is cursed and she will fall in love with the next man she dates, are also on tap for September.

Those looking for action need look no further than *Shoot 'em Up*, a self-proclaimed action-packed thrill ride starring Clive Owen, Paul Giamatti and Monica Bellucci or *Resident Evil: Extinction*, the third installment of the action-horror franchise starring Milla Jovovich.

October brings us *The Heartbreak Kid*, the latest comedy from the Farrelly brothers. The film stars Ben Stiller as a man who meets the girls of his dreams while on his honeymoon. *We Own the Night*, a gritty crime drama starring Mark Wahlberg and Joaquin Phoenix opens the following week along with the big-screen adaptation of the video game *Hitman* starring Timothy Olyphant.

30 Days of Night and *Saw IV* fill the end of October's horror-thriller slots while Ben Affleck's *Gone Baby Gone*



rottentomatoes.com

Children of Men star Clive Owen joins Monica Bellucci and Paul Giamatti in the action film *Shoot'em Up*.

is about two detectives' (Casey Affleck and Michelle Monaghan) frantic search for a missing 4-year-old.

November opens with Ridley Scott's highly-anticipated *American Gangster* starring Denzel Washington as an entrepreneurial gangster avoiding capture by a cop played by Russell Crowe.

Kite Runner, the movie adaptation of the best-selling book opens the same week with *No Country for Old Men*, a crime-based thriller directed by the Coen brothers and starring Tommy Lee Jones opening Nov. 9. Also opening that week is *Fred Claus* starring Vince Vaughn as Santa's (Paul Giamatti) brother Fred, signaling the start of the holiday movie season.

Overall, the fall line-up looks to be the perfect chaser to get that horrible taste of summer blockbusters gone-bad out of your mouth. With Westerns making a come-back, a few decent comedies on the way and some promising dramatic offerings en route, the next couple of months should provide a good reason to visit your local movie theater.



imdb.com

Joel and Ethan Coen return to the big screen for the first time since 2004's *Ladykillers* with *No Country for Old Men* starring Tommy Lee Jones and Javier Bardem.

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Interview with Josh Bradford, guitarist for punk band Silverstein

CHARLEY REED
A&L EDITOR

Josh Bradford is a guitarist for Silverstein, a post-punk band from Burlington, Ontario.

The band will be visiting the Sokol Auditorium for a 7 p.m. show on Aug. 30 with Rise Against and Comeback Kid. Their third album, *Arrivals and Departures*, was released on July 3.

The *Gateway* talked with Bradford about the tour and the band's long-term and recent success.

Will the show on Aug. 30 be the first time you've been to Omaha?

We've played it twice so far but [the last time] was a while ago. It'll be cool to be back out there, I like it out that way.

What has it been like performing with the other bands on the tour?

It's been incredible. These shows have all been huge and the people involved are excellent people to be around I couldn't ask for a better tour to spend my summer on.

There are so many bands out there that are labeled as post-punk or post-hardcore that have a similar sound it's hard to find a sound that is unique. What is your strategy to stand out and get noticed?

I don't know, I guess we've just been doing the same sort of thing for a while now so we keep doing everything the exact same way. ... It's just whatever kind of music we feel like playing [and] we feel like creating, so after doing that we take our songs out and we tour the hell out of them. We spend a good 250 days of our year on the road and I think that's one of the things that differentiates us from a lot of the other bands in this particular scene.

Would you say that it's harder for a band from Canada to try and make it big in the United States than a band that starts out from one of the major cities here?

I think definitely because immediately when you start touring, you're an international act, you're not from there. It feels weird and it's hard to get people to

take a listen to you sometimes. That being said, we've always done pretty well in the States, sometimes more so than Canada, your country has really embraced us and made us feel welcome.

So, how did the band get its name?

Basically, when we were just getting started Shane didn't have any lyrics but was trying to write the vocal melodies, [and so] he's pulling books off the bookshelf in my parents' basement and singing out of them so he can write his vocal parts and one of the books he was singing out of was a Shel Silverstein book of poetry.

We had a show coming up and needed a name and [Silverstein] got tossed out there as kind of a joke and it ended up sticking. I guess we could have been called *National Geographic* or something [laughs].

What bands, or musicians, would say have been your biggest influences musically?

I think a big influence for all of us was our local scene back in the suburbs around Toronto. There's not a whole lot to do there when you're too young to go to a bar so kids would start bands and play these little shows in local halls and great bands would come out of there.

I know a big favorite of all of ours is this band Grade from our hometown that kind of helped this whole screaming/singing thing. I'd say that we definitely looked up to them a lot growing up and if they hadn't doing what they were doing, then we wouldn't be doing what we're doing now.

Do you have any advice for students who may be in bands on how to be successful on a regional or even national level?

No matter what you do, even if you do things as perfectly and correctly as possible, there's a certain amount of "right place at the right time" that has to take place. I would say be in it for the right reasons; wanting to be in a big band is all good and well but you should probably enjoy playing in a band in the first place.

I think it's important to not really care how big you get and be in it for the love of the music.

First off, that way, if success comes, you'll enjoy it that much more but it's not the ultimate goal, the ultimate goal is just to play. The next thing would be if you really want to do it, work as hard as you can at it; it may not always pay off but if you really love doing it, you should have no trouble putting all your time and energy in to it which is what you need to do to get anywhere.

Is there anything else you wanted to say about the tour, the band or the show here in Omaha?

We just had a record come out July 3 and it's doing great and but I would love everybody who hasn't checked it out yet to check it out. I think it's the best thing we've done yet. I'd love people to listen to that and come see us at a show, come hang out.

More information about Silverstein can be found at silversteinband.com or myspace.com/silverstein.



Vocalist Andrew Neufeld (far right) helped form Canadian rockers Comeback Kid along with guitarist Jeremy Hiebert as a side project to Hiebert's band Figure Four.

Interview with Andrew Neufeld of Canadian rockers Comeback Kid

CHARLEY REED
A&L EDITOR

Andrew Neufeld is the vocalist for Comeback Kid, a hardcore band from Winnipeg, Canada. The band will be visiting the Sokol Auditorium for a 7 p.m. show on Aug. 30 with Rise Against and Silverstein. Their third album, *Broadcasting...*, was released this February.

The *Gateway* recently talked with Neufeld about the tour and how Comeback Kid came to be one of the harder bands in music today.

Will the show on Aug. 30 be the first time you've been to Omaha?

I've probably been to Omaha 15 times. With Comeback Kid, we've been there probably all of four times, I could be wrong but, yeah, I've been there a few times.

What has it been like performing with the other bands on the tour?

It's been really big venues with huge barricades and lots of kids that will run up to the front during the first song. Like, right when the doors open, they'll run to the front, probably 20 rows of people that will be at the front and probably not go the bathroom until the end of the show.

It's pretty awesome. There are so many people at these shows and it's really cool that we're able to play in front of people that haven't really heard us before and we still have people that are into Comeback coming out and singing along so it's a good mix of [an] old and new audience.

There are many bands out there that are labeled as post-punk or post-hardcore, that have a similar sound, it's hard to find a sound that is unique. What is your strategy to stand out and get noticed?

We don't try to be post-anything, we're just a [explicative] hardcore punk band, we rage as hard as possible. We try to mix it up in our songs and all our records sound different and we're just doing our thing and writing music that we like to play and our whole thing is we're never going to compromise our music to be able to be a little more accessible to listeners or a larger fan base.

We're always going to play the music that we want to play, whether that pleases hardcore kids, punk-rock kids or a mainstream crowd. We don't really care, we're just going to do our thing and do it for ourselves.

Would you say that it's harder for a band from Canada to try and make it big in the United States than a band that starts out from one of the major cities here?

I don't really know. I'm not trying

to make it big in the U.S. We've probably toured the U.S. more than any other country so it's a great place to play and it's so close to home and cities are pretty close to one another so it makes sense.

So, how did the band get its name?

Our old singer ... was looking through a paper. We were trying to come up with all these names and I had a whole bunch of horrible names ... but right when Mario Lemieux was coming back to the NHL, the headline in the front page of our local paper said, "The Comeback Kid." I just saw that and said that sounds like an awesome name so we just kind of took it from that.

What bands or musicians would you say have been the group's biggest influences musically?

When we started the band, I think some of the main influences would be Madball [and] Propagandi from my hometown. When I was learning on my guitar, that's all I would listen to, and Lifetime was a big influence for us [and] some late-80s hardcore like Chain of Strength.

We were really into and that stuff when we started the band and we're still into it now, but lately I've really been in to a band called Mew and they're probably one of my favorite bands now. I haven't really been taking that much influence from heavy music lately. I really don't want to play what's going on right now, you know?

Do you have any advice for students who may be in bands on how to be successful on a regional or even national level?

My main advice is just to go out there and do it ... you can only do so much, a lot of people try to do stuff from home and think they can get the music out there and get really frustrated when nothing happens.

You've got to go out there and hustle and you've got to do everything you can to get your music heard and I think that's the main thing, but it blows my mind the bands that do well and the bands that don't do well.

Is there anything else you wanted to say about the tour, the band or the show here in Omaha?

We're just happy that people can listen to our music and we're just trying to be honest and real and we're not trying to be anything that we're not. Making music to cater to other people is not a good life; we just enjoy what we play.

More information about Comeback Kid can be found at comeback-kid.com or myspace.com/comebackkid.



courtesy

Silverstein gained national popularity after their first two albums, *When Broken Is Easily Fixed* and *Along the Waterfront* performed beyond expectations on *Billboard's* Top Independent Albums and Top Heatseekers charts.

Fans of free outdoor concert prevail through stormy weather, delays



photo by Patrick Doty

Despite thunderstorms and a dismal crowd, Chicago's Plain White T's performed a full set in Memorial Park as part of the city's annual "O! What a Concert" presentation.

ANDREA BARBE
CONTRIBUTOR

What was expected to be a scorching hot day for music fans in Memorial Park turned stormy once again and nearly ruined this year's presentation of Omaha's annual "O! What a Concert." Despite the unpredictable weather, headliners The Plain White T's forged on in front of a crowd of dedicated fans.

City officials informed concertgoers around 2:15

p.m. that Omaha was currently in a thunderstorm watch and to be cautious. Kansas City rock band Pomeroy had just finished their set about 4:30 p.m. when officials returned to announce that the concert was postponed and urged fans to seek shelter.

"The storm actually had no affect on us at all. We started on time and finished on time," said drummer Chris Davis of Pomeroy. "I think we got extremely lucky. But I know the [Plain White] T's were a little disappointed."

After the rain let up around 6 p.m., Omaha's own Sarah Benck and the Robbers and Matt Whipkey Three set up and performed one song each. The Plain White T's did not take the stage until 7:45 p.m., more than an hour after the time they were originally scheduled to play.

Many fans wanted to attend, but with a severe storm approaching they were apprehensive.

"I had a late lunch with some friends and when we left, we noticed some dark clouds creeping in," said senior Mark Lucas. "At that point, we knew the show was either going to be postponed or canceled. It just wasn't worth risking it."

Others braved the extreme weather conditions in hopes of seeing one of their favorite bands perform.

"I went. It was kosher," said junior Emily Anderson. "But I don't deal well with mud, so I wasn't exactly at all in my element."

"Right before we postponed the show, we had a steady stream of people coming in, somewhere around 10,000," said Joe Gudenrath, spokesman for Omaha Mayor Mike Fahey. "Only about 100 to 200 people, mostly youth, held out in the rain. In total, we had well over 15,000 people in attendance that day."

However, the problem was all too familiar for Gudenrath. Last year, Omaha's own Bright Eyes headlined the free concert in similar conditions to a crowd of only 8,000 to 10,000.

"We are not discouraged by two years in a row of this. We'd like to continue this event, especially with local opening bands," Gudenrath said. "Everyone performed amazingly and we're happy with the attendance. We had planned this so far in advance. All you can do is hope for the best."

Gudenrath said that U.S. Cellular, this year's corporate sponsor, and the city of Omaha are already planning to discuss next summer's lineup. And the City of Omaha, as well as the fans, hopes the third time will finally charm away the storms.

In short: CD reviews in under 200 words

ANDREA BARBE
CONTRIBUTOR



Cartel
Cartel

After almost two years of touring and MTV appearances, the new self-titled Cartel album is finally here. Luckily for fans, it was well worth the wait.

This pop/punk band from Georgia is back with a hard-hitting, 13-track compellation. Catchy lyrics, powerful vocals and addicting guitar sequences have become the staple sound for Cartel, which has helped the band achieve its mainstream popularity.

The quintet found huge success with their 2005 debut album, *Chroma*, which was re-released in 2006 due to an ever-growing fan base. However, the new release is a far more mature sounding album than the first.

Critics have compared Cartel's sound with that of bands like New Found Glory and Jimmy Eat World. It's easy to see the reason for the praise with songs like "Lonely One," which captures Will Pugh's vocal range, as well as "Tonight," "Wasted" and the soon-to-be-number one single, "Lose It," which has already been receiving air time on radio stations across the country.

Those looking for an up-beat, crisp sound to rock out to this fall, *Cartel* is not an album to pass up.

Grade: A



The Honorary Title
Scream and Light Up the Sky

A year on tour obviously had no real effect on The Honorary Title in producing the band's sophomore album and follow up to *Anything Else But the Truth*. *Scream and Light Up the Sky* is a narrative collection of songs that ring familiar to the sounds of yester-year's singer-songwriter era, but with a modern twist.

Channeling the likes of Paul Simon and British sensation James Blunt, lead singer Jarrod Gorbels' heartfelt chants give this band an edge in the music world with its unmistakable sound. This indie rock group, hailing from Brooklyn, has incorporated more textures in to a style all its own. However, despite the band's open-minded technique, they fall short of truly distinguishing one song from another. As a result, redundancy sinks this would-be gem into mediocrity.

Songs like "The City's Summer," "Stay Away" and "Struck at Sea" showcase the potential for greatness, but the rest of the tracks lack a firm grip on something remarkable. *Scream and Light Up the Sky* is definitely worth a listen but long-time fans, brace yourself for a slight disappointment.

Grade: C+



Tegan and Sara
The Con

Following the breakthrough success identical twins, Tegan and Sara Quin had in 2004 with their third album, *So Jealous* and its smash single "Walking With a Ghost," the duo are back with *The Con*. The album is another triumph for the Canadian natives, recapturing their trademark, sugar-coated indie-pop sound.

Teagan and Sara, who write, compose and sing their own music, have an original, uncanny sound, but it's an addicting one. The duo's blended vocals and melodic hooks captivate the listener with songs like "Hop a Plane," "Call It Off" and "The Con."

In addition to the twin's vocal prowess, the album also features an array of background instrumentalists lending their talents to the tracks. One particular song, "Back in Your Head," features keyboardist Christopher Walla producing a high-tempo pounding sound on the piano that resembles to the opening theme in *Charlie Brown*, creating waves of nostalgia.

This fun and charming album certainly deserves a listen on your CD player or at least a few downloads on iTunes.

Grade: B

Pseudo-thriller *Disturbia* a disturbingly bad film, decent DVD release



imdb.com

Disturbia, featuring Shia LaBeouf and Sarah Roemer, is a modern update of the Alfred Hitchcock classic *Rear Window*.

REVIEW BY
TOM BRAY
CONTRIBUTOR

Many times nightmares linger past the pleasant rush of waking up in realization it was only a dream. D.J. Caruso's *Disturbia*, starring Shia LaBeouf, attempts to harness that feeling of dread but even with lots of special features, the DVD can't save audiences from the horror that is the film itself.

Disturbia opens with a happy scene depicting a father and his son, Kale (LaBeouf), fishing. Soon, however, it takes a dark turn as a car accident kills Kale's father on the drive home.

After returning to school, the lingering pain of his father's death causes Kale to act out, even punching a Spanish teacher who asks what his father would think about sleeping in class.

The action earns Kale a three-month house arrest, leaving his mind and eyes to wander as he spends his new found free time as a voyeur. Ordinary people become Kale's excitement as he becomes obsessed with the new found hobby.

Much of this film focuses on how, through

technology, there are many different ways someone can engage in voyeurism. People-watching has become a national pastime in recent years and it gets easier everyday.

However, technology also becomes a weapon as Kale attempts to incriminate and catch a serial killer that he discovers while looking through his window. With the help of a neighborhood girl named Ashley (Sarah Roemer), Kale uses video cameras, walkie-talkies, even his own ankle bracelet to protect the people he loves from becoming the killer's next victims.

The movie uses great visuals, especially in Caruso's careful selection of Kale's house. A Pasadena craftsman house is used because of its huge windows and warm character. The house also creates a wealth of shadows and greatly utilizes light. The films' impressive visuals are particularly noticeable because of the sharp quality of the DVD transfer.

In addition to the film, the release provides a "Making of *Disturbia*" featurette in which Caruso discusses the creation of turning actor David Morse into the serial killer next door.

The DVD's commentary, featuring Caruso,

LaBeouf and Roemer, is almost like going out for pizza with three friends. Meanwhile, the deleted scenes--four in all, and the outtakes, equipped with pop-up balloons containing interesting facts about the scenes, provide several hours of entertainment.

The DVD also has an un-used music video by This World Fair playing the song "Don't Make Me Wait," from the movie. A photo gallery and previews of other Dreamworks movies like *Beneath*, *Supersweet 16*, *She's the Man*, *Stardust*, *Blades of Glory*, and *Next* are also included.

Unfortunately, even with all of these humorous and genuinely interesting special features, *Disturbia* does not satisfy as a thriller. Any movie where eye candy warrants the audience's attention more than the deadly serial killer is going to have that problem.

Through some entertaining and comedic moments, the film remains cute and even a bit thrilling near the end. However, while these scenes help make the movie entertaining in parts, there are not enough of them to save the film from being a let down.

Ultimately, the DVD might just be a good rental if you're having a party. However, rather than being scary, it may end up scaring your friends away instead.

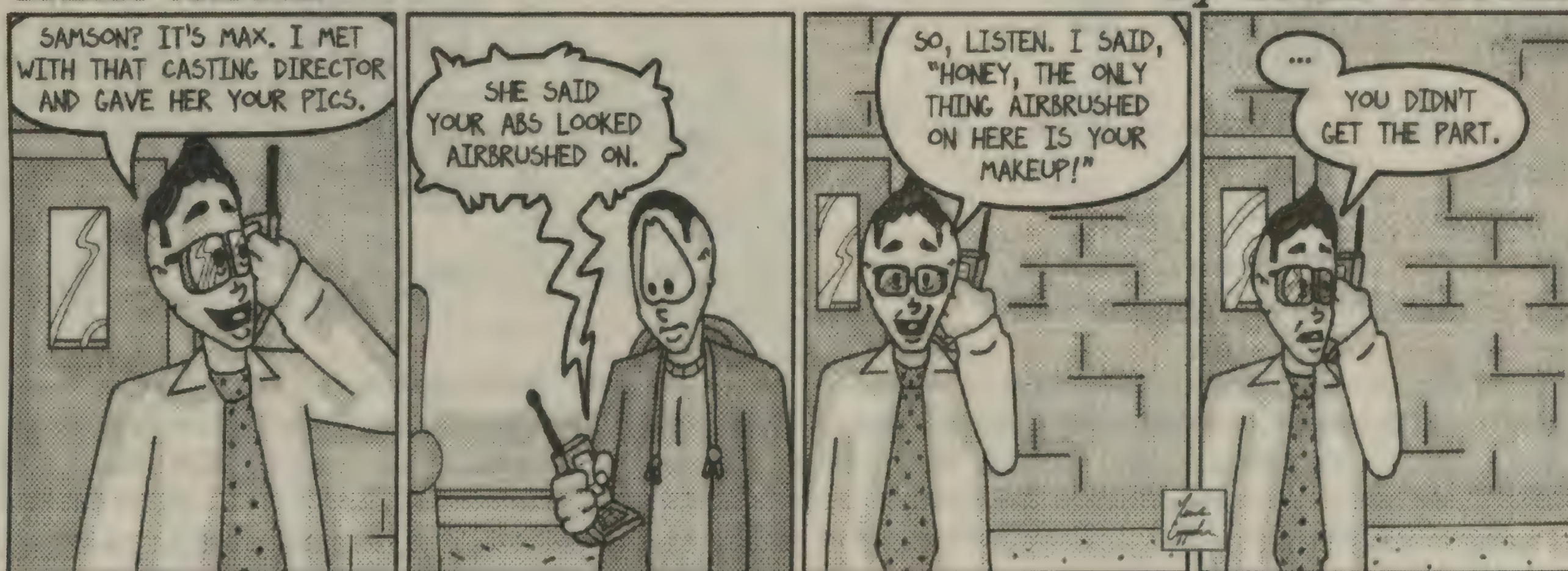
Grade: C



imdb.com

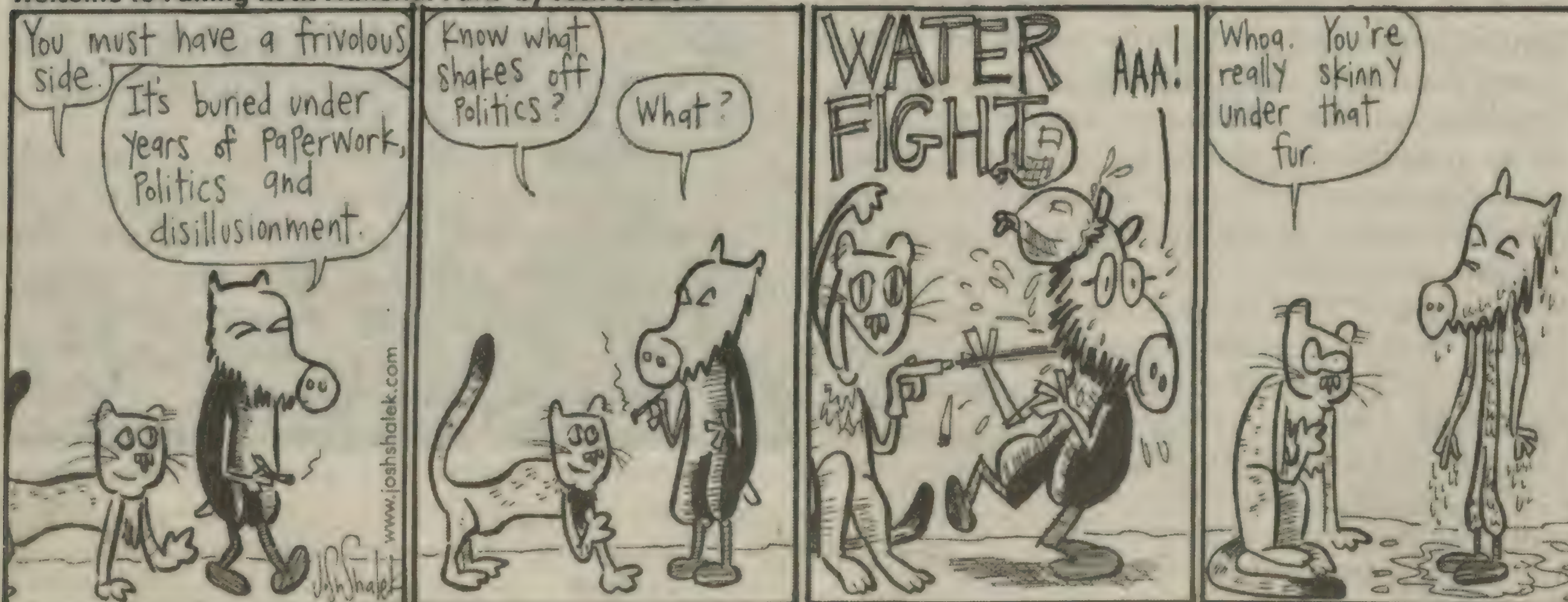
In *Disturbia*, LaBeouf plays a teen under house arrest who uses his digital camera to become a voyeur and discovers that one of his next door neighbors is a serial killer.

DREAM NATION



by LOUIS COPPOLA

Welcome to Falling Rock National Park by Josh Shalek



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Student Programming Organization looks to bring big acts to campus



courtesy

SPO brought comedian Jim Gaffigan to perform at the Omaha Music Hall last semester. Half of the 2,500-member crowd for the event was made up of UNO students.

TAYLOR MULLER
NEWS EDITOR

It's not everyday that big-name, nationally recognized acts make their way to campus. If the Student Programming Organization has their way, though, it'll be happening on a regular basis.

SPO is a student-fee funded organization responsible for bringing entertainment for students throughout the year, including comedians, musicians and much more.

"In SPO we provide the entertainment to UNO students through diverse quality programming," said Megan Nanfeto, director of SPO. "We're kind of the fun makers."

Last year SPO brought comedian Jim Gaffigan to the Civic Music Hall to a sold-out crowd of more than 2,500, half of which were UNO students.

For the upcoming semester SPO already has a full schedule. In fact, there are 10 events planned for September alone including comedians, Homecoming 2007, a hypnotist and a formal dance.

"Our Web site is fully updated with all our events," said Erin Cron, SPO's advisor. "[We are] bringing in comedian Melissa Rauch, [an] R & B artist who toured with Joss Stone all summer [and the] band Raining Jane."

Students are invited to voice how they want their student fees spent at any time and, according to Cron, the reaction from students has been tremendous and on the rise.

"[At] a majority of our events we do a feedback survey, [students] fill that out and provide suggestions, either specific names or ideas," said Cron. "A major way we find out [about new events] is board members attend a national and regional activities conference where they get to preview what other campuses are doing."

SPO will be making slight changes this year to how they plan and sign acts. The success of last year's Gaffigan show was evidence that there is support for bigger acts and so SPO is currently working on securing more for the foreseeable future.

"It is a challenge. We learned a lot from the Gaffigan event," said Cron. "Working in large scale big business can be a fulltime job for those in the industry. Our time is a limitation, [as is SPO's] budget and we have to compete with other venues in the city."

Cron said one example SPO had considered was bringing in the Plain White T's, but since they were already performing the Memorial Park concert, they had to look elsewhere for their big acts.

Cron added that a few bids had already been

put in for similar acts. However, until they could be secured, she declined to comment on what might be in store for UNO students.

"In general, the idea is fewer acts, but larger scale acts," said Cron.

Cron added that SPO has also implemented a treasurer position in order to organize the funding for such acts.

According to Nanfeto, students should take advantage of what SPO provides, either by attending the events or by becoming part of SPO since their student fees fund the organization.

"That's why we really want students to come out, [it's] their money, they pay for it," she said.

For those students who are interested in joining SPO, Cron said there are two ways to go about it.

"One is on the board, application and interview in February. Students start work for the upcoming fall semester usually in March or April," said Cron. "They can also become a committee member. Students can stop by the office and be added to the mailing lists [if] that's more flexible for the students' schedules."

For more information about SPO or how to get involved, students can visit the organization's Web site spo.unomaha.edu or stop by SPO's offices, located opposite the Fireplace Lounge in the Milo Bail Student Center.

SPO Calendar of Events for the fall semester

Aug. 30 - Clubs & Organizations Fair

Stop by the SPO table at the Clubs & Organizations Fair from 11 a.m. to 1 p.m. in the Milo Bail Student Center Plaza. Look for the green tablecloth and learn more about getting involved and pick up a calendar of events.

Sept. 7 - Melissa Rauch

Are you an intern? Have you been an intern? Is an internship in your future? If one of these questions applies to you, you must see comedian Melissa Rauch. She has a hilarious intern rap that will leave you cracking up! Check her out in the MBSC Nebraska Room on Sept. 7 at noon.

Sept. 19 - Ellis

Ellis is a singer-songwriter with a voice that resonates and a laugh that inspires! She crafts lyrics and weaves stories through her songs and music. SPO is proud to have her on campus on Sept. 19 at noon in the Nebraska Room.

Sept. 24 - Ryan Shaw

This 26-year-old singer-songwriter from Decatur, Ga. is out to revive the passion and soul of the Golden Age of Rhythm & Blues for a new generation. His debut album, *This Is Ryan Shaw*, combines a powerfully expressive voice with a clutch of great songs both classic and new—and a state-of-the-art, in-your-face sound that makes it impossible to sit still. Ryan Shaw is touring with Joss Stone this summer, but will make a stop at UNO during Homecoming. Check him out on Sept. 24 at noon in the Nebraska Room.

Sept. 25 - Pete Holmes

Pete Holmes is a stand up comedian based in New York City. Originally from Boston, Pete began his career performing improv comedy, having studied and performed at Boston's Improv Asylum and Chicago's Improv Olympic and Playground theaters. Pete's unique, clean and hilarious act has earned him a spot on Comedy Central's *Premium Blend* and made him a regular cast member on VH1's *Best Week Ever*. The event will be at noon in the MBSC Nebraska Room.

Sept. 26 - Spirit Cup Games

On Wednesday night of Homecoming Week, SPO will have the annual Spirit Cup Games. Organizations are invited to come compete, represent your group, and win serious points! The event will take place in the Pep Bowl at 6 p.m. and will be followed by an outdoor concert. Remember, you need to register to participate in the spirit

cup competition, so check with the SPO office by calling 554-2623.

Sept. 26 - Raining Jane

UNO loves these talented women, and SPO is bringing them back for a three-peat! Raining Jane will perform after the Spirit Cup games on Sept. 26 outside on the Plaza. Spirit Cup points will be awarded for attendance. See more at rainingjane.com.

Sept. 27 - Jim Wand the Hypnotist!

You can't call yourself a Maverick unless you have witnessed Jim Wand! This UNO tradition is filled with hilarious antics for the audience and those that are on stage. See you in the MBSC Nebraska and Ballroom at 11:30 a.m. for this great show.

Sept. 28 - Masquerade Ball (Homecoming Dance)

The annual Homecoming Dance is going formal this year to keep in the spirit of the theme, Maverick Masquerade. The Masquerade Ball will begin at 9 p.m. in the MBSC Nebraska Room. Spirit points will be awarded.

Sept. 29 - Homecoming Game

At halftime of the Homecoming football game, the spirit cup winners and king and queen will be crowned. Make sure you are there to cheer on your fellow Mavericks!

Oct. 1 - Roy Wood, Jr.

Just plain funny! Roy Wood Jr., who you may recognize from the latest season of *Last Comic Standing*, will be on campus. Roy has also been seen on the *Late Show with David Letterman*, Comedy Central's *Bob and Tom Show* and *Premium Blend*, and the Montreal Comedy Festival. Enjoy Roy's show on Oct. 1 at Noon in the Nebraska Room.

Oct. 30 - Tommy Johnigan

Tommy Johnigan won the audience choice in Minneapolis at the Last Comic Standing auditions, and he says he can find something funny in every person he meets. Tommy will be a part of UNO on Oct. 30 at noon in the MBSC Nebraska Room – be there!

Nov. 27 - The Jay Spot: A Sex Educator Tells All

Jay Friedman is the real deal—the only professionally certified sex educator regularly touring the college lecture circuit. Nobody does it better. And he's been at it for fifteen years. In fact, he is a multi-year nominee for the National Association for Campus Activities' highly coveted honor of "Lecture of the Year." Jay will speak in the Nebraska Room at noon on Nov. 27. Learn more at jaytalk.com.

Nov. 28 - Bridget Gray

Bridget Gray is a poet actor with passion and drive. She has been featured on *Austin Powers: The Spy Who Shagged Me*, CBS' *The District*, UPN's *The Hughley's*, and in Madonna's "Music" video. Bridget has performed on BET's *Lyric Cafe* and HBO's *Def Poetry Jam*. She has released two albums of her work and will be at UNO for you to see her live. See Bridget on Nov. 28 at Noon in the Nebraska Room.

Source: spo.unomaha.edu.



photo by Leia Baez

Students gather around a poker table during a SPO-sponsored event in 2006. SPO regularly puts on free events that provide entertainment for students.

We're dipping our toes in the pool of new communication technology

Staff Editorial

It seems like everybody is exposed to blogs, whether it's their own on Blogger.com, their friends' on MySpace.com or a Middle Eastern blog like BeirutSpring.com on a CNN news report.

Still, the *AP Stylebook* warns us to remind readers that a blog is a "Web log," essentially an online journal.

Blogs have become a cornerstone of much of the discussions had on the Internet. Where once Usenet bulletin boards and listservs were king, blogs are created by anyone from the most powerful companies (say, googleblog.blogspot.com) to any random 14-year-old (whose parents give him or her permission, of course).

Even University Affairs has created a blog, maverickland.blogspot.com, to replace its old "UNO What's Up" publication - which, if you don't remember, was a weekly online newsletter like eNotes, unomaha.edu/enotes.php, geared towards students.

University Affairs Director Tim Kaldahl, who created the blog, said in his inaugural post back in January, "Instead of a traditional newsletter format, the hope here is to create something with lots of links, lots of interactivity and (hopefully) lots of interaction with students. Will it work? The better question, I think, is what does it hurt to try?"

We whole-heartedly agree with Kaldahl, who is a former *Gateway* columnist, by the way.

So in that spirit, the *Gateway* would like to announce our first serious experiment with blogging, the *Daily Gateway*, accessible at blogs.unomaha.edu.

Through this blog, we plan to bring fresh, student-produced content to campus

on a daily basis this semester on the following schedule:

Monday - A schedule of events happening on campus that week, courtesy of our news team.

Tuesday - A overview of movies, DVDs, CDs, books and video games released that week, courtesy of our arts & entertainment staff.

Wednesday - A profile of a student service on or near campus, courtesy of our features writers.

Thursday - A summary of what to look forward to in Maverick athletics that week, courtesy of our sports department.

Friday - A photo gallery of what happened that week, courtesy of our photographers.

In addition to these regular updates, we will try to regularly print breaking news, commentary pieces and anything else we think will be valuable to fellow students.

Down the road, we hope to add audio and video elements to our Web site as well as explore other possibilities in the world of New Media.

A blog is just our first step, as we dip our metaphorical toes in the deep ocean of media online, testing the waters.

So if blogging is something that interests you, we would ask that you please leave the occasional comment on the blog or e-mail suggestions and complaints to us at editor@unogateway.com

In the end, a blog is really only as successful as much as it fosters interaction and creates new opportunities to help people communicate. If our blog remains only a one-way street, it will be no more valuable to anyone than our current publication.

Faculty, staff spaces should be handed over to students

Guest Voice

Nathan Edwards is a Gateway contributor and is majoring in philosophy and political science.

Parking is all about location at UNO, and the faculty and staff appear to have the privilege of front-row seating while us students are stuck with general admission.

Now, I realize that the faculty has fewer stalls than students do. However, there are also fewer faculty members.

It is simply logical for students to have access to those lots that are closest to academic buildings and that are the most centrally located. That will help them be better able to make it to class on time.

If students are given the lots that are closest to academic buildings and maintain most of their current lots, students who are running late to class will be able to rely on the North Campus lots, as opposed to driving to Crossroads, South Campus or Elmwood.

I would estimate that the number of cars that park in a single student parking stall in a day compared to a faculty stall is somewhere between five and seven to one. This means more students will get more use out of any given lot than faculty members, especially if they are closer to the buildings to which they are going.

UNO students are come-and-go students, most of whom work after class and are frequently departing to and from campus on a daily basis.

This places students at a greater potential for running late to class or being in a hurry to get there, unlike faculty, who are employed at UNO and keep regular hours, office or otherwise, and do not need ready access to their vehicles.

Faculty members and administration officials will argue that UNO parking is, in fact, fair. They will tell you that students do have access to faculty lots after 1 p.m. and they have access to two levels of the parking garage.

Unfortunately, these are little comforts to the bulk of the student population on campus, because the highest volume of students on campus any given school day is reached before average students have access to those amenities. Even then, you still have to pay for the parking garage.

Yes, the 1,500 parking spaces at Crossroads are nice, and so are the spaces at South Campus. However, shuttles are slow and packed at peak hours, creating an even longer delay in getting to class on time.

When students have to drive through traffic on Dodge Street to get to Crossroads or drive to South Campus, wait five to 10 minutes for a shuttle (depending on timing) plus drive time to North Campus and then walk to class, these resources are only marginally useful.

The university needs to look into what could actually be beneficial to the students in this situation.

The UNO parking fiasco does, believe it or not, have an effect on the academic health of students.

Students who can't find parking are prone to missing or skipping class, being late and being less productive because they are in a generally terrible mood.

Faculty can afford the extra 10 minutes at the start of their day and the extra 10 at the end of it to take shuttles to South Campus or to Crossroads. Students live a much faster paced lifestyle and need to have resources that reflect that.

However, until the time students are given better access to parking, here are a few parking pointers I've picked up:

1. If you're late, take down your parking tag and feed the meter or park in that oh-so-sweet faculty spot right outside your building. As long as you haven't had a ticket on file before, no one will know it's you.

In order to appease my editor, it has been requested that I include the following note:

The *Gateway* does not endorse tip No. 1, but we realize it is a strategy that some students do take. However, this strategy could result in a large number of tickets you may eventually be forced to pay. Additionally, failing to reaffix your permit can result in a \$30 ticket, the same cost of a ticket for parking in an unauthorized lot. It should also be noted that faculty and staff each paid \$132 - \$40 more than students - for their parking permits this year.

2. If you don't want to go the rebel route, show up at least an hour before class to try to find a decent parking spot.

3. Elmwood is just as competitive as North Campus, but it fills up later in the morning. If you aren't on campus by 8:15 a.m., head to Elmwood and you'll get a killer spot.

4. If you are parking at Crossroads or South Campus, allow for waiting time and travel time. Remember: If it's peak hours, you may not always be able to get on the first shuttle.

5. If you have all or most of your classes on South Campus, it must be nice to be you.

Smell the future: Coming back to campus for the very last time

Guest Voice

Kat Korner is a Gateway contributor and plans to graduate in May.

I woke up this morning around 5:30 a.m. and rolled over to greet Howard, my dog.

I scratched his head, and he glared at me. Then I realized he was laying on my cell phone, also my alarm clock, and I was exactly 34 minutes late for work.

The day pretty much went downhill from there.

Most of the problem was my constant worrying. I worry about my job and school and my dog and never having enough time to see my boyfriend....

It finally got to the point where I was just worrying that I worry too much.

So, there I was, standing over a bowl of blueberry muffin mix, crying because I'm already stressed out about school and life, and it's only just begun.

I love going back to school. I love school supplies. I love the new notebooks and the three-hole punches. I love the smell of scotch tape and freshly sharpened pencils (even though 99 percent of the college

population now uses mechanical, which doesn't have a smell).

I even love going to school that first day and doodling on my fresh yellow legal pad, a habit I obtained from my late grandmother. I love buying all the new and used textbooks, at least until I get the credit card bill.

But this year is different.

This will be my last semester of school. Every moment I experience this fall will be the last of its kind - all of my last first days and all of my last new textbooks.

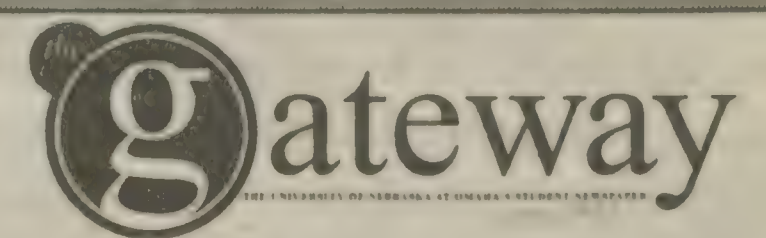
I know next fall will come, and I will still go to Target and walk down the aisles of glue sticks and Crayolas, and I will probably still buy them.

But it will never be the same. It will never smell the same.

This is my last chance to take good notes in class and really, really do the reading this time. It's my last research papers and my last PowerPoint presentations. It's my last chance to get rock star parking without getting a ticket.

Maybe that's what all the worrying was about in the first place.

See **GUEST VOICE**: Page 45



Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will

be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed

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Freshman experience is more 'overwhelmed' than 'terrified'

Guest Voice

Taylor Workman is a Gateway contributor. She is an incoming freshman who graduated from Elkhorn High School last May.

I don't think "terrified" describes how I feel about starting college, but there have been a few terrifying moments.

Things that, in high school, used to not faze me at all feel like frightening obstacles.

Take registering for classes as an example. I used to waltz into my homeroom teacher's classroom, sit down, have a little chat with him about which courses would be my best options and then be on my way. This year the thought of driving down to campus all alone to sit in a computer lab with a bunch of people I didn't know left butterflies in my stomach.

My first thoughts were, "You mean no one is going to help me? How do I know which classes to take? I really just click on whichever one I want? It's like online shopping."

By the end of the session, I realized I wasn't afraid of having to pick my own classes. I was afraid of doing it without the aid of a friend or teacher who knew what I liked.

I wasn't strolling through the halls of my high school, waving to friends and making small talk in the halls with teachers I had known for years. I couldn't just leave my car in the sole parking lot and walk into the only building on the property.

Now I had to figure out which parking lot was closest to the building I needed to enter. But knowing where I was going turned out to be another issue all in itself.

People talk out loud all the

time about how college ends up this awesome experience with tons of friends and thought-provoking classes. However, occasionally someone whispers, "I wish someone would have told me how hard that first month of college is. I mean, yeah, it is a blast, but it takes a lot of adjustments no one ever told me about."

I cannot confirm or deny that yet, but am willing to bet that tidbit of information happens to be true.

Of course starting college scares me a little, but when I sit down and think about what exactly frightens me, it's easy to realize it is the same kind of fear that plagued me during the first week of high school.

Will I get lost? Probably.

I don't know anyone in this class, how am I ever going to survive? By not being an introvert and actually making an effort to meet new people.

What if I'm running behind schedule, can't find a parking spot, end up walking in late and feeling completely mortified? I guess I'll just have to deal with it and remind myself it's not the end of the world.

In the end, the best description of being an incoming freshman is, for right now, "overwhelmed."

Every five minutes my mood goes from eager to petrified, and there's no way of stopping that until school has been going for a few weeks and I'm into the swing of things.

I know people who look back on high school like it was the best years of their lives, but what they don't talk about is how afraid and timid they were about it at first.

I figure college will end up like that, too.

From **SUMMER**: Page 5

\$24 increase for nonresidents.

"No one likes to raise tuition. We understand that it has a real impact on students," NU President James B. Milliken said at the meeting.

Among other business, the regents also voted to approve their 2008 fiscal year budget as well as plans for the Health, Physical Education and Recreation Building renovation project.

Conference change announced for Mavericks

Because of the pending breakup of the North Central Conference at the end of the 2007-08 athletic seasons, UNO announced it would join the Mid-American Intercollegiate Athletics Association next year.

The university was notified of its acceptance into the MIAA on June 22.

Afterwards, the university announced it would be able to take over Southwest Baptists University's football schedule, allowing the Mavs to compete for the conference championship immediately next season.

"We're excited about going MIAA," said Athletic Director David Miller. "At the same time we still have business to take care of in the NCC. We're still a member and we're proud of that and, at that same time, we're proud of being members of the MIAA."

State of the University speech available

NU President James B. Milliken's annual State of the University address was made available in July

on the central administration Web site, nebraska.edu.

Milliken's speech was written in and dated January 2007. However, after months of searching for an appropriate venue, the university decided to release the speech online.

The speech makes reference to the "difficult challenges" the NU system faced during 2005, including the resignation of former Chancellor Nancy Belck and other members of the UNO administration as well as the impeachment of former Regent David Hergert.

Milliken goes on to say the state of Nebraska and the university system are both at an important crossroads.

"Our state is faced with structural fiscal challenges that require our political leadership to make difficult choices," Milliken said in the speech.

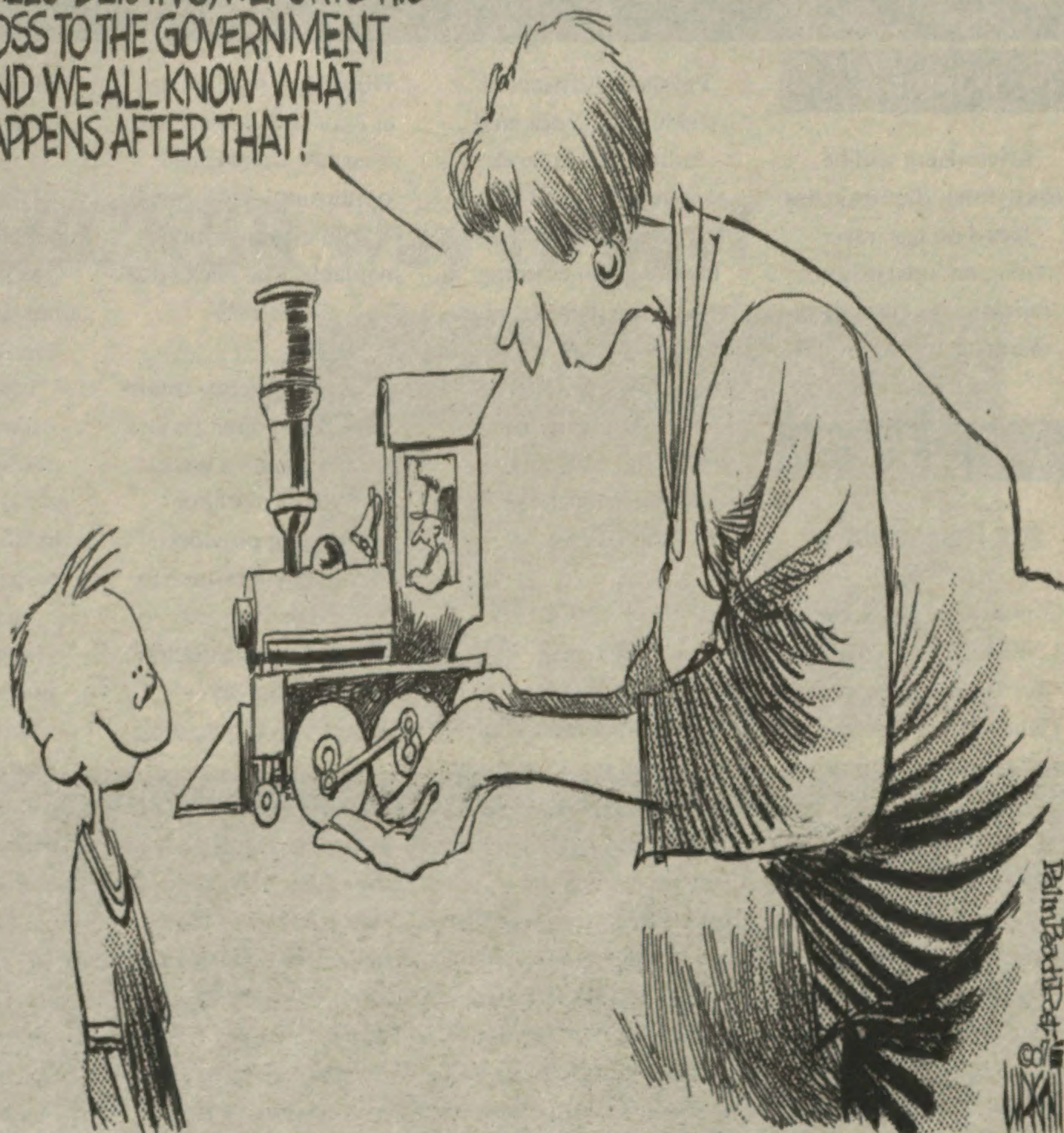
Belck relinquishes tenure, finds new job

After her resignation as chancellor on Sept. 12, 2006, Nancy Belck accepted a position as the president of the Institute for Study Abroad at Butler University in Indianapolis on July 12.

Her decision to accept the new post came after she officially separated from the university effective May 8. By separating, Belck declined to use a contract provision allowing her to remain at UNO as a tenured professor.

Belck had been on a paid, six-month professional development leave after she tendered her resignation. From mid-March to May 8, Belck was paid as a faculty member for the university.

ISN'T IT CUTE? A CHOO-CHOO MADE IN CHINA! AND IT'S GUARANTEED! IF IT FAILS TO WORK, THE LITTLE TOY ENGINEER CALLS BEIJING, REPORTS HIS BOSS TO THE GOVERNMENT AND WE ALL KNOW WHAT HAPPENS AFTER THAT!



From **GUEST VOICE**: Page 43

"Last" is a terrifying word in any context.

So, the next time the pop machine eats my \$1.25, I'm going to smile because one day I'll be working for a huge magazine company with good pop machines, and they won't eat my money.

But I'll look back on good ol' UNO and wish I could be mad about something so little again.

Someday I'll be stressed about more than muffins and Mountain

Dew. I'll have a husband and kids and a career and probably four dogs. I'll have loans to pay and mouths to feed. Rent will be due, and dogs will need love.

And I'll think of you, UNO—every moment I wasted worrying about nothing and everything all at once.

Because these are the last moments that will finish shaping the woman I will eventually become. I'm almost all grown up.

From **FOOTBALL**: Page 27

presented.

On the offensive side of the ball there are a few changes that will affect the way the offense moves in the 2007 season. The running back position is one of youth and will have to prove themselves on the field this season. Senior running back Nate Wurth looks to be the starter for the team, but solid contributions from sophomore Robert Wesley will be needed.

To help with this, the Mavericks bring a solid offensive line led by senior Associated Press first-team D-II All-American left tackle Ben Hochstein, senior second-team all-NCC left guard Jake Krause, and a healthy junior center Aaron Bierman. The solidity of the offensive line will be crucial in working through the concerns at running back. This powerful front

should also give quarterback Zach Miller time to throw, as well as afford him an opportunity to achieve another 1,000 yard rushing season. Returning junior wide receivers Troy Kush and David Carey have the experience to make plays, and their contributions should help set up the run.

The 2007 Mavericks face stout opponents in a tough North Central Conference and are not looking ahead to any specific game.

"All of our emphasis right now is on Kearney," said coach Behrns when asked about the other teams in the conference.

Although there are sure to be thoughts of certain opponents, such as North Dakota and North West Missouri State, in the minds of the players, this team is determined to take it one game at a time.

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Maverick Voices: Universal Healthcare

*Are you in favor
of Universal
Health Care?*



Jesus Sanchez
*Construction Engineering
Senior*

"I am not really sure. I haven't done too much research on that. ... In the state of health insurance, I mean there are a lot of lower-income families that don't have the accessibility to vision, dental or medical health. I know the Medicare system does exist but it is very selective. I believe that if they can open that up more so a lot more categories, even college students. Not everyone has insurance so I believe if the state can provide something at no cost to the student, it definitely would be beneficial as well."



Mustafa Harb
Master of Arts and Language Teaching

"Of course, but I am not American. Yes I would [be in favor of universal health care]. Back home [in Jordan], everyone has insurance from the government. So why not here? The most powerful country on Earth. Why can't they provide their citizens with universal insurance? My country is considered a developing country, and they provide us with comprehensive insurance. So why not America? The greatest country on Earth. It is a good idea. I would be in favor of it."



Bernardo Sanchez
*Undecided
Sophomore*

"I do believe that medical care is a big deal these days. There are a lot of families a lot of people, [who] don't have insurance because they aren't qualified for it. ... There are people [without insurance] who need medical care immediately. ... Actually having the state provide insurance and covering your medical bills or covering your medicine would be a big benefit."



Sarah DaCorta
*English
Senior*

"I truly am, because everyone deserves to be healthy and it's nobody's fault that they got sick."

WWW.UNOGATEWAY.COM

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648.
Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

HELP WANTED

The Citrus Lounge is now hiring
Bartenders
Servers
Security &
Door Cashier.
Apply in person Tues-Sat after 3pm. 14616 West Center Rd.

Paycheck Advance is seeking detail oriented individuals to work evening/weekend shifts at all locations. Cash handling and customer service is a plus. Benefits include 401k, PTO, and a starting pay of \$9 per hour. Apply online at www.delayeddeposit.com or in person at 631 N Saddle Creek Rd.

TUTOR/THERAPIST NEEDED
Bright, caring, dependable individual needed to work with my 11 year old son with special needs. I run an applied behavior analysis program with him which uses repetition and positive reinforcement to help him learn. No experience is needed - professional training will be provided and continued on an ongoing basis.

Perfect for a psychology or education major! Starting salary \$10/hour based on experience. Please call Cristina (402)916-9785.

Cupcake Island
PT afternoons 12:30-6
334-6800
1314 S. 119th St.

Fitness Trainers needed at Fitness Together. Will certify. Great career opportunities. Morning and evening shifts available. Call Nick (402) 932-5346

Insurance Agency Intern
Sales & customer service
20-27 hours a week
\$10-15 per hour
Training provided
Fax or email resume to:
Steve Howard
State Farm Insurance
493-1905
steve@stevehoward.biz

BABYSITTER WANTED
Babysitter wanted in our SW Omaha home for 2 boys, 20 months and 9 months old. 7:30-4:15 1-2 days per week. \$6.00 per hour. Call Stacey 301-4650.
Background check and references required.

Full or part time Leasing Agent needed!
Looking for a job that adds valuable experience to your resume? Join the Broadmoor team! Call Michelle Wustrack at 384-6477 for more information. (We are flexible with class schedules.)
www.broadmoor.cc

Childcare Help Wanted
Monday to Thursday
Evenings

Working parents are looking for childcare help during the school year from late afternoon to early evening (approximately 3:45 - 8:00). We need someone who enjoys children to pick up our 7 and 11 year old daughters in Dundee, do light food preparation (like heating up dinners), oversee homework and piano practice and take one or both to one activity or another - depending on the night. We're looking for help Monday to Thursday either from one person or from several people who can each regularly work a few nights a week. Some additional hours of childcare available, if interested. \$11 per hour. Dundee area. Please call or e-mail Steve Hutchinson or Susan Thomas at 932-6554 or snhny@aol.com

FOR SALE

Want the best Campus Parking? Buy my 2003 Suzuki Scooter. Plus Great Mileage. 203-2338.

1988 Ford Club Wagon Van. Runs great. Body rough. Great for hauling or RV conversion. \$800 or best offer. 660-0778 Jim

Record album and furniture sale. Over 5000 albums and 45's. \$.75 ea or 50 for \$25.00. Most furniture 20% off. Now thru the end of Sept. 4679 Leavenworth. Call for hours 660-0778. Open Tues-Sunday.

SERVICES

PIANO INSTRUCTION
Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774.

ANNOUNCEMENTS

Sigma Alpha Lambda, a National Leadership and Honors Organization with over 70 chapters across the country, is seeking motivated students to assist in starting a local chapter (3.0 GPA Required). Contact Rob Miner, Director of Chapter Development at rminer@salhonors.org

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

FOR RENT

FOR RENT: Walk bike, or bus from corner! UNO (2.5 mi), UNMC (3 mi), MCC (4 mi), CU (4 mi). Pool, parks, golf course within 6 blocks. Bright, garden-level, 2-bedroom, 700 sq ft apt. Private entrance, new paint/carpet. Rent includes heat/AC, Cable/WIFI, laundry/fridge/gas stove. Great for 1-2 responsible, clean, quiet students/professionals. Non-Smokers only. \$635/mo. References/one-month deposit required. Ask for Hannah, 451-7564.

Room4rent in townhome located @ 154th & Harrison. \$400/month. Includes util/cable/internet. Call Michael at (402) 440-0799 evenings for more information.

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Apartments

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AVAILABLE NOW:
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2 Bedroom Townhomes
3 Bedroom apartments
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402-339-1110
www.broadmoor.cc

TRAVEL

Spring Break '2008 Sell Trips, Earn Cash, Go Free! Best Prices Guaranteed. Call for group discounts. 1-800-648-4849
www.ststravel.com

EVENTS

Huge charity garage sale 712 So. Saddle Creek Rd. All items donated. No Junk! Furniture, antiques, knick-knacks and more great stuff to decorate and furnish your dorm or apartment. Sat Sept 8, 9-4 Sun Sept 9, 10-2

A project ACHIEVE

Top 10 Ways Project Achieve Students Spent Their Summer Vacation

1. Establishing water wells in Southern Sudan
2. Fighting fires in Cass County
3. Earning a 4.0 in pre-med classes
4. Developing educational programs for Omaha kids
5. Writing poetry and publishing it on the net
6. Preparing for study abroad in Japan
7. Tutoring students in chemistry
8. Working to establish schools for Sudanese widows and orphans
9. Preaching in an Omaha church
10. Researching protein interactions

Project Achieve serves first-generation college students, students who meet prescribed income guidelines, and students with disabilities. Project Achieve offers students who qualify academic mentoring; tutoring; counseling; access to technology; opportunities for leadership development, community service and cultural enrichment; career and graduate school preparation.

**Want to learn
more?**

Call: 554-3492

**Visit:
Eppley
Administration Building,
Room 117**

**Check out the
Project Achieve website:
www.unomaha.edu/achieve**

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- * Vending Machines
- * Computer Labs
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Questions?

Contact **MavCard** Services
554-2220

<http://mavcard.unomaha.edu>

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*ISPEAK FOR YOUR IPOD IN SPANISH, GERMAN, FRENCH AND ITALIAN FOR \$12.95

EDUCATIONALLY-PRICED SOFTWARE FOR CURRENT UNO STUDENTS, FACULTY AND STAFF.

MUST PRESENT CURRENT UNO I.D. AT TIME OF PURCHASE

LOWER THAN MANUFACTURER SUGGESTED RETAIL PRICING EVERYDAY:

*SCHOOL SUPPLIES *OFFICE SUPPLIES *ART SUPPLIES *ENGINEERING SUPPLIES

*COURSE SUPPLIES *ELECTRONIC AND TECHNOLOGY ITEMS

END OF SEMESTER BUYBACK PROGRAM FOR TEXAS INSTRUMENTS GRAPHING CALCULATORS

*TI-83 *TI-84+SILVER *TI-89 TITANIUM *SEE STORE FOR DETAILS

CHECK OUT OUR SELECTION OF JANSPORT, OGIO AND OTHER BRAND NAME:

*BACKPACKS *BRIEFBAGS *COMPUTER BAGS *LAPTOP SLEEVES

WIDE SELECTION OF:

*TEST PREPS *DICTIONARIES *WRITING MANUALS

THE LATEST IN UNO GIFTS AND APPAREL!

STOP BY THE UNO BOOKSTORE AND PICK UP A COPY OF THE MERRIAM-WEBSTER'S DICTIONARY AND ENTER FOR A CHANCE TO WIN FREE TUITION!

UNO

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MSLC

MATH-SCIENCE LEARNING CENTER

UNO is excited to announce the opening of the Math-Science Learning Center. Designed to support teaching and learning in Math and Science, the MSLC houses meeting alcoves, study/tutoring space, tutorial computers and reserve study materials in a peer-supported environment where model students serve as tutors, supplemental instruction leaders and study group facilitators, all trained to assist their peers in achieving academic success.

Free
Drop-in
Tutoring

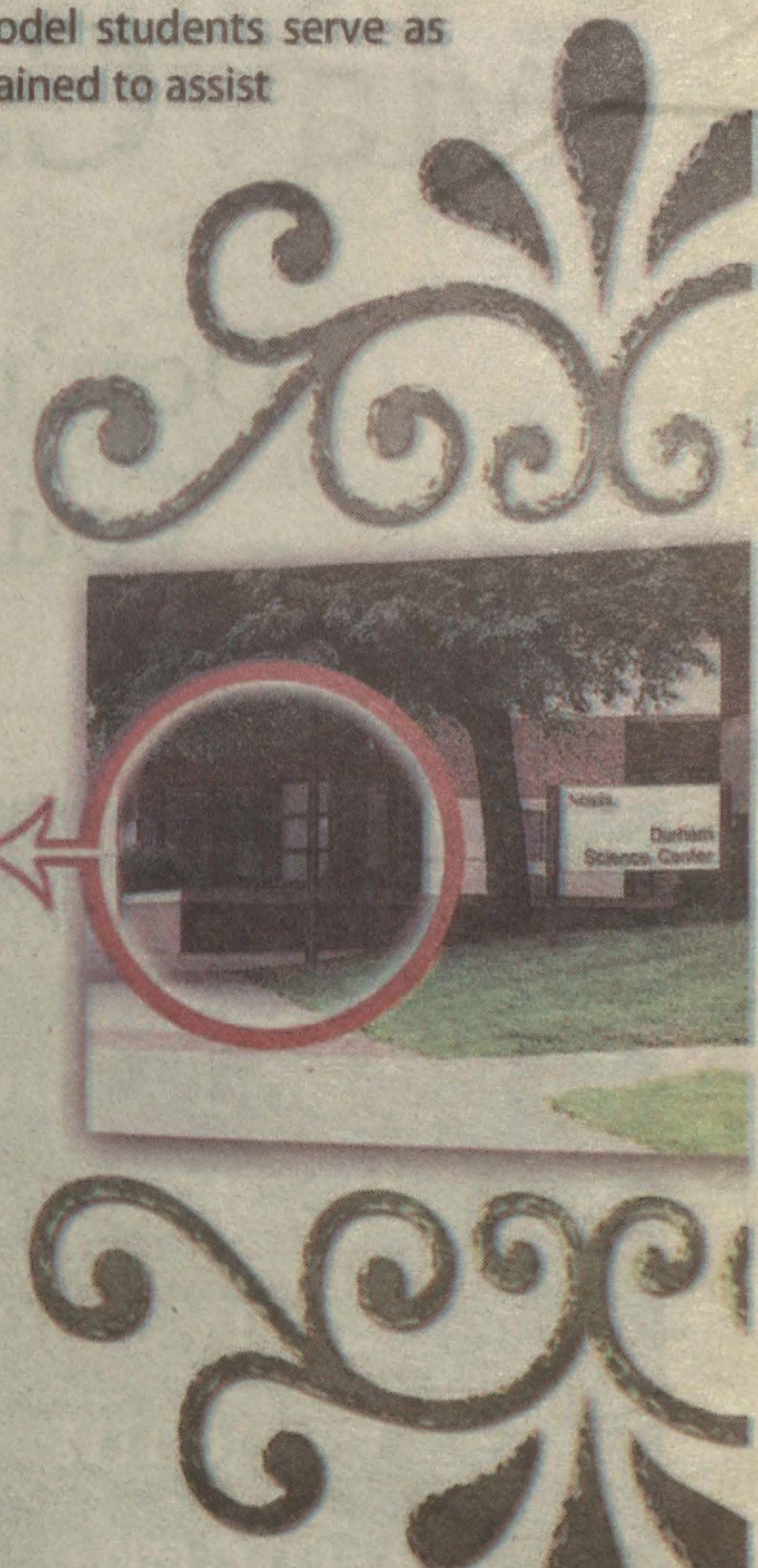
Academic
Consultation

Study Group
Facilitation

Supplemental
Instruction



THE MSLC IS LOCATED IN
DURHAM SCIENCE CENTER,
ROOM 107 (THE FORMER
VENDING LOUNGE)



AT THE MSLC, OUR GOAL IS TO
PROVIDE UNO MATH AND SCIENCE
STUDENTS WITH THE ACADEMIC
SUPPORT TO MAXIMIZE
THEIR ACADEMIC SUCCESS.
WE LOOK FORWARD TO SEEING YOU!

For more info:

E-mail drichter-egger@mail.unomaha.edu

FUNDING PROVIDED BY:

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